1987

Abbey Road

St. Anselm's Abbey School
4501 South Dakota Ave., NE
Washington, D.C. 20017

conducted by the Monks of St. Benedict

1987 Abbey Road

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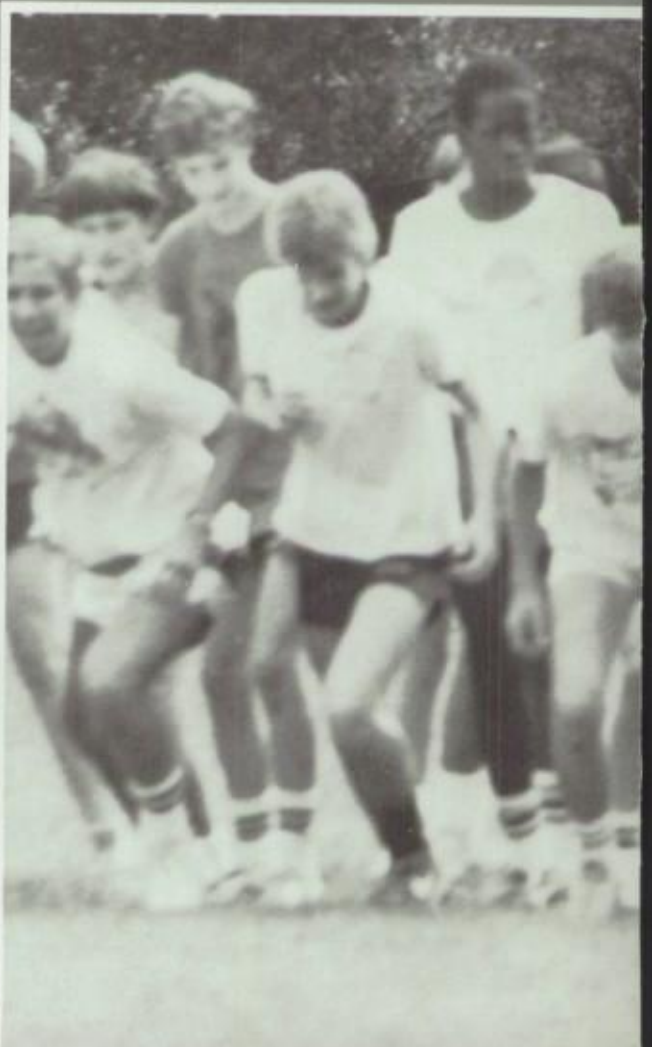
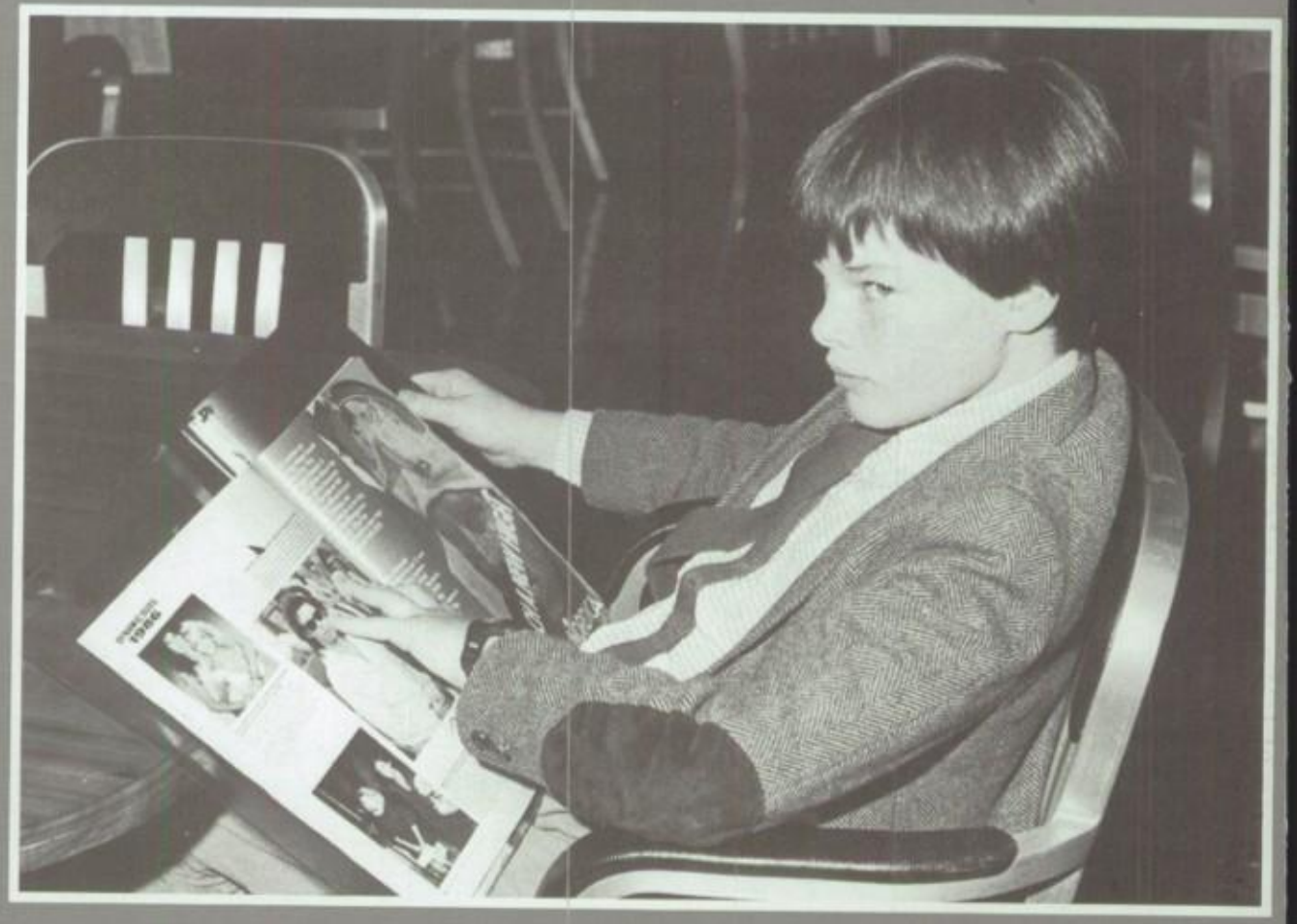
Come Together

For whatever reasons there might have been, we have found ourselves assembled upon a common thoroughfare. Some of us have come unwillingly, others came unaware of what lay ahead, and a rare few came eager for that which the Abbey claimed to impart. None of us foresaw the frustration, the joy, the hard work, the friendship, and even the pressure and the release that our one choice would bring.

We have come from all walks of life, in various shapes and sizes. Most came from different backgrounds; rich, poor, and mostly in-between; Catholic, Protestant, and Jewish. Before we came to the Abbey we had absolutely nothing in common; now we share the Road.



ANSELM'S ABBEY



The Long And Winding Road

We have suffered for having set foot upon this Road less traveled. It has been especially difficult for us to cope without the social opportunities which a co-educational institution could have offered.

Athletics too have been restricted here at the Abbey. Add to these disadvantages the burden of three hours of homework a night and a demanding curriculum, and one can begin to see the incredible strain with which we have been saddled. At times, our confidence has wavered, and thoughts of that which could have been, have besieged us. Whether or not this Road was the best path for success and happiness is a nagging consideration that has often set our minds astir. How true would it be to claim that we could have become the people we are now without having to endure the Abbey experience?

Here Comes The Sun

Though many would deny it, all of us are the better for having chosen the Road. We have learned that academics, though important, cannot stand alone. We have learned the value of athletics and other activities as methods of cultivating interests that religion can play in a society lacking thereof.

But perhaps most important, through each other, we have learned the value of friendship; of genuinely caring for the welfare of others; of the intense bond that can be wrought by

and providing much-needed safety valves for the frustration and the desperation of the Road's more treacherous curves. We have learned the value of commitment to the good of the community. We have learned the role common suffering and joy. We have learned that the only way to have a friend is to be one. Undoubtedly, the friends we have made here will always be special for having provided companionship on Abbey Road.

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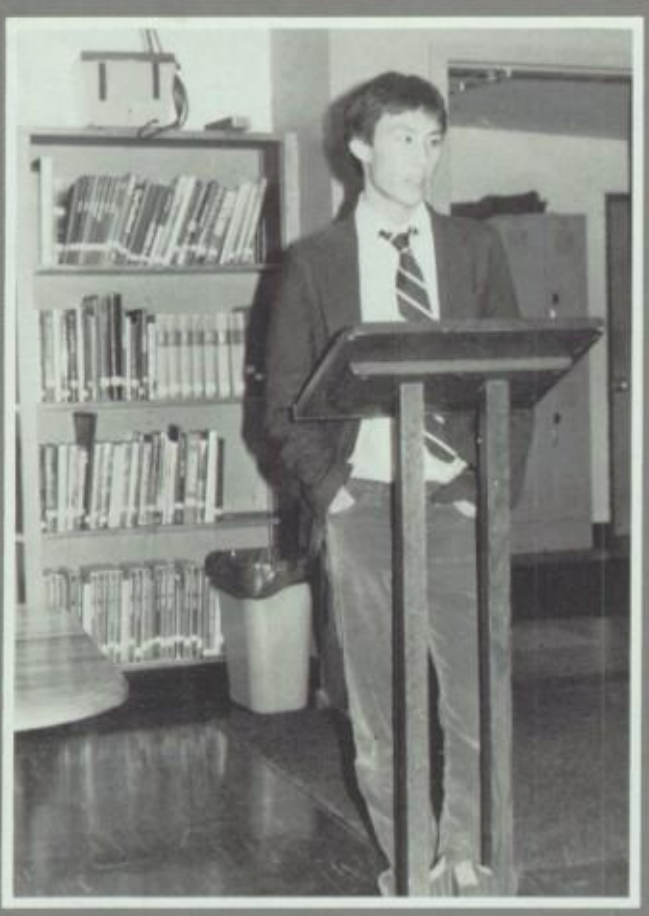
A Day In The Life

The life of the Abbey Roadster is unlike any other form of existence. With 185 students



in the entire school, it is almost impossible for someone to slip by unnoticed. Everyone retains his individuality, but the paucity of students at the Abbey requires a certain measure of sacrifice to the community in the form of participation in sports, yearbook, and other activities. However, necessity is not the only thing that motivates the Abbey student; more important is his sense of pride in the school, its members, and for what it stands.

Consider a day in the life of the Abbey Roadster. At seven o'clock each weekday he arises from golden slumbers. At seven forty-five he stumbles into some form of transportation that will convey him to the Abbey. At eight twenty, a hard day's work begins. Roll is called, and afterwards, an endless procession of classes follows. The routine gets quite tedious, and soon, sleep visits intermittently. At three twelve, a hard day's night begins.

The Roadster plays a sport; varsity, 7-8th, or intramural. At four thirty he goes home to write an article for the newspaper, or to study the script for a play. Then the Roadster dines. By nine o'clock he is convinced that there is nothing better to do, so he embarks on a three-hour journey to a realm of studies. Of course, the voyage includes frequent stops for food and television. By midnight, he returns to golden slumbers.

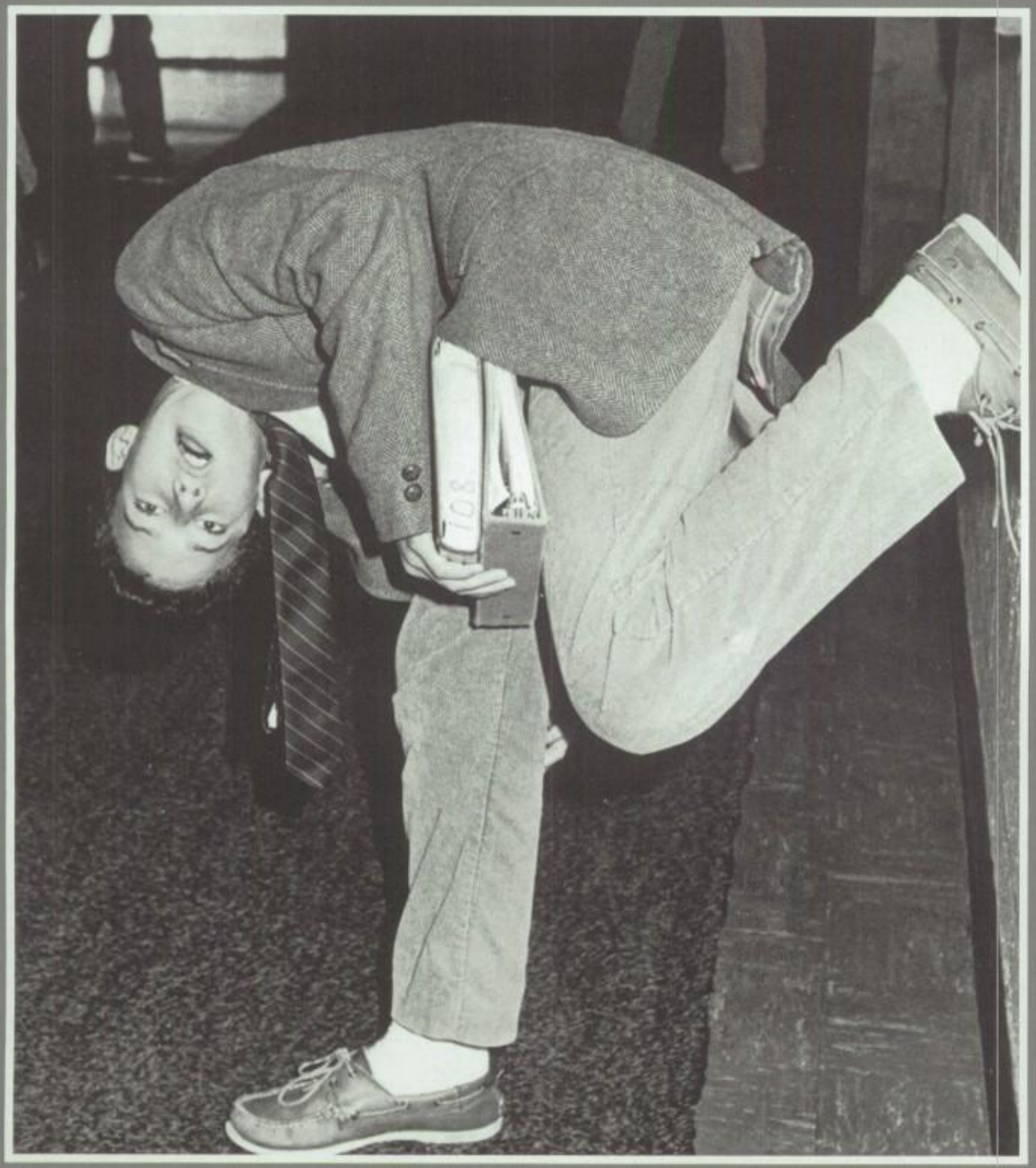
Consider a day in the life of the Abbey Roadster. At seven o'clock . . .

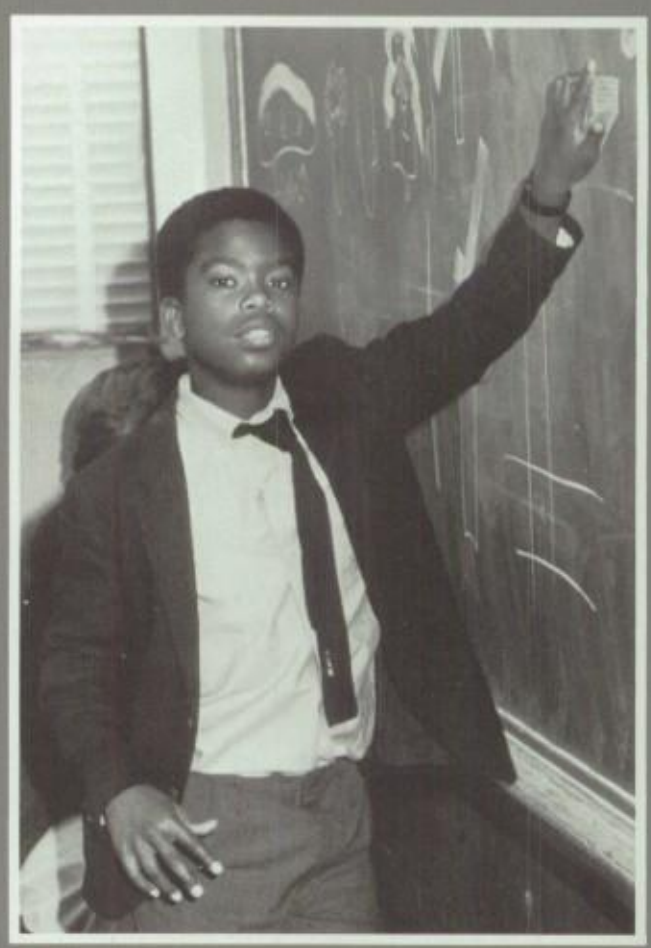
Something

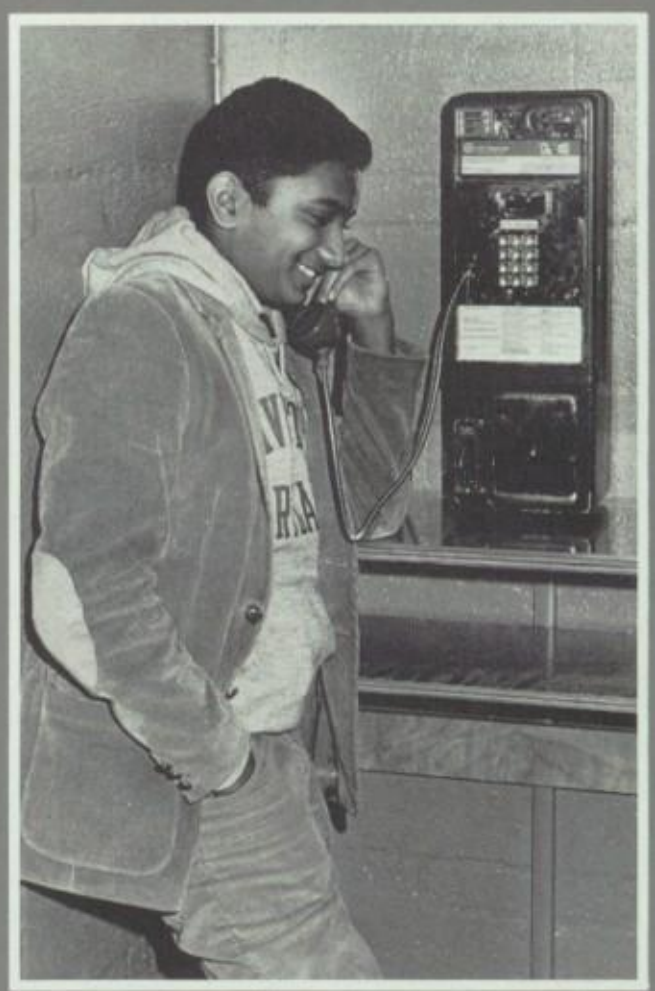
We at St. Anselm's are living proof to the age-old adage that one must give in order to receive. Everything that we have attained on the Road has demanded sweeping concessions from us. Anything of value can only be had with great effort; the work, the long hours, the self-denial; such is the price of wisdom and friendship. Something about the Abbey has held us together through all the stress and frustration. Nothing can be created out of nothing.

As I conclude this opening, I would like to bring back to memory the insightful words of four wise sages of an earlier, freer generation. They spoke to those who were on the Road, of a certain code, that they should live by. They told people to be themselves, and to say goodbye to the past. Here is where I must differ, because the Abbey is something we can never forget, however hard we might try; nor would it be true for us to claim we would ever want to.

— Hyuk Lee



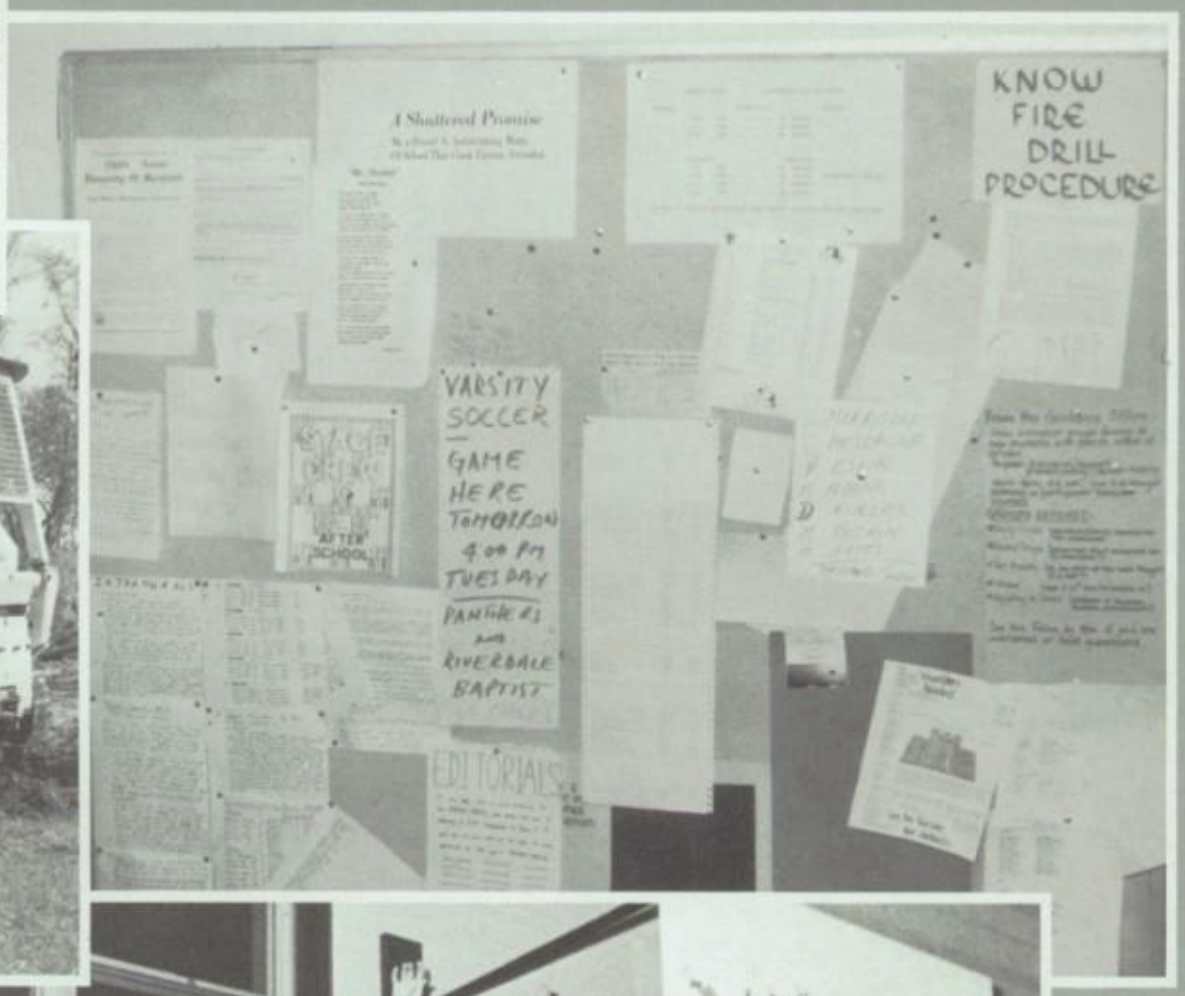




WHEELING
COLLEGE

". . . The Magical Mystery Tour"
— Lennon and McCartney

Student Life



Beyond Academics

Many people outside of the Abbey are under the mistaken impression that students here do nothing but study or go to the library. This idea is mistaken, for the Abbey is actually involved in many activities outside of school. Whether terrorizing their local neighborhoods, or just crashing a party, they always find things to do.

Several students in the sophomore and senior classes are involved in bands. The sophomore trio of guitarists, "the Purple Cows," has achieved notoriety for its refusal to go anywhere without carrying their instruments along. Seniors Hyuk Lee and David Knasel, as well as junior Eddie Lee, are members of the professional band "the Swamp Rats," famous throughout the Washington area. The Rats have played at several high school dances and parties, and are now in such demand that they often must reject offers to play.

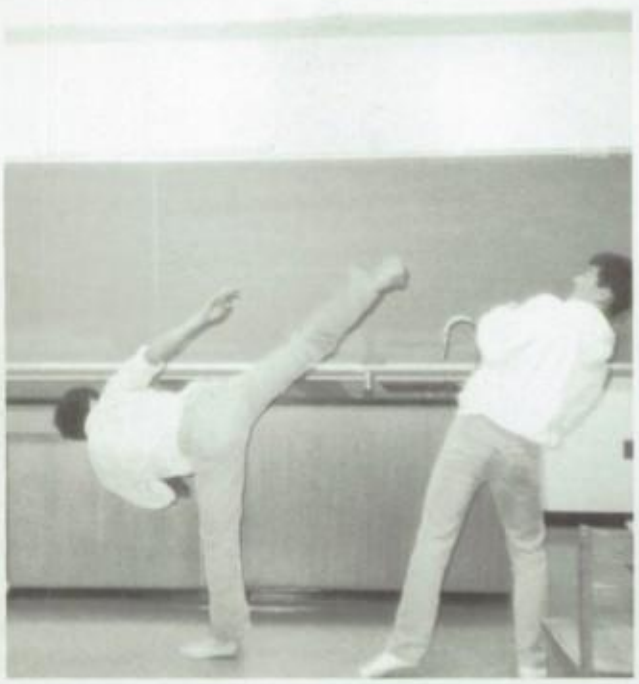
Other students participate in programs with a wider membership. An enormous number of students in the junior and sophomore classes participate in SAS, a program of interaction with girls schools around the area designed to provide students with new designed to provide students with new social opportunities. All who came said that they enjoyed themselves; other schools have asked to join. Many of the SAS girls have also become involved in the plays.

If you watched any of the home games of the 'Skins' this year, you saw some students in action. Eight Seniors worked as part of the grounds crew at RFK, setting up the sidelines, moving the tarp, and getting the field ready for play. Once, they talked with Nils Lofgren, lead guitarist of Bruce Springsteen's "E" Street Band, and by season's end had talked with many of the NFL's leading players.

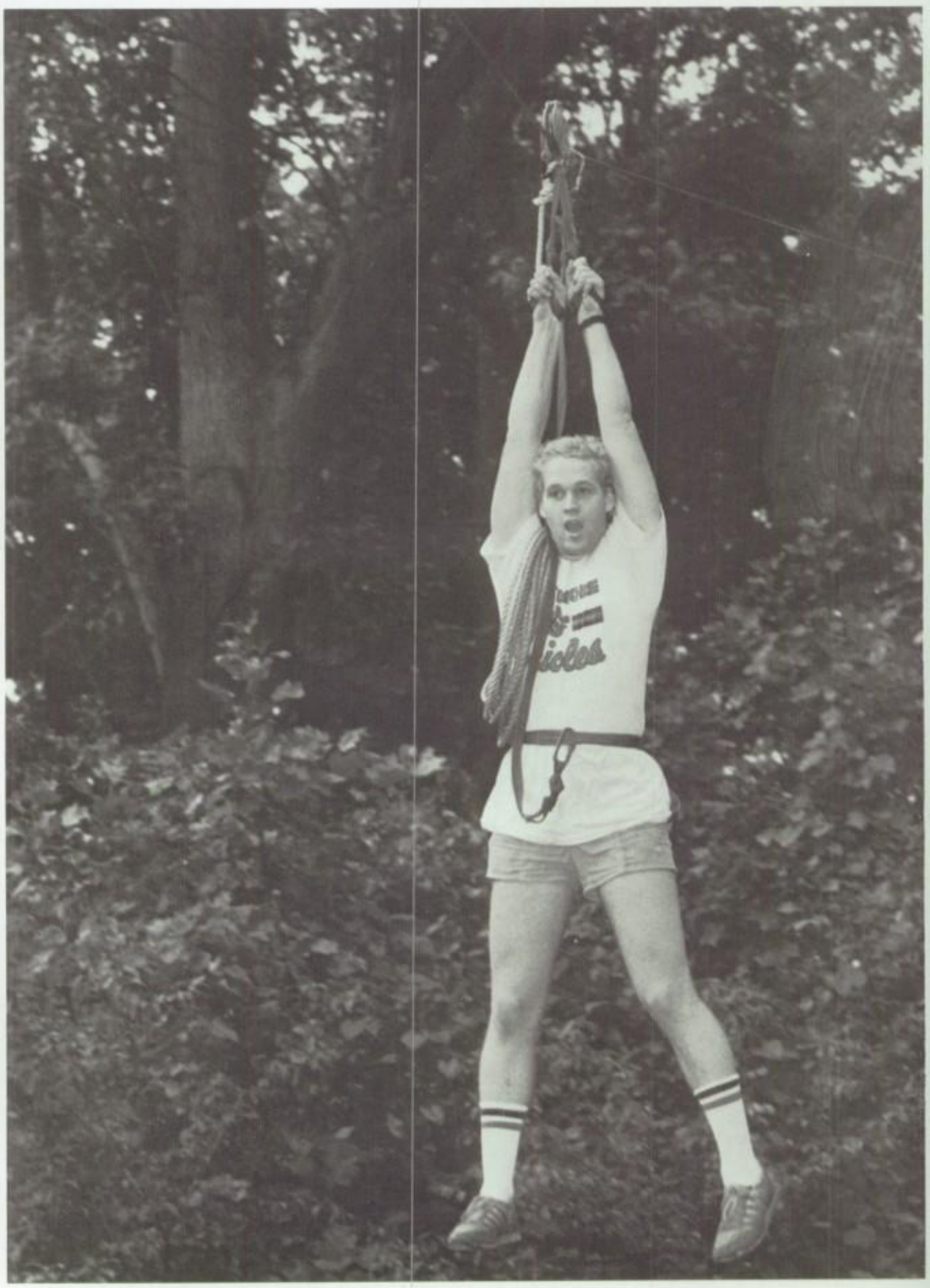
Although Abbey boys have a reputation for being singlemindedly concerned with studies, it is obvious at closer glance that this is not so. Most students do many things outside of school, and a great many are more active than the most dedicated student at another school could hope to be.

— Pat O'Leary

► Rich Rodgers, A percussionist by trade for A Second Opinion, graciously fills in for an absent drummer.



▲ Black belt Yong Lee, a junior, stuns his brother with a high-flying sidekick.



► Aaahhh!!!

◄ Hyuk Lee drums a casual beat for his band, The Swamp Rats.

◄ Studly Josh Goldberg hits on two hot babes.

▼ ◄ Jonathan Downey applies a lethal wrestling move on an unsuspecting John Martin.

▼ "Gee, fellas, what are we going to do this Saturday night?"

▲ Dave Knasel plays lead guitar for the world-famous rock band, The Swamp Rats.

◄ Through SAS, some Abbey boys get a chance to meet girls from area schools.

Born to be Wild

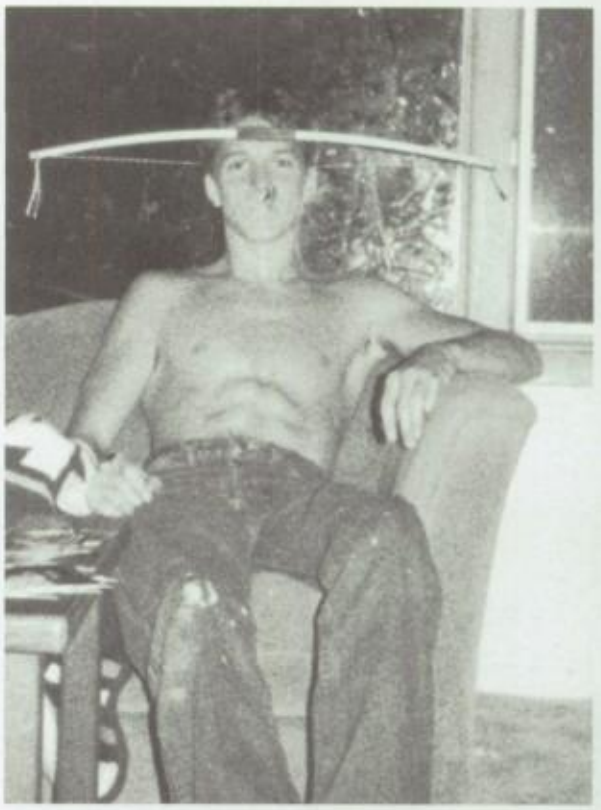
The crazed Abbey party scene was especially vibrant this year. From Laurel, Md. to Annandale, Va., whether letting loose with a "huroogah!", hobbling along the beach, or even indulging in a refreshing thirst quencher, the Abbey boys were out in force. Always ready to experiment, they tried almost every form of entertainment known to man in their quest for the perfect party. Whether in a penthouse or a parking lot, they always enjoyed themselves.

The famous "search for the perfect party snack" led people to try such variations as Aloe Vera, whipped cream, and even pork. Not noted for their promptness, Abbey partiers were late for anything and everything.

On occasion, however, even Abbey boys mellow out. The quiet New Year's Eve celebration, toasted with apple cider, was proof that fun and rowdiness aren't always synonomous. Some legendary partiers would dispute this, and one senior's bed-breaking blasts were signs that some find relief in excess.

Abbey boys will do anything, except drink. They feel that their natural exuberance, love of fun, and sense of humor are better than a beer anyday. As one senior said, "We've found fun without alcohol, and people can see that being a real teen doesn't mean being a geek." With sentiments like these, it's obvious that everyone enjoys the party scene at the Abbey.

— Pat O'Leary

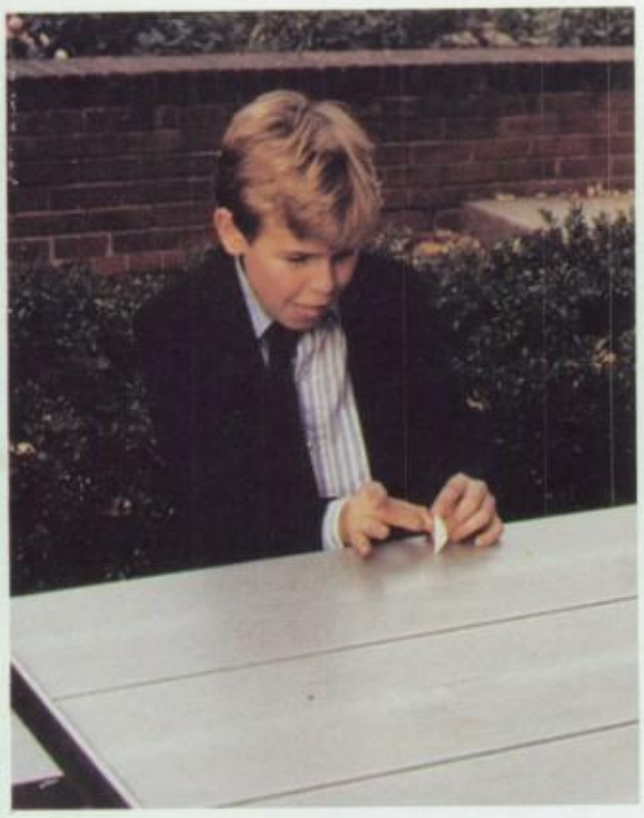


► **Indian chief Chris Dwyer "loves to party."**

▼ **Friday night dances provided opportunities for the Abbey single scene.**

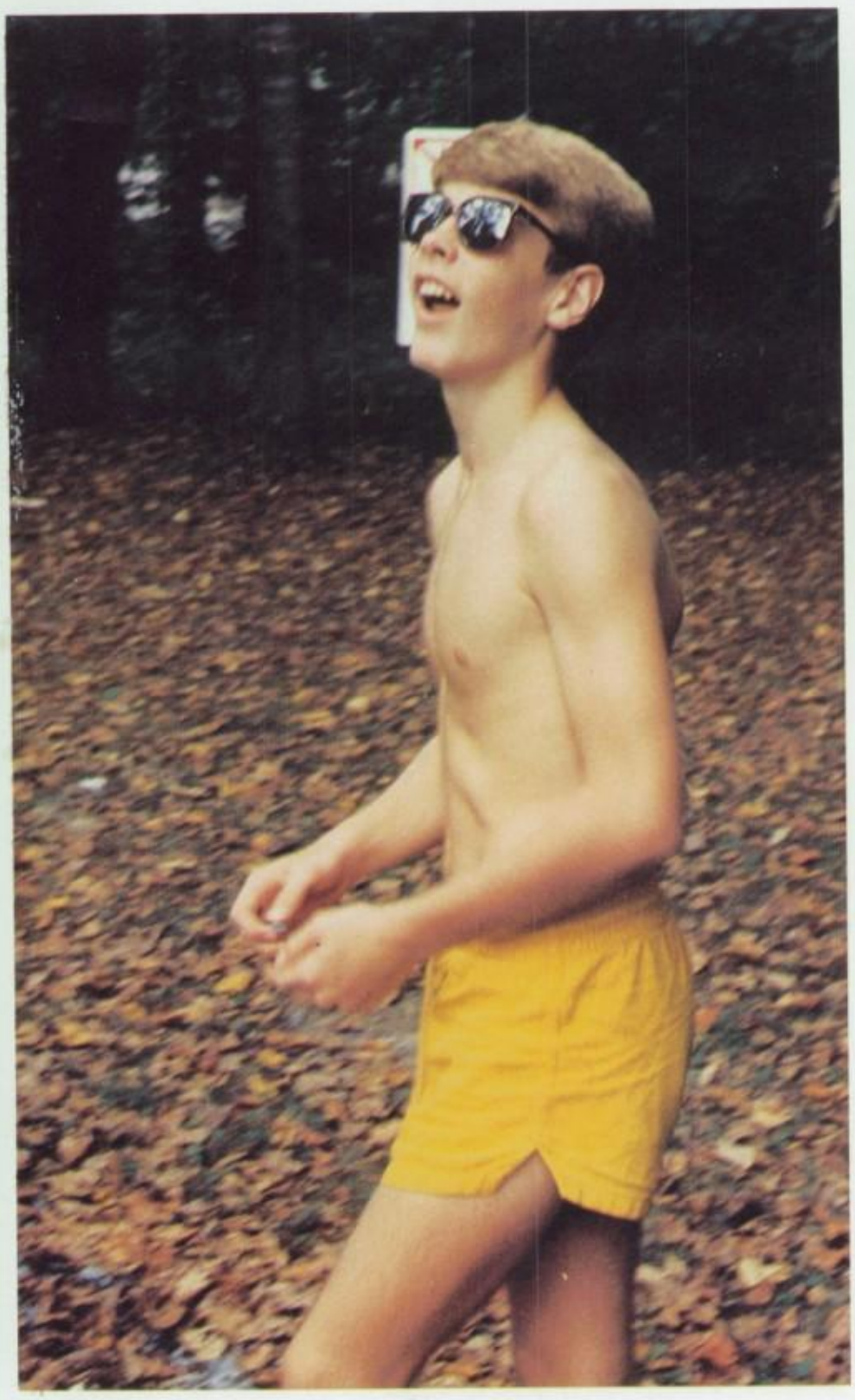
▲ **The Caulfields execute a letter-perfect safety butt.**

► **Abbey Seniors and Bro. Luke stop for a picture during Beach Week '86.**



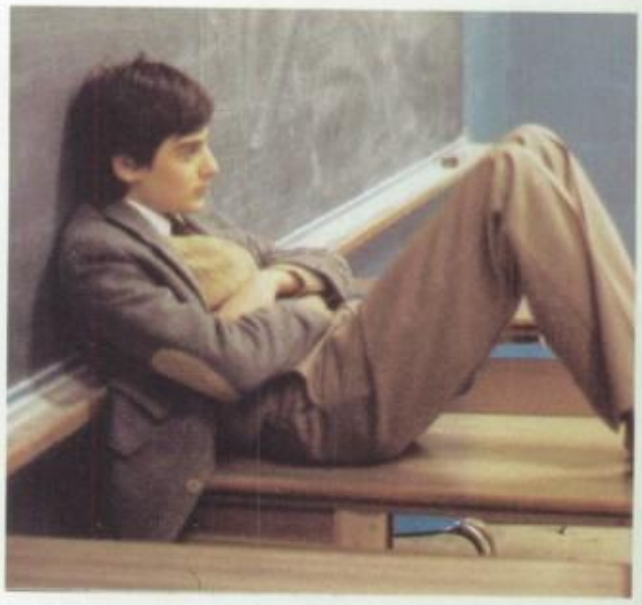
Tim Ketchum asks Deollo Johnson the inevitable question, "Who is Miguel?"

Virgil Nemoianu finds no pleasure in the pursuit of knowledge.



Art Tapera indulges in a clandestine snack.

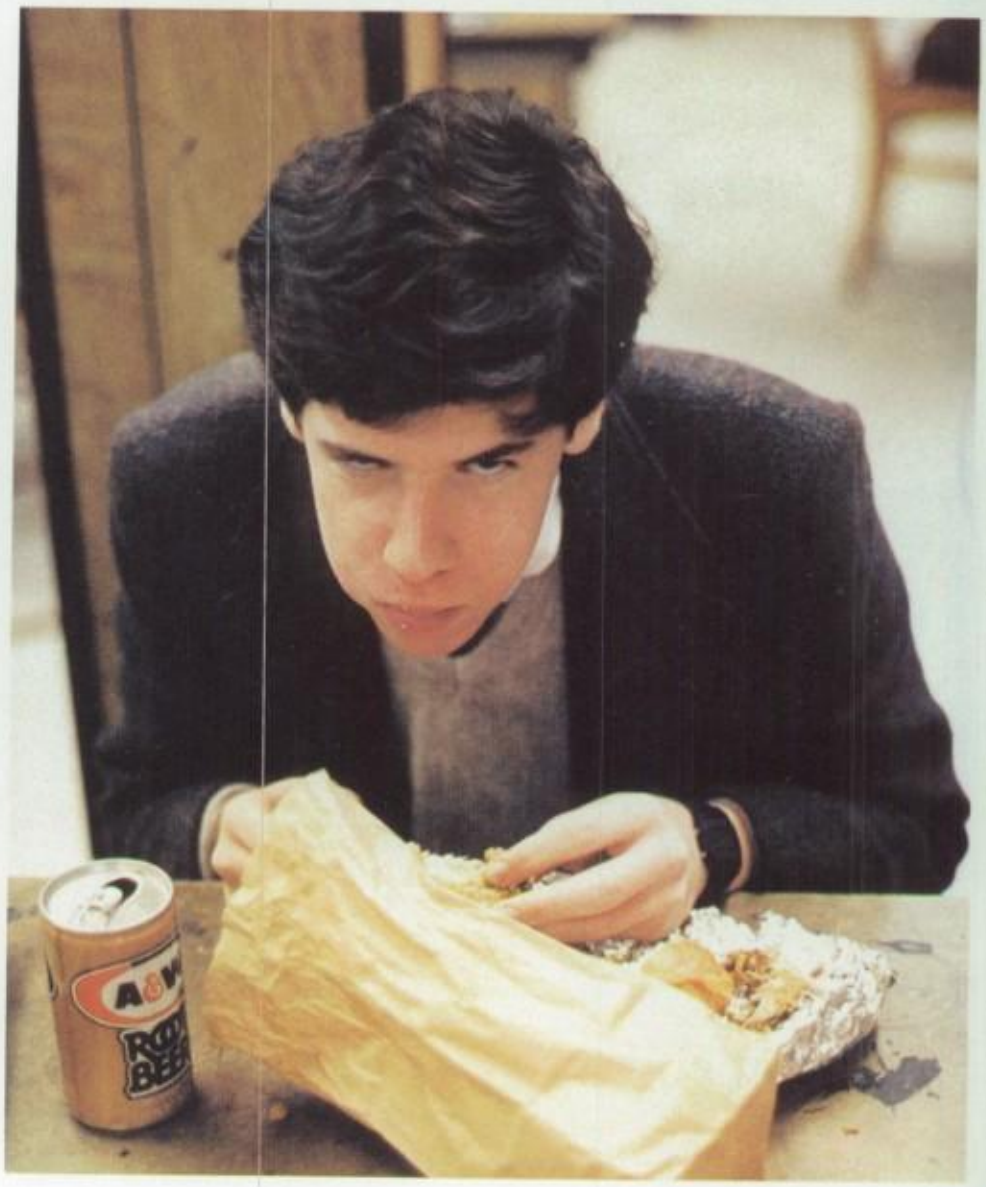
Matt Gerber dons sunglasses to avoid the ill effects of a solar eclipse.



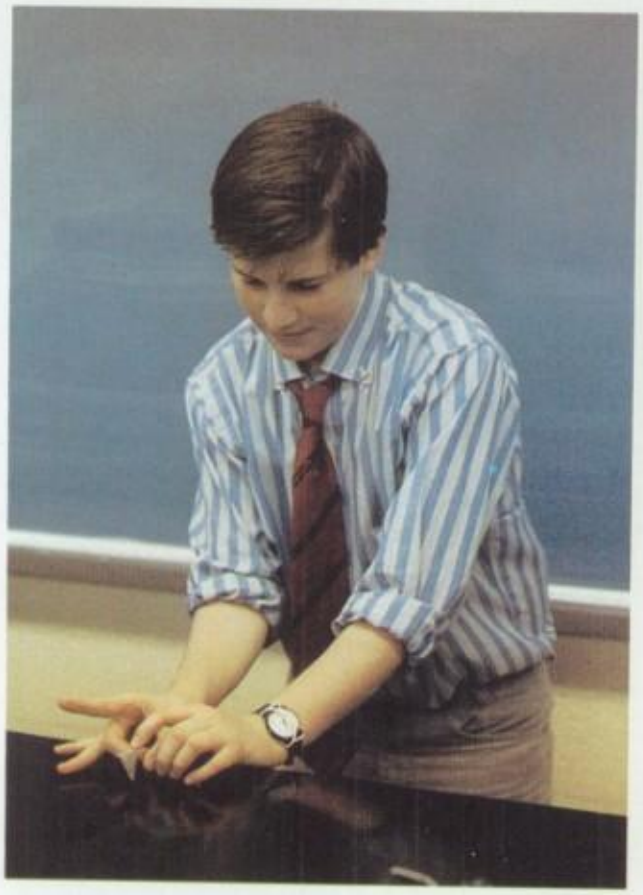
The athletic Vahe Dombalagian does chalkboard sit-ups to keep in prime physical condition.

Three tired second formers take a break from Mr. Wertan's grueling gym class.

J. P. Blackford is a perfectionist when it comes to math homework.

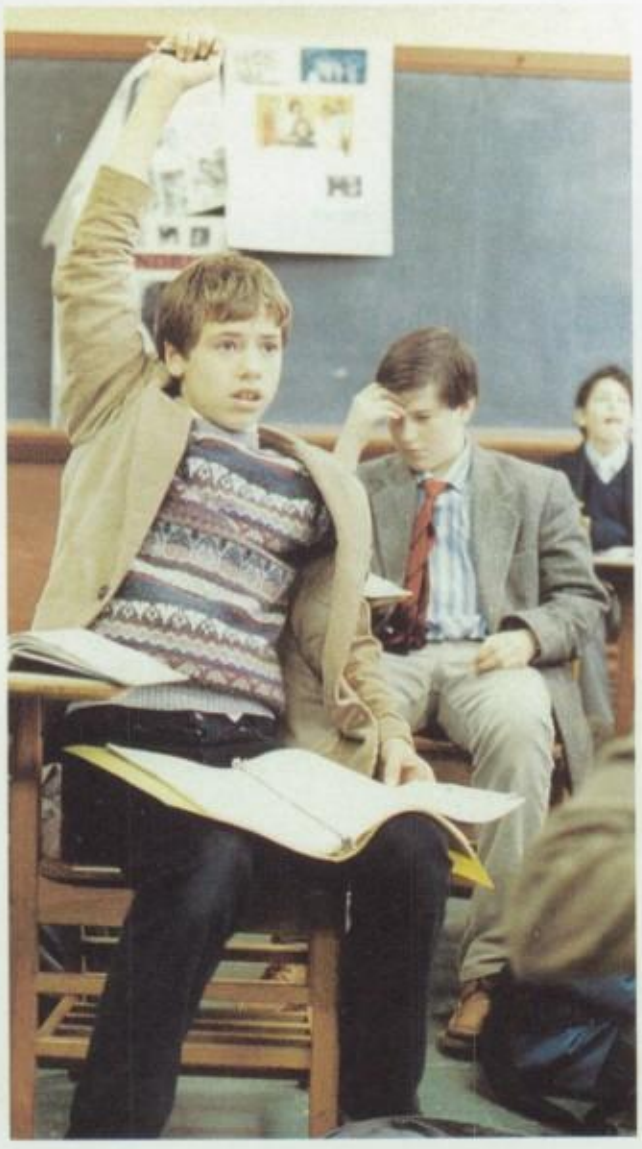


Chris Fisher is one of the many avid paper-footballers in the First Form.



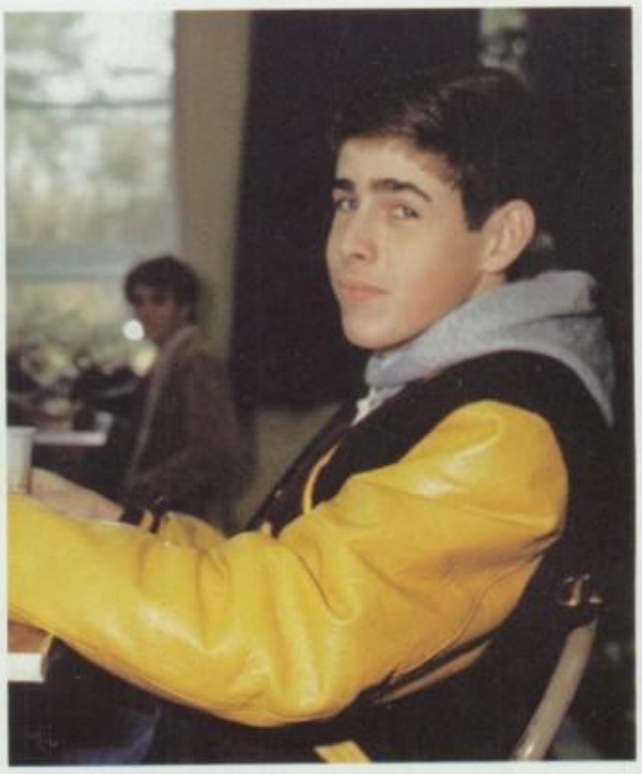
Chris Weck doesn't like to be interrupted at the pig trough.

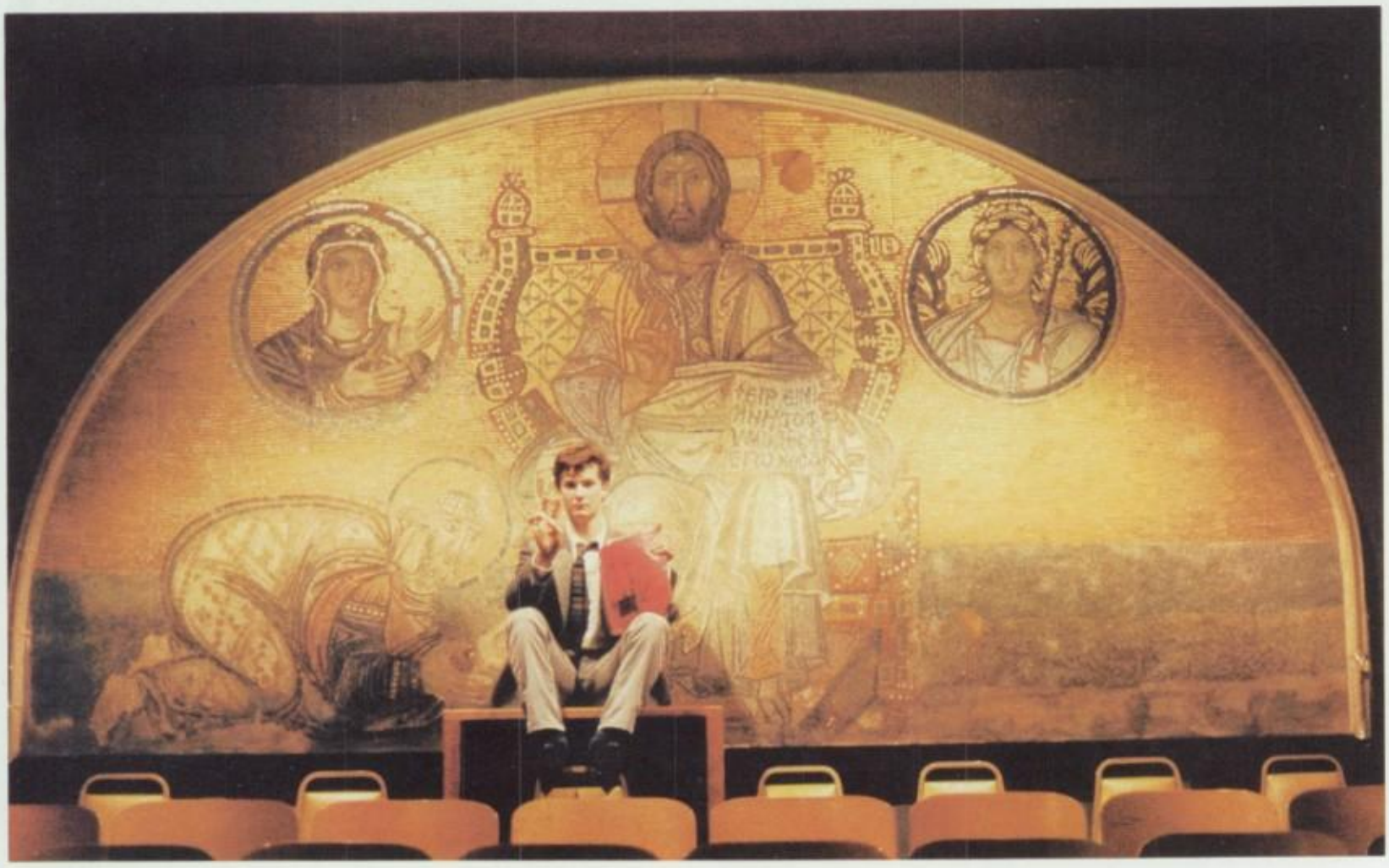
Three first formers are mesmerized by Fr. Michael's homily.



Pim Broekman strives for academic excellence in class.

The unknown locker monster emerges from his lair for lunch.





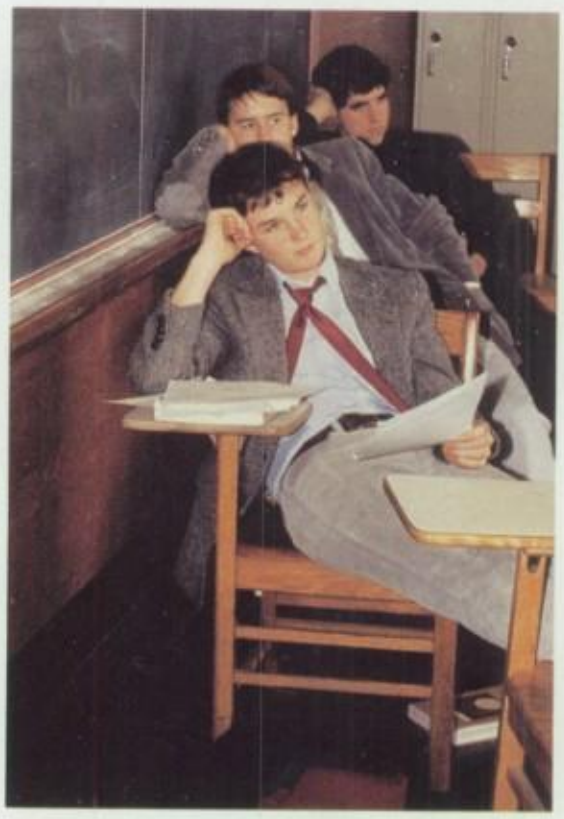
John Schmertz knows he's a stud.

Greg Steinbruner finds time to meditate in the deserted auditorium.

The inevitable Michaelmas Day Race picture. There has to be one.

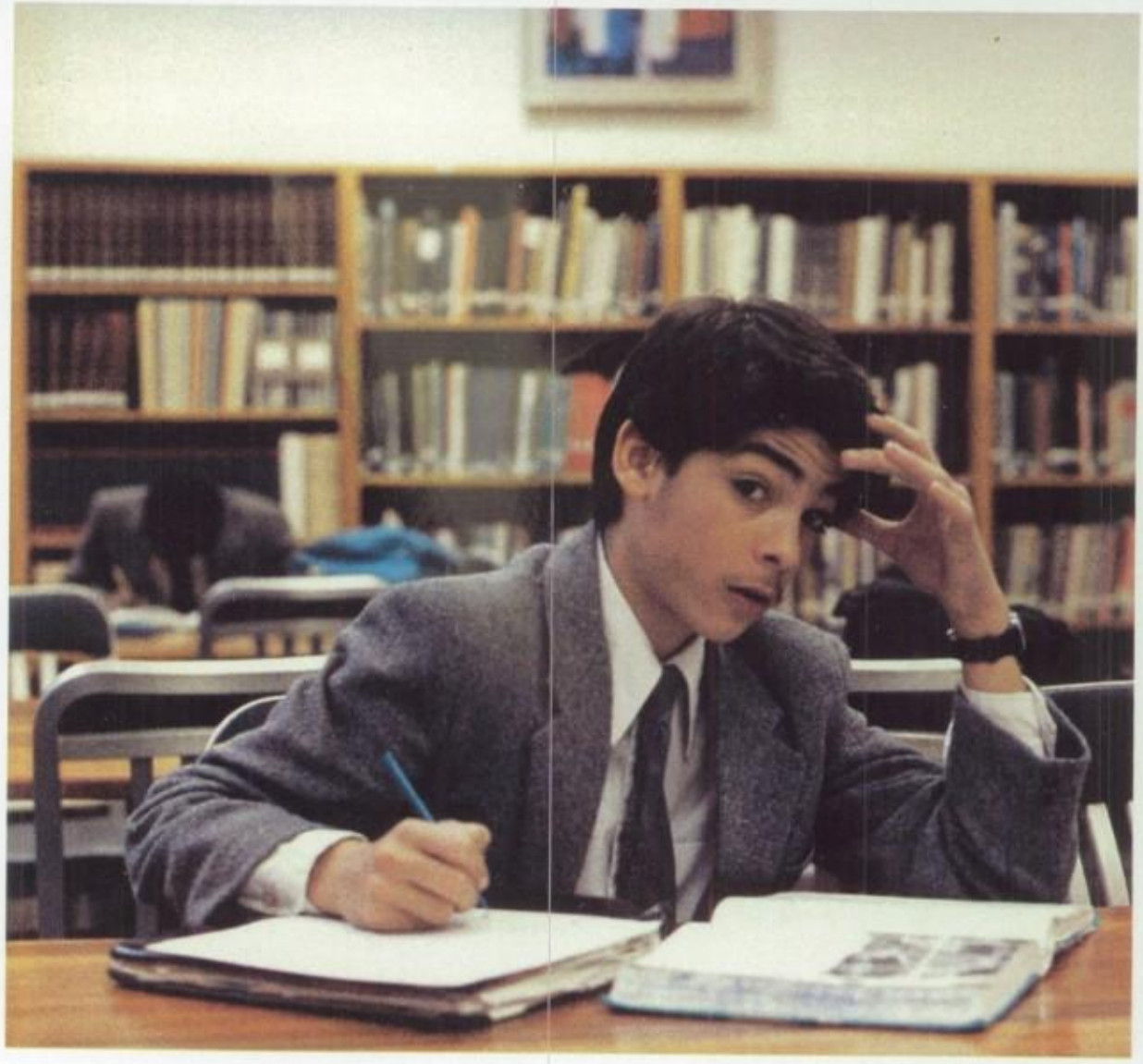
Greg Steinbruner and David Huitema do the sophomore slouch.

Jeff Lang and Matt Phipps enthusiastically fill out the Yearbook poll.



Karl Cooper finds the workload at St. Anselm's more than he bargained for.

Craig Mauro emulates his idol, The Bucster.



Debate Society Staggers Onward

The Newman-Forensic Society had a year of controversy and success. In the beginning of the year, honor code violations by several members temporarily closed the society.

After a re-definition of the honor code, the officers, led by President Chris Caulfield, re-opened the society for debating. The society changed its membership nomination process for new members. This year, the society continued as the most popular extra-curricular activity.

The society held many debates on controversial subjects such as Japanese racial superiority, and gun control, as well as issues more immediate, such as the drinking age. Aided by the skillful moderation of Br. Luke, the members honed their debating skills, while learning about the processes of running a parliamentary body.

The society continued to meet on Wednesday nights, and provided, as junior Eddie Lee said, "A nice break from the normal routine." The society hopes to continue its success in following years.

— Pat O'Leary

◄ Veteran debator Hyuk Lee sports the laidback hands-in-pockets debating stance.

◄ Saintly officers Caulfield and Downey were pure innocents.

▼ Back row: J. Snider, C. Hill, Bozo Duncan, D. Rinzel, Bro. Higgins, C. Weck. Third row: J. Lang, Buckster, E. Lee, A. Getman, M. Peskin, P. Cunningham, O. Dombalagian. Second row: D. Knasel, M. Yeatman, T. Lee, P. O'Leary, D. Huitema, O. Ewald, Chancellor Hauchler, D. Dolgert (½ member). Front row: E. Leitch, J. Downey (in memoriam), C. Caulfield, C. Dwyer, Bro. Luke.

◄ Chris Dwyer was well-known for his well-prepared and clearly-planned debating style.

Yearbook Breaks the Mold

Outdoing last year's record sized yearbook was a major task for this year's staff. Many of the departing seniors held much of the experience that would be required. However, with co-editors Andrew Buckingham and Hyuk Lee in charge, the business of publishing the yearbook went forward smoothly.

The publishing company stated early that no deadlines could be missed. This pushed the staff, who responded by often staying on weekends and vacations to complete the necessary work. In spite of a significantly smaller staff, the yearbook is bigger than ever.

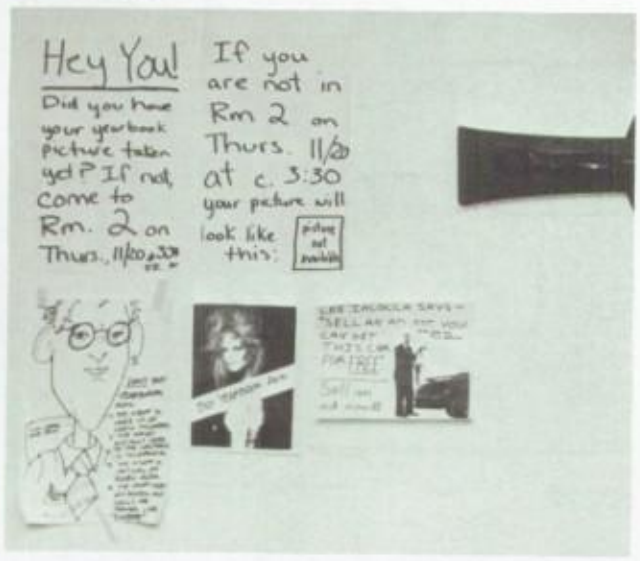
This will include the yearbook's first color photos. The faculty dedication was eliminated in favor of a "spotlight" on several teachers. Each Senior received an entire page, another amazing first in yearbook history.

In addition, editor Lee suggested the unifying theme of Abbey Road, another change from previous years. The new yearbook was financed by an increase in the book's price, and by John Martin's miraculous ad campaign. Editor Buckingham said, "this should be the longest, most imaginative and well organized yearbook ever. The staff and school can be justifiably proud."

— Pat O'Leary

► Tim Kwiatkowski and other seniors work late on weekends to meet a deadline.

▲ ► Hyuk Lee and Andy Buckingham, the editors of the yearbook, work well together, creating order from chaos.


Hey You!
Did you have your yearbook picture taken yet? If not, come to Rm. 2 on Thurs. 11/20
If you are not in Rm 2 on Thurs. 11/20 at c. 3:30 your picture will look like this:

▲ The yearbook staff resorted to drastic posters like these to raise funds.

► John Martin discusses the ad campaign with fellow editors Hyuk Lee and David Olsen.

▲ Seated, L to R: John Martin, Andy Buckingham, Hyuk Lee, Rich Rodgers, First row, L to R: John Poole, Phillippe Holmes, Pat O'Leary, Chris Talegani, Drew Dolgert, Jon Downey, Dan Rinzel, Dave Olsen, Chris Dwyer, Second row, L to R: Brian Elenbaas, Emmitt Summers, Greg Stienbrunner, Chris Youstra, Aaron Miller, Erik Leitch, Back row, L to R: Chris Buie, David Knasel, Timothy Kwiatkowski, Matt Gerber, Sanjit Kundu, Chris Caulfield, Robert Duncan, Matt Yeatman.

▲▲ *Abbey Road:* The men behind the album.

▲ Rich Rodgers, Photo Editor takes a picture of himself through a mirror.

Priory Press Procastinates

The last two years saw the emergence of a new type of Priory Press. Gone were the old typed, mistake-ridden, xeroxed sheets of two or three pages in length, that seemed to have been thought up totally on the spot. There was a revolutionary invention in journalistic expression — a colossal 30 page Priory Press, with professional printing no less!

With new tools and a much larger and more professional staff, the press went big time.

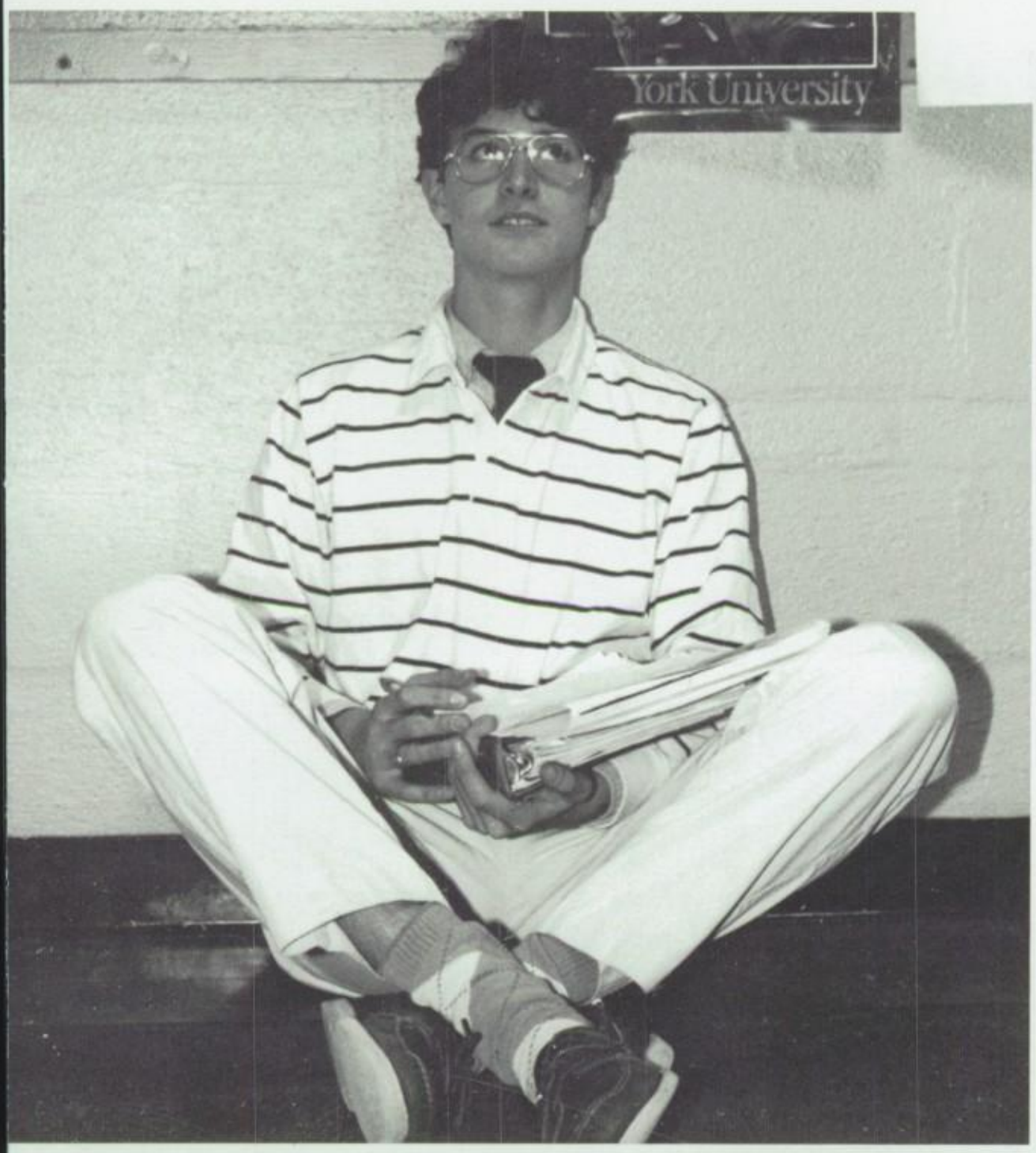
This year, editor André Wiggins planned a magazine that would continue in this new tradition. Unfortunately, procrastinating staff writers forced the postponement of the first issue, and brought speculation as to whether more than one issue could be published this year. Wiggins has worked hard to encourage his staff, and though there is no Press out by this deadline time, there is still hope.

— Hyuk Lee

Back row: John Benedetto, Deollo Johnson, Rob Blackford, David Ling, Andre Wiggins, Onnig Duncan, Pat Hanson, Collin Hill; Front row: J. P. Dombalagian, Matt Farina.

▼ Don't mess with the 'ed.

► Assistant Ed Dombalagian presents his ideas for the next issue.



Student Council

This year the senior class set out to establish an authoritative and effective student council. Under the leadership of President Getman, the Council with a senior majority, consisting of the President, two class representatives, and the four house heads, moved to rewrite the constitution.

This new constitution was to broaden and further define the influence and authority of the Student Council over matters concerning student life. First the Council lobbied the administration for the restoration of many of the senior privileges that had been revoked in recent years. The administration allowed for the restitution of such privileges as leaving the campus for lunch.

In addition to organizing committees to oversee the organization and planning of such events as the Prom, Talent Show, Tag Days, and, of course, dances, the council set up many new programs.

One of these programs was a reciprocal relationship with Holy Cross, whereby the girls would come to Abbey events, while Abbey students would go to theirs. This relationship, it is hoped, will eventually be expanded to a brother-sister school level.

The Council has worked successfully in its many tasks this year, while setting a framework in which future councils may work.

— Chris Dwyer

◄ Andy Getman is boggled by the many responsibilities of Student Council President.

▼ Craig Mauro, Ivan Barrow, Andy Buckingham, Emmitt Summers, Andy Getman, Chris Buie, Jonathan Downey, Chris Dwyer, Mark Ritacco, Mark Roddy.

President	Andy Getman
House Heads . .	Andy Buckingham
	Ivan Barrow
	Chris Dwyer
Form VI Rep. .	Jonathan Downey
Form V Rep. . .	Emmitt Summers
Form IV Rep. .	Chris Buie
Form III Rep. .	Mark Ritacco
Form II Rep. . .	Craig Mauro
Form I Rep. . . .	Mark Roddy

Houses, Here To Stay

Two years ago, Fr. Michael began a program to promote greater contact among the forms. The basic system has served as an effective method of organizing school activities, while allowing lower and upper schoolers to mix.

The houses are divisions of the school into four groups. These groups are the four houses, Austin, Alban, Main, and Moore, each made up of students from all the forms.

Sports make up an important part of each house activity. Lower formers participate in intramural competition after school on weekdays. Other successful house events include the two races, and field day.

"This is the best way for the student body to come together and feel like a real community," said house head and field day organizer Andrew Getman.

Another house head, Ivan Barrow, said, "the house removes interform barriers, and creates a real sense of unity."

Fr. Michael has also supervised the charitable applications of the houses. This year the houses spearheaded drives for clothing and food for the poor. Students take a real pride in their houses, proof of the fact that the houses have been a truly successful experiment, and have brought the community together.

— *Chris Caulfield*

► Moore House Head Andrew Getman organized a highly enjoyable field day with new games like Wells Fargo and Capture the Flag.

► Justin Slobig of Moore House wins the 1986 Michaelmas Day Race.

▲ Their Highnesses, the House Heads. Clockwise from Top Left: Andy Getman, Moore; Chris Dwyer, Austin; Ivan Barrow, Alban; Buckster, Main.

► Austin House Head Chris Dwyer tells Little Dwyer, "just wait, one day, you might be a happenin' House Head like me."

Peer Counselors

For the first time ever, a Peer Counseling program was established at the Abbey. Under the direction of Marcy Fallon, a group of 8 juniors and seniors were trained in such skills as listening and communication in counseling. Their purpose was to provide lower school students with someone to talk to about their problems, other than an adult authority figure.

The majority of the problems that the Peer Counselors encountered were school related. Problems with handling the Abbey work load, and still finding time for oneself were most common. Also many students have periodic trouble with specific teachers, or with their parents. The Peer Counselors can be of great help in these situations by allowing the students to 'blow off steam' to someone sympathetic.

— Chris Dwyer

◄ Andre Wiggins displays new, effective counseling techniques.

▼ Back row: Andre Wiggins, Rob Duncan, Emmit Summers, Erik Leitch, Mike Mariani, Front row: Mrs. Fallon, Brian Elenbaas, Rich Rodgers, Dermot Maty.

Amnesty International

In early October of 1986, a representative of the human rights organization Amnesty International visited the school. Immediately afterwards, spurred by a large number of interested lower formers, and a handful of juniors, Ms. Schaffer and Mr. Boman founded the 209th high school chapter of the organization.

Funded by bake sale revenues and gracious donations, this club headed by students Emmit Summers, Onnig Dombalagian, Patrick Kenney, and Kevin Morrison got their first letter writing campaign underway during Christmas break. St. Anselm's was now a member of an international body concerned with the growing problem of political repression, and how to end it. The club should attract many concerned students in the future.

— Emmitt Summers

◄ Emmitt Summers, President and one of the biggest student supporters of Amnesty in the school.

▲ Back row: Mr. Boman, Pat Kenny, Brett Abildso, Patrick Hatcher, Collin Hill, Gavin Asdorian, Peter Hauchler, Allen Ewald, Ms. Shaffer. Front row: Craig Mauro, Andrew Eveleth, Kevin Morrison, Erik Sellin, Thomas Ackerman, Bradford Willet, Mr. Charest.

Psychedelic, Ectomorphic, Academic

With senior Hyuk Lee back from last year's quarterfinalist team, expectations were high for one of the best teams that the Abbey has fielded within the past few years. Lee was joined by junior genius Owen Ewald, and senior veterans Sanjit Kundu and David Olsen.

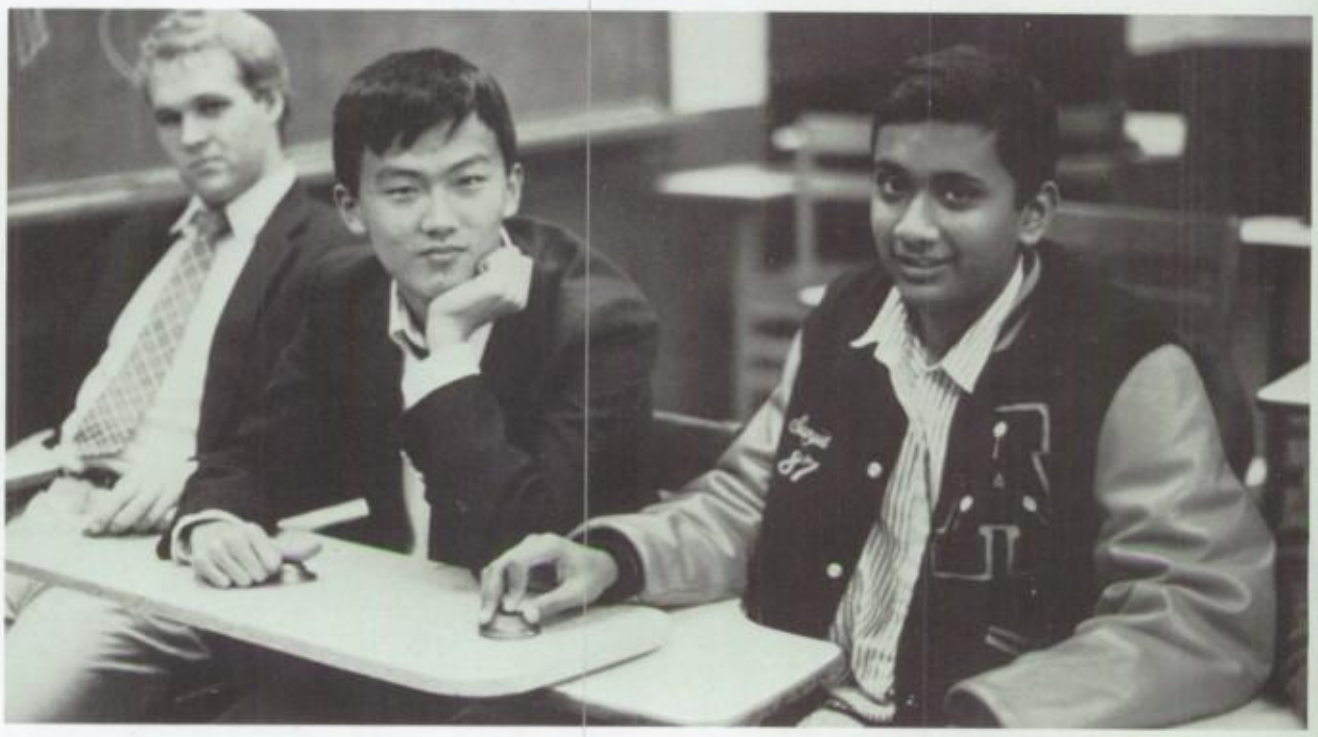
Competition was intense for the third starting slot, with Kundu narrowly squeezing out Olsen. When the time came for the T.V. taping of the show, the team felt ready to take on the world.

The team was well prepared, thanks to the dedication of the advisor, Mrs. Bloofield. Unfortunately, they came away with a heartbreaking loss. They were beaten by an extraordinary team from Seneca Valley High School. This was the team that later won the national knowledge bowl.

As Captain Lee said, "All three teams could have made it to the finals. We were a good team, but the other teams were just as good as we were."

— Aaron Miller

► **Mrs. Bloomfield, the "commander-in-chief."**



► **"Cotton . . . Oh, $%&'#! I mean wool."**

It's Academic Team: Top, left to right: Justin Higgins, Pat O'Leary, Paul Cunningham, Jon Downey, David Ling, Mrs. Bloomfield. Bottom left to right: Starters Owen Ewald, Hyuk Lee, Sanjit Kundu, and alternate Dave Olsen.

It's Academic team members: Owen Ewald, Hyuk Lee, and Sanjit Kundu, with moderator Mac McGary, the Giant representative, and faculty advisor Mrs. Bloomfield, at their match against Seneca Valley and Yorktown.

Latin Club Emerges

One of this year's newest and most suprising extra-curricular activities is the Latin club. Latin has been a fixture of Abbey life since (it seems) the beginning of time, yet, the idea of a club devoted to a language whose absence is the best part of upper school is new.

However, many joined this new activity, proof perhaps that Latin is not all bad. The club is working towards a regional and national competition, The Latin Bowl. This bowl is a prestigious national Latin competition that tests the participants' knowledge of language, culture, and history.

Sophomore Joe Snider had this to say, "Participating in the Latin Club is the first time I have enjoyed — really enjoyed — studying Latin."

— Pat O'Leary

◄ "Gallia est divisa in partes tres . . ."

▼ Latin Club: Top row, left to right: Pat Mahoney, John Kopec, Andre Clark, Jean-Marc Taymans. Second row, left to right: Matt Phipps, Paul Cunningham, Richard Gigax, Onnig Dombalagian, Jeff Lang, Corbett Daly. Third row, left to right: Coach Pelosi-[redacted], Owen Ewald, Dave Huitema, Robert Bennedetto, Jon Goldberg, Chris Simms. Bottom row, left to right: John Poole, Jake Vonk, John Murphy, Justin Higgins, and Joe Snider.

Second Form Speech

A New tradition got its start this year. Seeking an alternative to the almost exclusively upper school debate society, the second form began their own speech club. Like the debate society, the club was designed to allow the second formers to gain experience in speaking and arguing cases before others.

The club met fairly often, and its members found that their lively speeches and discussions were worth the afterschool wait. While membership this year was small, the club hopes to grow in future years. With the enthusiasm this year's members showed, this should be no problem.

— Pat O'Leary

◄ Vahe vehemently vies for vindication in the Speech Club.

▲ Second Form Debate: Top row, left to right: Moderator, Vahe Dombalagian, Allen Ewald, Pat Kenny, Bottom row, left to right: Kevin Morrison, David Smolka, and Michael Weiss.

Unorthodox Stage Crew

This year's Stage Crew has yet again upheld the tradition of stretching deadlines, perfecting obscure techniques, and generally having everything barely under control. Buttressed by a dedicated force of lower former members, the Stage Crew has taken on its own distinct character. In a Stage Crew, several things must occur. There can be either loud music, loud arguments, or both. Three times the necessary amount of nails must be used, and as much graffiti as possible must be written. Long and useless lunch breaks must be taken, and the minute before the curtain goes up is the only real deadline. This year's stage crew did all this and more, and yet managed to make the scenery, and produce several very successful productions.

— Dan Rinzel

► **Emmitt Summers finds time to study before the crew goes to work.**

► **From left to right, top: Mike Smith, Colin Hill, Aaron Miller, Chris Buie, Paul Cunningham, Greg Steinbruner, Joe Snider, Andre Clark. Bottom: Rob Duncan, Mark Peskin, Emmitt Summers, and Erik Leitch.**

▲ **Mark Peskin sprays his shoe while attempting to paint scenery.**

► **The Crew debates over the easiest way to move a grand piano.**

Stop the World, I Want to Get Off

The musical *Stop the World I Want to Get Off,* the sequel to the musical of four years ago, *The Roar of the Greasepaint, the Smell of the Crowd,* was performed extremely well by a dedicated cast, supported by an equally dedicated crew.

Nathan Liepold was featured as the protagonist in this, his farewell performance. Stephanie Leitch gave an exceptional performance in a quadruple (count 'em four) role as all the women whom Mr. Littlechap loves.

Exceptional costumes and scenery enlivened the play, including colorful clothing, and crazy hairdos. The cast was large, and included a chorus that had members of almost every class. The production was a great success, and played to an audience that applauded with unrestrained abandon.

This production was the last for several veteran players, but many new talents made their appearances. The production was a great success, worthy of taking its place in a long line of great plays.

— Dan Rinzel

◄ Nathan Liepold, as Mr. Littlechap, implores his wife, played by Stephanie Leitch, to forgive his infidelity.

▼ Priory Players model the sportswear and hairdos of the next century.

Littlechap ..... Nathan Liepold
Evie,
Anya,
Ilse,
Ginnie ..... Stephanie Leitch
Susan ..... Anne Parette
Jane ..... Anne Zorc
Littlechap's Unborn Son and
Grandson ..... Carl Snyder
A Spectre ..... Ben Scott
Laurent Taymans

A Chorus of
Clowns ..... Brenda Anders, Chris Buie, Courtney Carroll, Kathleen Caulfield, Eddie Crooke, Paul Cunningham, Eliza Getman, Joshua Goldberg, Jim Filpi, Miriam Liepold, Kathleen Mahoney, Kathy May, Anne Parrette, Tom Parrette, John Sheahan, Dan Rinzel, Anne Zorc

Director ..... Ms. Lincer

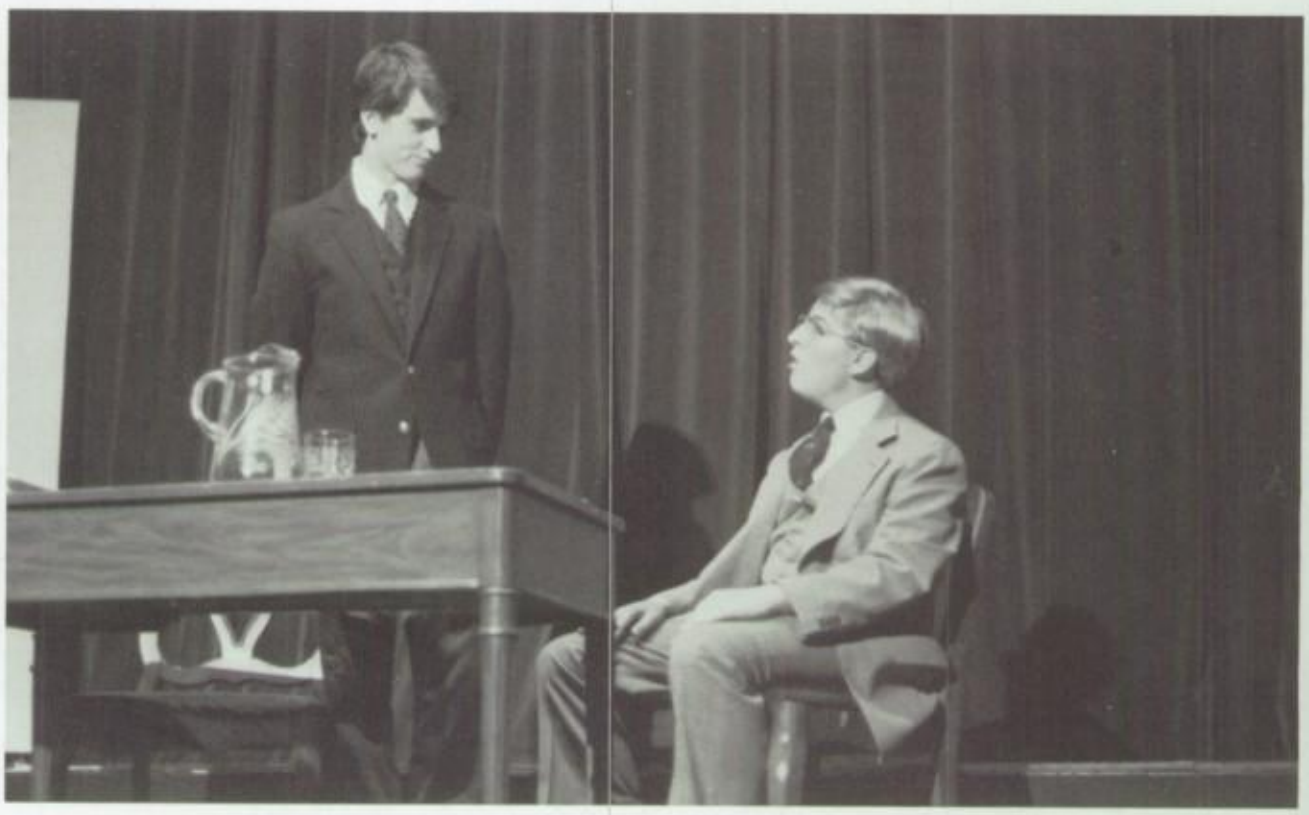
New-Found-Land. Real Inspector Hound

This year's fall production by The Priory Players was a pair of comedies by British playwright, Tom Stoppard. The first was a half-hour journey across America, narrated by Junior Mike Smith in a difficult, yet masterfully performed series of monologues. The second was a long, fanciful play about two drama critics who become entangled in the plot of the murder mystery they are watching.

This play featured Joshua Goldberg, as one of the critics, and sophomore Greg Steinbruner in the final rendition of the title role. Fortunately, the hard worked actors, actresses, and crew played to three consecutive audiences who applauded with unrestrained abandon. This production signalled the beginning of a new era of promising actors and crew, continuing the traditions of the past.

— Dan Rinzel

► Philippe Holmes, as Inspector Hound, valiantly attempts to solve the case of The Real Inspector Hound.



► Mike Smith, as Arthur, begins to tell Pat Hatcher, playing Bernard, about the wonders of America.

New-Found-Land

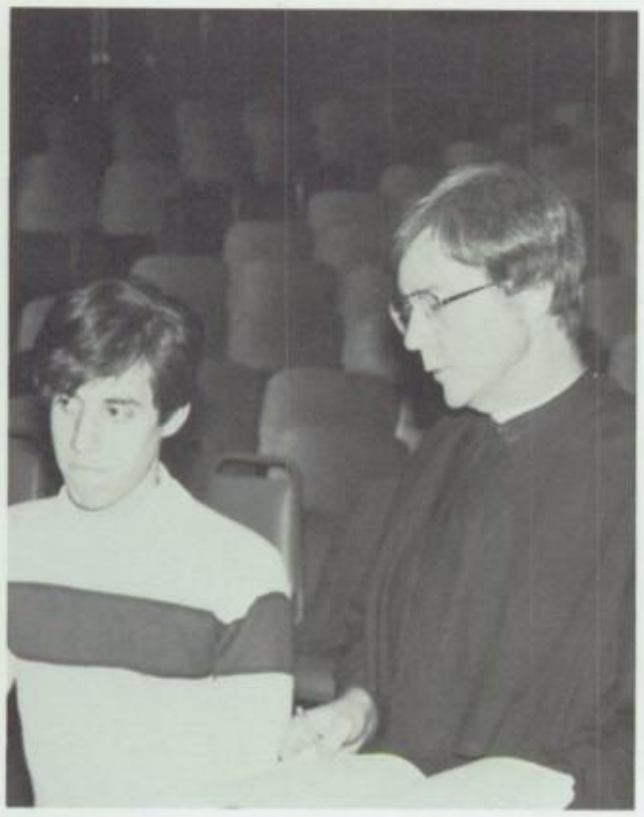
Arthur ..... Mike Smith
Bernard ..... Patrick Hatcher

The Real Inspector Hound

Moon ..... Josh Goldberg
Birdboot ..... Patrikk Hatcher
Mrs. Drudge (The Help) ..... Kathy May
Simon Gascoyne ..... Mike Smith
Lady Cynthia Muldoon .... Kate Mahoney
Felicity Cunningham ..... Brenda Anders
Major Magnus ..... Greg Steinbruner
Inspector Hound ..... Philippe Holmes
Radio Newscaster ..... Chris Buie
George Spelvin ... Peter Hauchler (Nov. 7)
Patrick Mahoney (Nov. 8)
Eddie Crooke (Nov. 9)

Director ..... Ms. Lincer

► Brenda Anders, Kate Mahoney, and Pat Hatcher find Greg Steinbruner paralyzed by stage fright.



Pirates of Penzance

Traditionally, the musical concludes the three annual productions of the Priory Players. This year, though, Father Michael directed this Gilbert and Sullivan classic in the winter. Featuring veterans Greg Steinbruner, Joshua Goldberg, Chris Buie, Jacob Vonk, and Dan Rinzel as well as many newcomers, the play was a hilarious success.

The large men's chorus of orphan pirates and police included students from all forms. Again, Father Michael's huge casts attracted more than enough girls and boys during the tryouts.

Assisted by choral director Mr. Leckey, assistant director Chris Youstra, and an equally growing technical staff, Father Michael overcame the obstacles of cost management, winter flus, schedule conflicts, and complicated set design to once again bring humor and cheer up enthusiastic audiences. They said it couldn't be done. They were wrong.

— Dan Rinzel

◄ Assistant director Chris Youstra and director Fr. Michael discuss the staging of a key scene.

Frederick	Greg Steinbruner
The Pirate King	Chris Buie
Major-General Stanley	Josh Goldberg
Sergeant of Police	Dan Rinzel
Samuel	Jake Vonk
Ruth	Ruth Botstein
Mabel	Alicia Johnson
Police	J. P. Vidas
	Peter Powers
	Paul Cunningham
	Matt Farina
	Eddie Crooke
	Mike Weiss
Pirates	Philippe Holmes
	Joe Snider
	Pat Hatcher
	Gavan Montague
	Andy Getman
	Emmitt Summers
	Rob Duncan
	Kenny Irwin
	Robert Benedetto
	Adrian Crowne
	Miles Keogh
Gen. Stanley's Daughters	Kathy May
	Brenda Anders
	Eliza Getman
	Laura Haggerty
	Caite Mariani
	Christine Caulfield
Director	Fr. Michael

◄ The hard-working cast takes a short break from rigors of rehearsing.

► A yearbook photographer catches John Martin after washing his hands at the Washington Hospital Center.

▼ Dave Knasel savors a rare idle moment at his community service placement.

▲ Chris Taleghani catches "heat" for skipping community service.

► At the Church of the Savior many seniors assist in the restoration of old buildings.

Live Aid Hits the Road

Social service is now in its second year at St. Anselm's. Last year, under the supervision of Br. Philip, seniors and juniors were placed in projects located around the Abbey. The purpose of service was to expose the students to the people and problems of the surrounding community.

St. Anselm's has always strived to develop the whole person. It was felt that spiritual development and community awareness would become part of the upper school curriculum. The students have responded positively to this challenge. Most have found inner satisfaction in helping others. "I have become more sensitive to problems in the community," said Jonathan Downey.

There have been a variety of options open to students for placement. Everything from renovating churches to working in a hospital emergency room can be experienced. In all these various pursuits, students find the joy that serving others can bring.

If one should wonder whether service has been a success, he need only to see the juniors and seniors returning on Tuesday mornings. The expressions on their faces say it all. In the words of senior Dermot Maty, "It's a 10!"

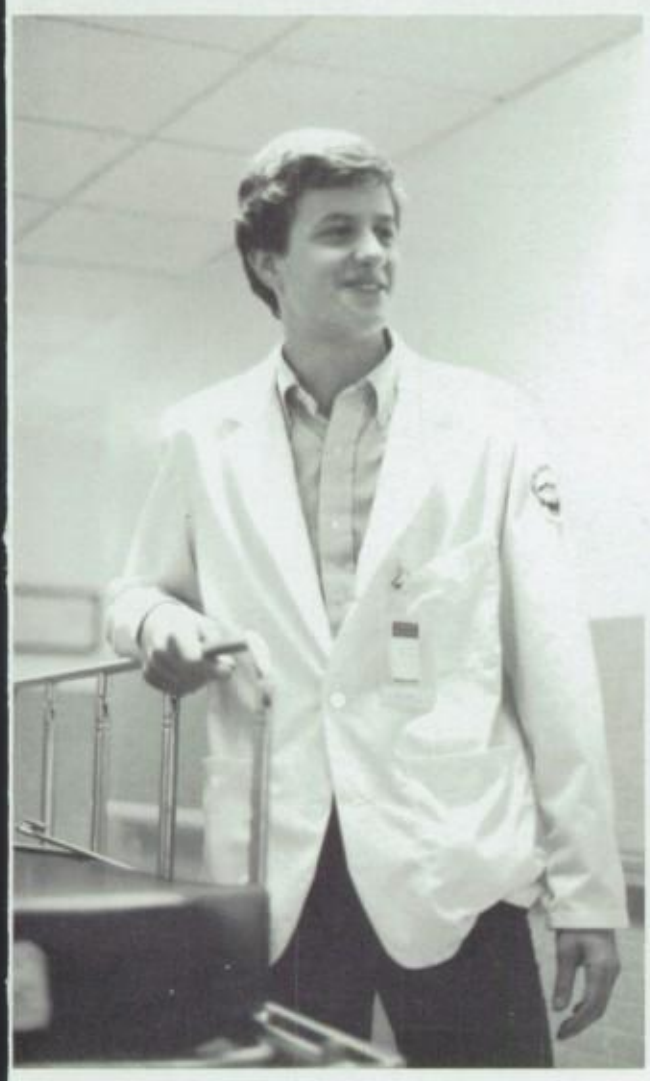
— Chris Caulfield

▲ ◄ The dreaded Service Attendance Sheet Box. Failure to deposit a properly filled-out form can result in Saturday detention.

◄ Capitol Hill Hospital is one of the major service placements.

▲ Each Tuesday morning these volunteers receive assignments for their mornings work.

◄ Matt Farina and Colin Hill exhibit typical post-service glee.

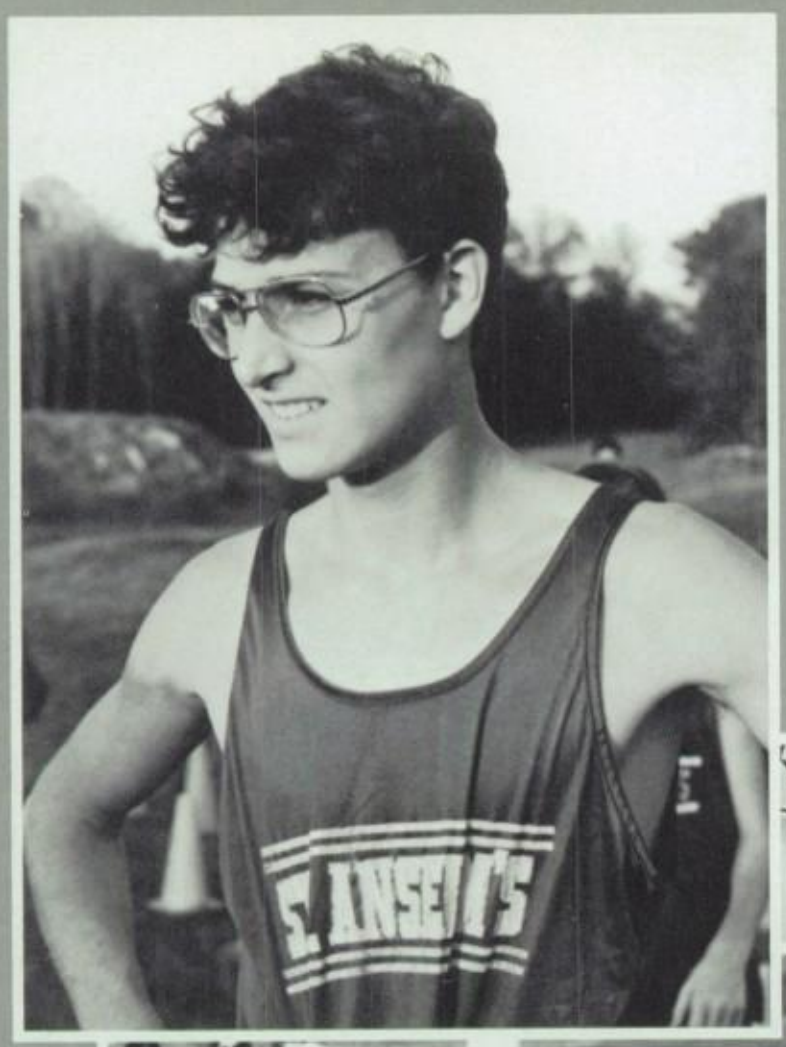


◄ Brian Elenbaas, the Florence Nightingale of WHC, courageously cries out, "Bring on the sick people!"

". . . He got toe-jam football."

— Lennon and McCartney

Sports



Varsity Soccer Struggles

Having lost fourteen players from last year's squad, this year was really a learning experience. New coach Mike McLaren had to teach many of the newcomers the skills and techniques necessary for effective soccer.

Despite finishing 5-15, the Panthers did have some excellent games. They dominated in three shutout victories against Washington International, Calvetrton, and the Field school.

They also came on strong in the St. Anselm's tournament, to win a well-earned second place. Surviving the long twenty-two game season was in itself an immense accomplishment.

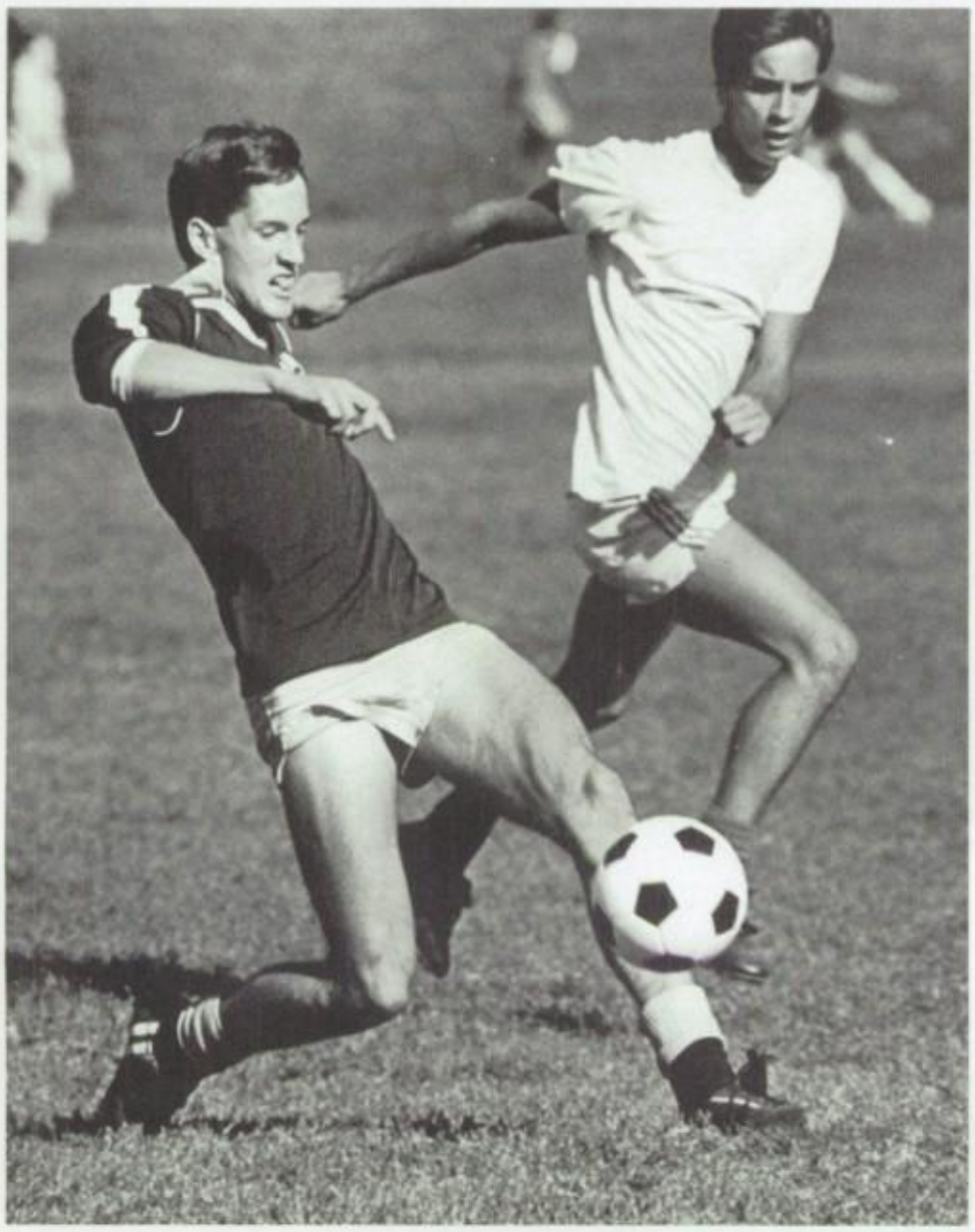
Co-captains Rich Rodgers and John Martin led the inexperienced team. Rodgers led the team with 17 goals, and Martin provided the backbone of the otherwise much-weakened defense. Other standouts including starting juniors Colin Hill and Marshall Hayes played well, as did sophomore players Matt Yeatman, and Matt Gerber.

The team also was aided by a squad of rookie seniors that included Charlie Domson, Dermot Maty, Dave Knasel, and Tim Kwiatkowski. With seven seniors graduating this year, next year's team may have difficulty.

— Tim Kwiatkowski

► Veteran Ivan Barrow formulates his strategy before a big game.

▼ Junior Marshall Hayes makes another spectacular save.



▲ Co-captain John Martin continually foiled enemy attacks, like this one by French International.

► The team gets last minute instructions from dynamic Coach McLaren.

◄ **Coach McLaren explains the game plan to key players at halftime.**

1	11	St. Alban's
0	1	Heights
0	4	French Int'l
0	6	Wilson
1	3	George Mason
1	2	Mont Cty. Cv.
5	0	Calverton
1	6	Washington Int'l
3	4	Mont Cty. Cv.
1	6	Carroll
1	2	Key School
5	1	Field School
0	4	Sidwell Friends
1	2	Riverdale Bapt.
1	3	German School
3	0	Flint Hill
1	2	Heights
2	0	Calverton
2	0	Washington Int'l
2	5	Maret
3	5	French Int'l

RECORD: 5-15

▲ **Bottom row, left to right, Joe Snider, Greg Hotaling, Marshall Hayes, Christian Simms, Matt Gerber, Drew Dolgert, Coach McLaren, (Top row) left to right, Robert Duncan, Ivan Barrow, John Martin, Rich Rodgers, Timothy Kwiatkowski, Collin Hill. (Not pictured are Charlie Domson, Dermot Maty, Dave Knasel, Mark Peskin, and Matt Yeatman)**

◄ **Team standout Rich Rodgers scores one of his many goals on a breakaway.**

7th-8th Soccer

In light of the mediocre season that the varsity had this year, the 7 and 8th grade soccer team's performance received a lot of attention.

Under new coach Thomas Leckey, the team showed a lot of improvement, and at times, traces of absolute brilliance. Matt Abruzzese and Justin Slobig, two of the brightest stars promise to contribute to next year's badly-depleted varsity squad. Slobig provided the offensive impetus, while Abbruzzese led defense, as opponents cowered from his powerful kick and immense frame.

7 and 8th soccer has always turned out a number of varsity standouts, while allowing the younger students the opportunity to play for themselves.

"Building a strong foundation for future teams, and establishing a stability in the soccer program, was the goal I set for the season," said the imperturbable Leckey. One can easily see that he has accomplished this and more.

— Tim Kwiatkowski

► Francois Taymans warms up before an important game.

▲ Justin Slobig takes out two opponents from Field school with fancy footwork.

► Isaac Greaney makes a spectacular save to preserve his team's lead.

► ▲ Mr. Leckey discusses strategy with David Brewer, and the rest of the team.

► Abbru gets ready to boot the ball to kingdom come.

Cross Country

The cross-country team ran to new heights this year. After only three seasons of existence, the team was one of St. Anselm's strongest. This season they had a 9-8 record on the road and at home.

The team was led by junior Mike Mariani, with senior Andrew Getman and junior Laurant Taymans close behind. Junior Justin Higgins, and senior Pat O'Leary rounded out the top five of this strong squad. The team roundly beat several tough opponents, while narrow losses to top teams such as St. John's only increased their determination to win.

This year marked the first season that there has been a home course at the Abbey, and the team ran most of its meets at home. Mike Mariani said, "It's good to have home meets, it saves travel, and the other team has to get used to a course that you've run before."

The team's future looks good. Three of the five starters will be back, and newcomers Pym Broekman and Emmit Summers will definitely contribute. Coach Wertan was optimistic about the team's future, and predicted another winning season for the year ahead.

— Hyuk Lee

◄ Pat O'Leary considers his alternatives midway through a meet.

◄ St. Anselm's runners Getman, Mariani, and Taymans spring past DeMatha.

▲ ▲ Justin Higgins cruises along during practice.

▲ Top row, left to right, Laurant Taymans, Emmitt Summers, Mike Mariani, Justin Higgins, and Andrew Getman. Bottom row, Pym Broekman, Jim Connell, Coach Wertan, Dan Rinzel, and Thaddeus Glavin.

Varsity Gains Experience

The 1986-87 basketball season has been characterized by a number of changes that marked a new age in St. Anselm's basketball. With Mark Dean leaving, the head coaching position was filled by assistant coach Brian Murphy. With only one part-time starter, captain Tim Kwiatkowski, returning, a toned downed basketball schedule was employed to make the team more competitive. The team had to rely on players with little if any varsity experience. The team's inexperience and unfamiliarity with varsity level competition were the reasons for early heartbreaking losses to teams like the Heights and Grace Brethren. However, the team bounced back from these early losses with avenging wins over Calverton twice and the Heights by 15 points. With a few weeks left in the season, the team looks forward to a promising showing in the tournament.

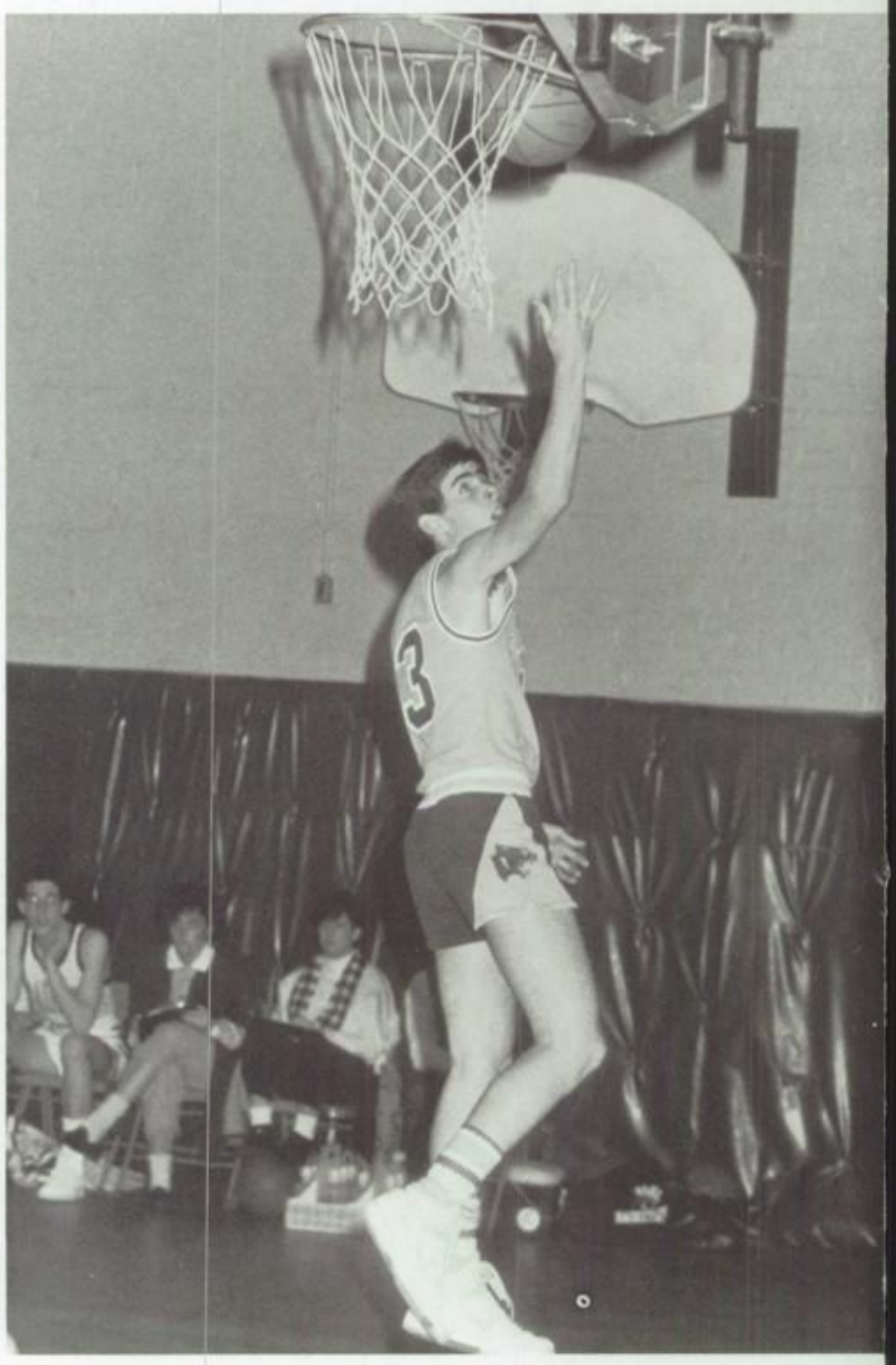
The team relied on several key players. Tim Kwiatkowski led the team in rebounds and averaged over 10 points a game while being named to the St. Andrew's All Tournament Team in which the team finished fourth. John Schmertz, who led the team in scoring, and seniors Brian Elenbaas and Sanjit Kundu used their accurate outside shooting to put excitement into every game. Sophomore John Crain improved with every game and provided many key baskets, as well as Matt Gerber, who showed much poise at point guard. Marshall Hayes and Matt Yeatman, and freshmen Matt Opalack and Matt Abbruzzesse, all played key roles with their savvy and hustling "44" defense.

Gaining much invaluable experience and with the incredible success of this year's J.V. squad, next year's team looks to be more successful than this year's.

— Pat O'Leary

► Only a Freshman, Matt Abbruzzese shows why he is one of the brightest new stars of the team.

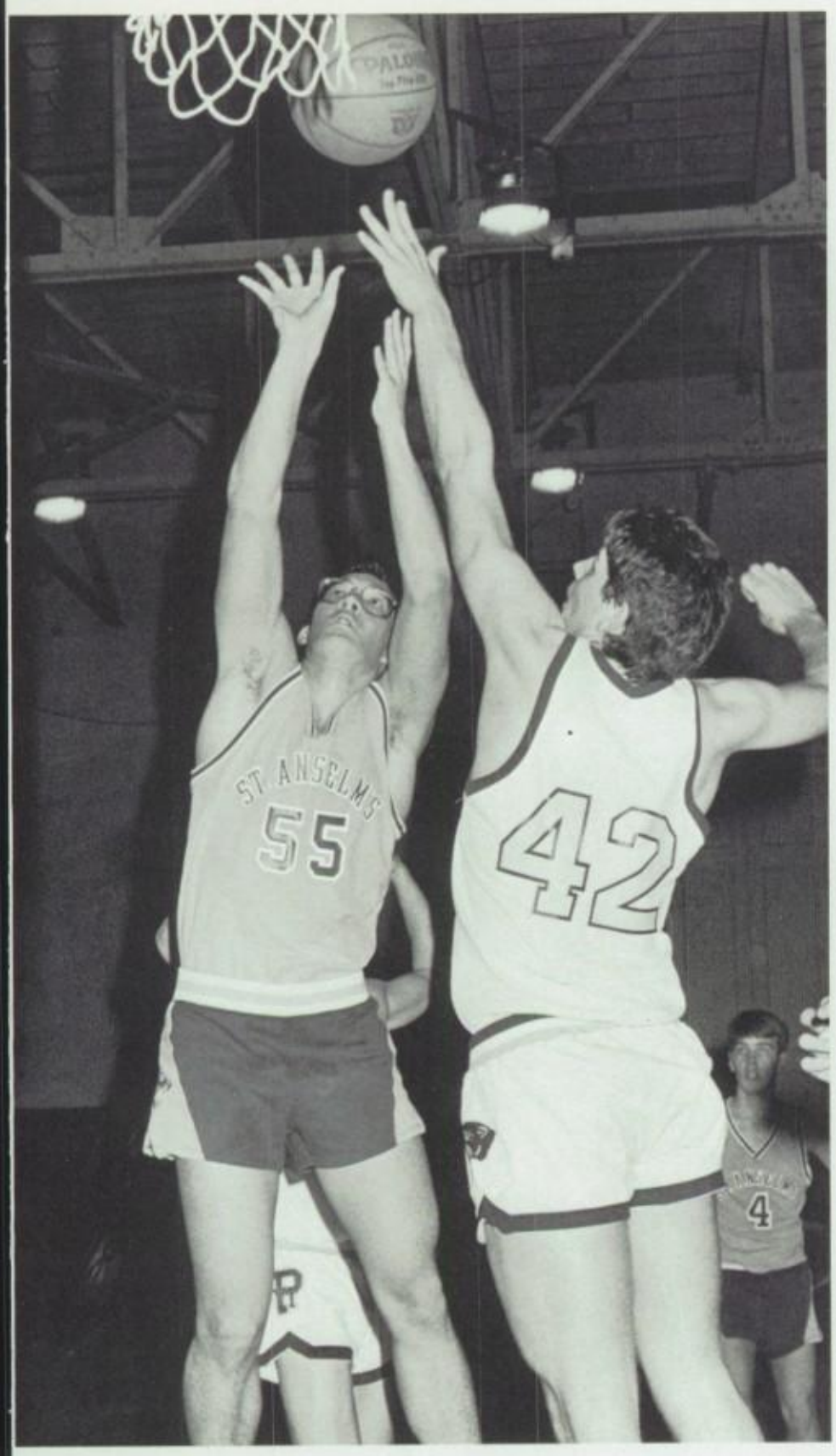
▼ After an incredible steal, John Schmertz makes a breakaway reverse lay up.



Varsity 1986-87 Record (4-12)

54-58	Heights	42-84	Mont. Covenant
43-49	Calverton	37-55	Paul VI
41-52	Georgetown Day	70-55	Heights
50-30	Calverton	63-70	Riverdale Baptist
57-69	Georgetown Day	41-65	Bullis
58-59	Heights	57-83	Pallotti
41-51	Edmund Burke	43-37	Seton
54-67	Grace Brethren	60-44	Calverton

▲ Captain Tim Kwiatkowski, Sanjit Kundu, and Brian Elenbaas were vital to the team's success.



◄ Tim Kwiatkowski makes a score after one of his renowned power moves to the basket.

▼ Matt "Spock" Gerber eludes a defender.

▲ Coaches Paul Grenaldo, Tom Glynn and Brian Murphy show their approval after a game.

◄ Back row: (L to R) Manager David Huitema, Head Coach Brian Murphy, John Schmertz, Timothy Kwiatkowski, Aaron Miller, Matt Yeatman, Matt Abbruzzese, John Crain, Assistant Coaches Paul Grenaldo and Tom Glynn. Front Row: Chris Weck, Sanjit Kundu, Matt Gerber, Matt Opalack, Brian Elenbaas, and Marshall Hayes.

J.V. Dominates

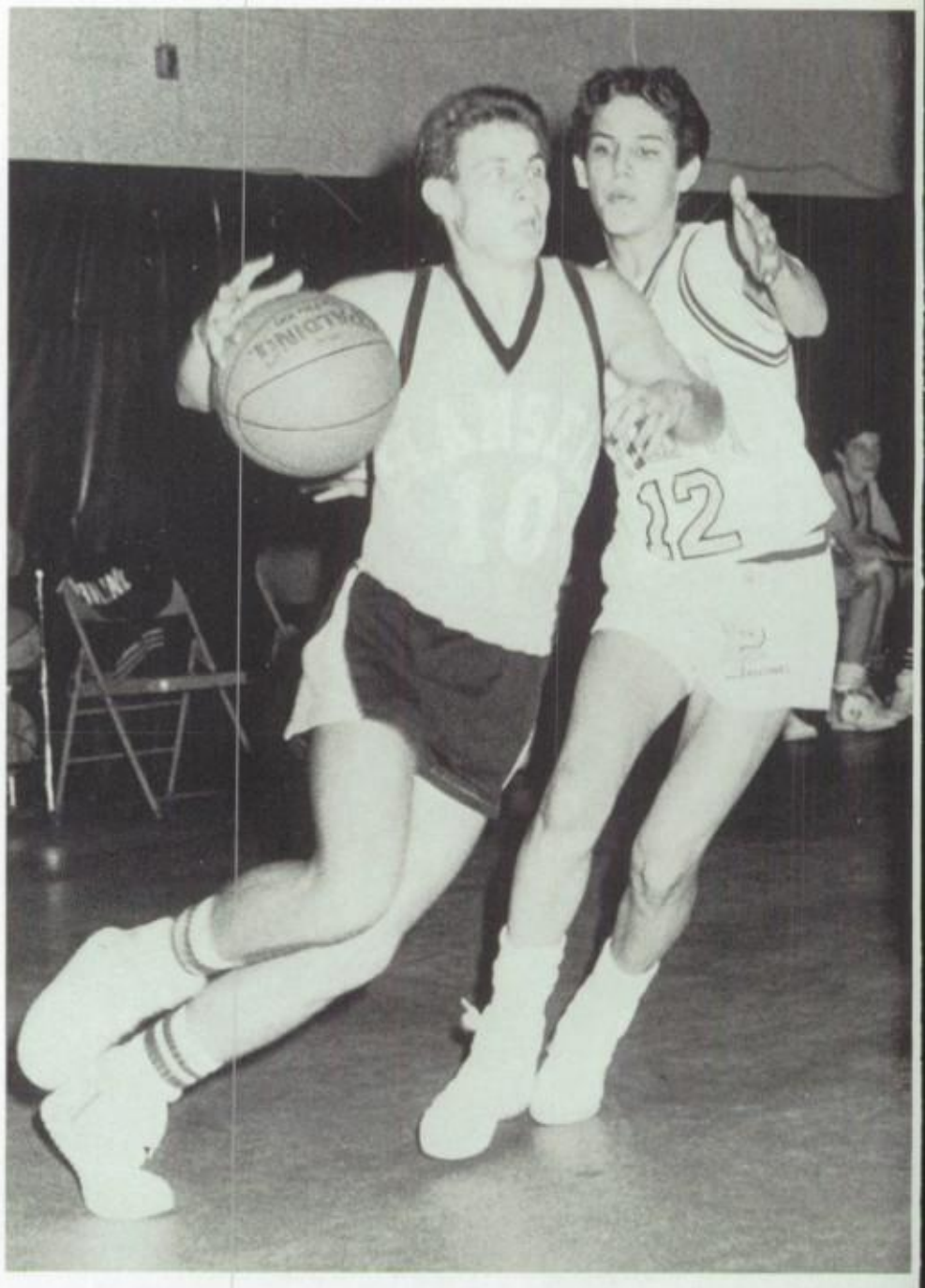
This year's Junior Varsity team has been one of the most successful teams in recent years. Although shorthanded, the team worked hard and showed much experience in winning many close games. Under the guidance of coaches Paul Grenaldo and Tom Glynn, the team formed a cohesive unit that is 10-3 with two games left.

The ball handling was superbly carried out by high scoring Matt Opalack and Marshall Hayes. Matt Abbruzzesse, junior Aaron Miller and sophomore Matt Yeatman dominated the inside, as they scored numerous points and outrebounded their opponents. These five players, while being the nucleus of the J.V. squad, also did double-duty helping out the varsity. Tim Ketchum, another talented freshman, and 8th grader Brian Leftwich also played key roles with their pin-point outside shooting. With their immense success, it looks like winning basketball will be here to stay at the Abbey for a long time.

— Timothy Kwiatkowski

► Marshall Hayes drives to the baseline, looking to score.

►▼ Matt Yeatman leaps high to score on a baby jump shot.



J.V. 1986-87 Record (12-3)

50-49	Heights	33-42	Heights
45-14	Calverton	63-67	Bullis
35-34	GDS	51-45	Riverdale B.
49-31	St. Andrew's	49-47	Pallotti
47-30	Edmund Burke	67-21	Seton
50-23	Grace Brethren	67-21	Calverton
52-40	Mont. Covenant	52-45	JDS
52-67	Paul VI		

▲ (L to R) Head Coach Paul Grenaldo, Matt Abbruzzese, Aaron Miller, Matt Yeatman, Kirill Putnam, Chris Weck, Assistant Coach Tom Glynn. Front Row: (L To R) Deollo Johnson, Matt Opalack, Brian Leftwich, Marshall Hayes.

► Matt Opalack, using his superb ball-handling technique, beats his defender down the lane.

7th-8th Amazes

◄ **Dynamic Tony Mancuso and Paul Ulep played their hearts out every game.**

This year's team picked up from where it left off last year as they continued to annihilate opponents. The team could best be characterized as a mixture of veteran eighth graders with a talented group of seventh graders.

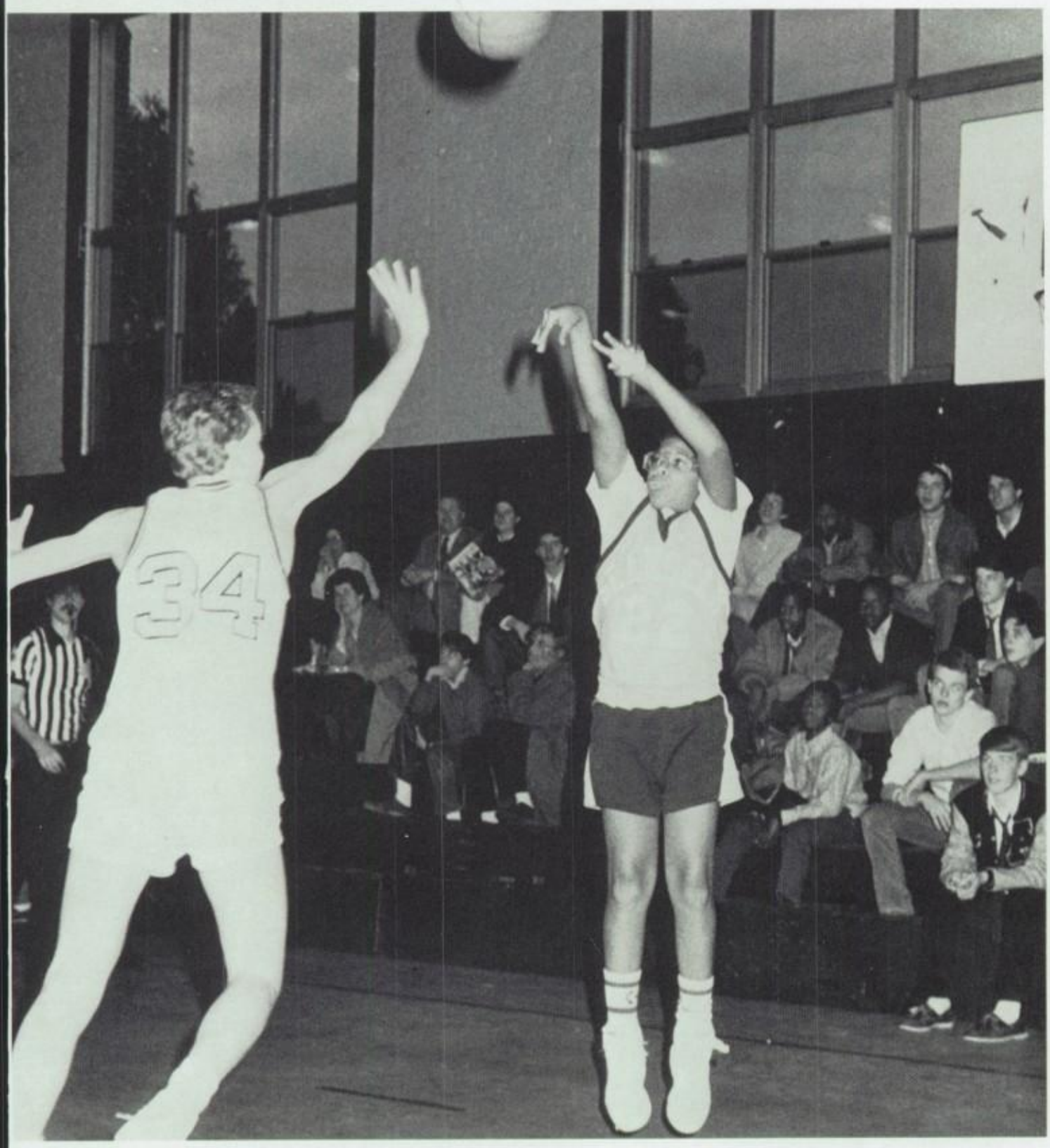
Brian Leftwich and Paul Ulep, who enigmatic head coach Brian Murphy deemed, "the best seventh grader he has ever coached in basketball," led the team in scoring. The team was also strong on defense, led by the hustling core of Chris Hume, Jason Ridley, and Robert Beasley, who was injured mid-way through the season. Big man Patrick Landers dominated the inside with his power moves and raking down numerous rebounds.

Coaches Murphy and Grenaldo used any back-ups which made it possible for everyone to play. Greg Domson and Pim Broekman were very effective when they checked in. With this abundance of raw and brash players, Panther basketball has come 'full circle.'

— Timothy Kwiatkowski

7th/8th 1986-87 Record
(7-3)

41-40	Sidwell
60-55	O.L. of Sorrows
39-41	Blessed Sacrament
37-32	Linton Hall
28-23	Heights
35-45	Blessed Sacrament
38-34	Jewish Day School
62-65	O.L. of Sorrows
36-15	Calverton
33-28	Jewish Day School



▲ **Paul Grenaldo finds that it's easy to relax when you're the coach of winning team.**

◄ **Brian Leftwich was known as the "zone buster" for his accurate outside shooting.**

Wrestling's First Winning Season

The 1987 wrestling team, with Mr. Larry Wertan as coach, has been one of the most successful in the eight year history of wrestling at the Abbey. In addition to the record twelve victories racked up in dual meets, the team also wrestled well at tournaments.

Chris Dwyer and Jonathan Downey won their weight classes at the D.C. State Championships, and Christopher Caulfield took third place. At the CCA Tournament, Christopher Caulfield and Chris Dwyer placed first, with Dwyer also receiving the Most Outstanding Wrestler award. Seniors Dermot Maty and André Wiggins placed third and second respectively.

Among the younger members of the team who have begun to show great progress are Justin Slobig, Gavin Asdorian, and Carl Massalle. All placed at the CCA Tournament. Also coming on in his first year is Eddie Lee, who received third place.

Responsible for much of this success among the lighter weights is Tom Lynch. He has given many of the younger wrestlers help in practice. In all, this team has had an outstanding season. This was only possible because of the hard work and dedication offered by the team leaders over the years.

In the ninth grade, Jonathan Downey, Tom Lynch, Dermot Maty, and Dave Codevilla joined veteran varsity wrestlers Chris Caulfield and Chris Dwyer to form the core of the 1987 wrestling team. This group, with the added support of present seniors Ivan Barrow, André Wiggins, and Peter Hauchler have helped the team through the difficult transition caused by the loss of the Founding Fathers, especially Coach Rod Fallon. Under Coach Larry Wertan, however, the senior wrestlers have developed as leaders and filled these roles and have helped make this such a successful season.

— Chris Dwyer
Chris Caulfield.

►▲ "Hey! Hey! Hey! I'm gonna put him away!"

► Tradition. A commitment to excellence. Tom Lynch.

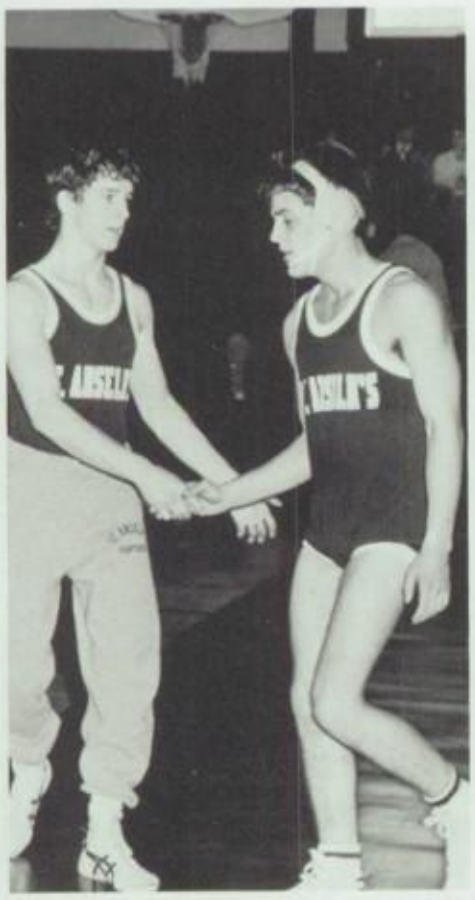
▲ "That Jonathan Downey, he's a helluva wrestler!"

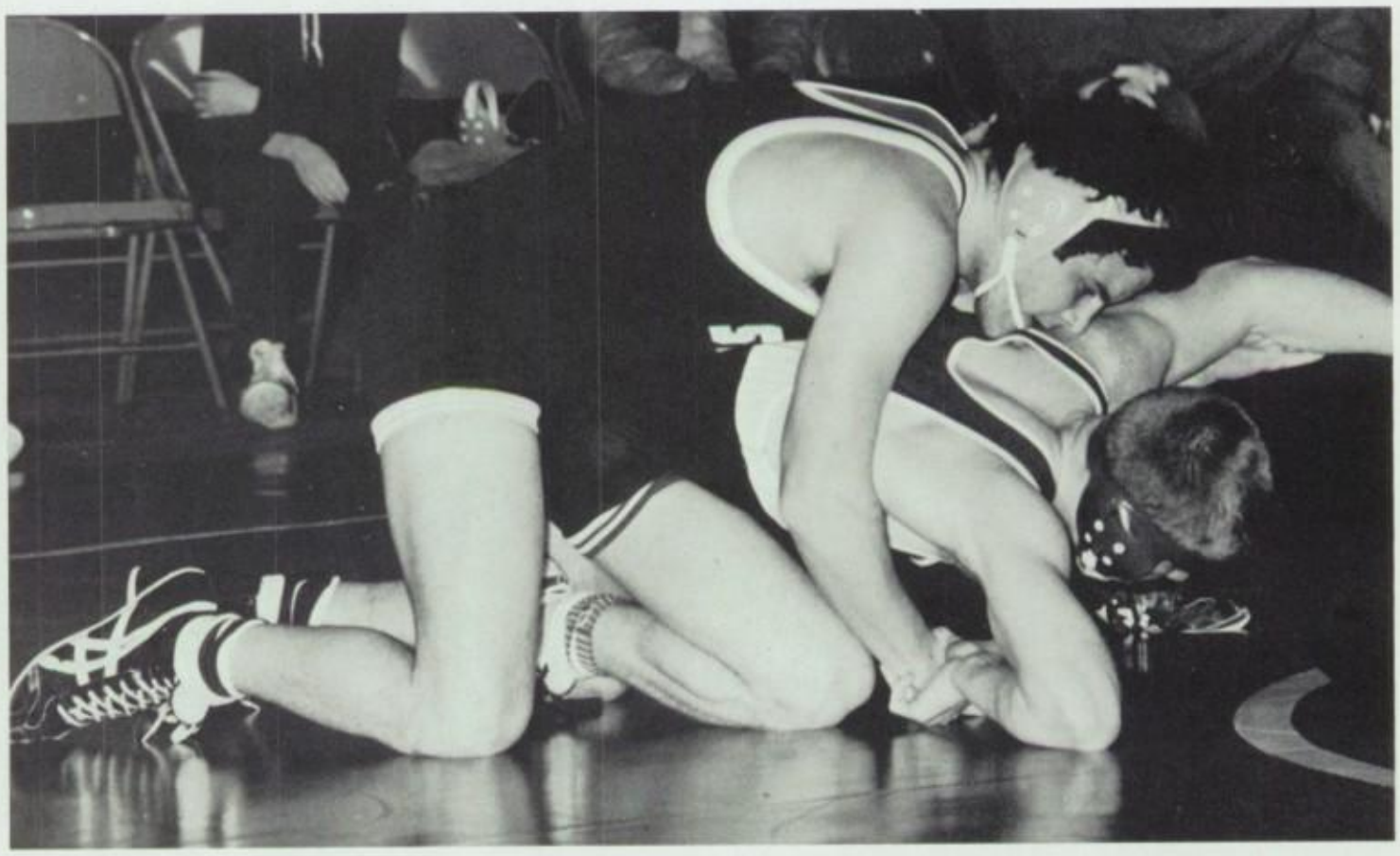
► Back Row: André Wiggins, Chris Dwyer, Jon Downey, Chris Caulfield, Dermot Maty, Tom Lynch, Aaron Spaulding, Carl Messalle, Ricardo Swiner. Front Row: Owen Ewald, Eddie Lee, Matt O'Connor, Justin Slobig, Dennis Lynch, Gavin Asdorian, Jake Zeiders.

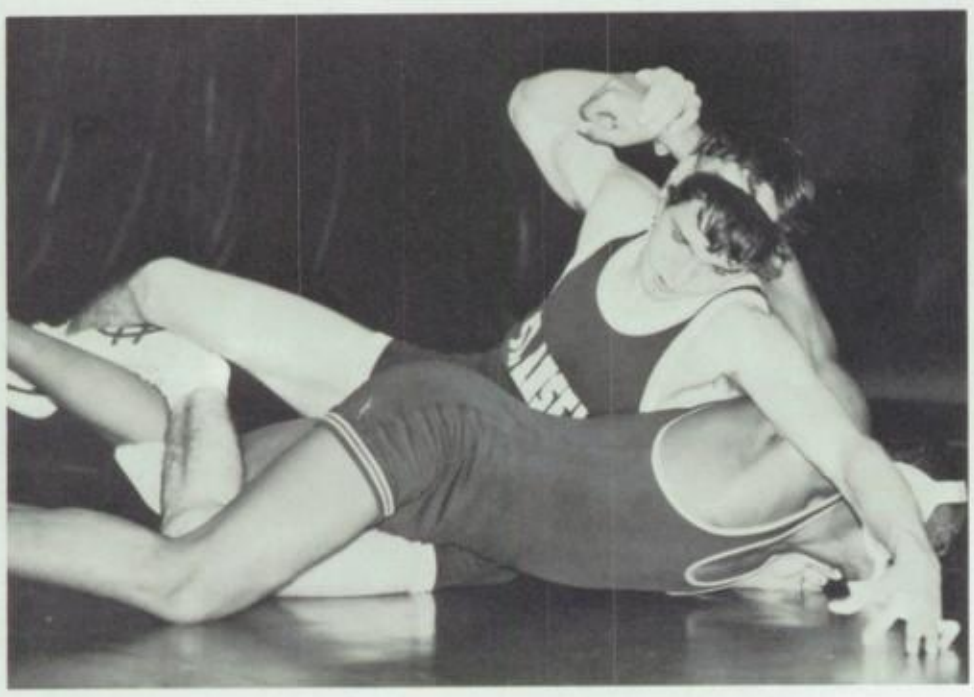
◄ Mr. Wertan, a portrait of intensity.

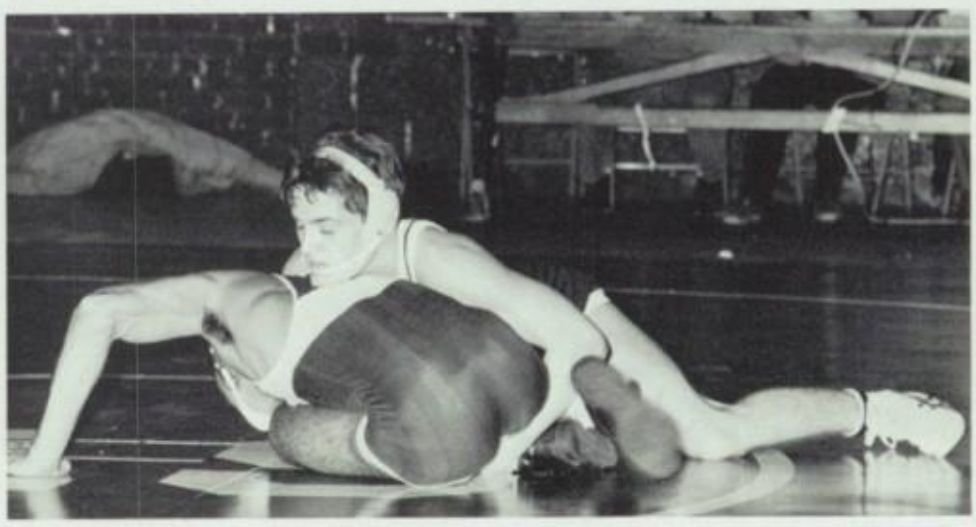
▼◄ "It's Miller time!"

▼ Dermot Maty rubs an opponent's face into the ground as he goes for the kill.









◄ Refuse to lose! . . . Defeat tastes like rusty nails; victory tastes like blood!

▲ Chris Caulfield easily disposes of another opponent.

Tennis Team Serves Up Success

A perennial contender in area tennis, the Abbey once again had a successful season. Anchored by superb play from team captain John Martin, the Abbey earned a berth in the prestigious Episcopal Tournament, where area powers like Landon regularly compete.

Many other players contributed to the team's success. These included sophomores David Walters, Mike Smith, and Greg Hotaling. These players helped the singles squad to defeat its opponents. Doubles was centered on juniors Charlie Domson, Brian Elenbaas, and Sanjit Kundu.

Juniors Rich Rodgers, and Chris Taleghani made reliable substitutes, as did a second-former Jean-Marc Taymans.

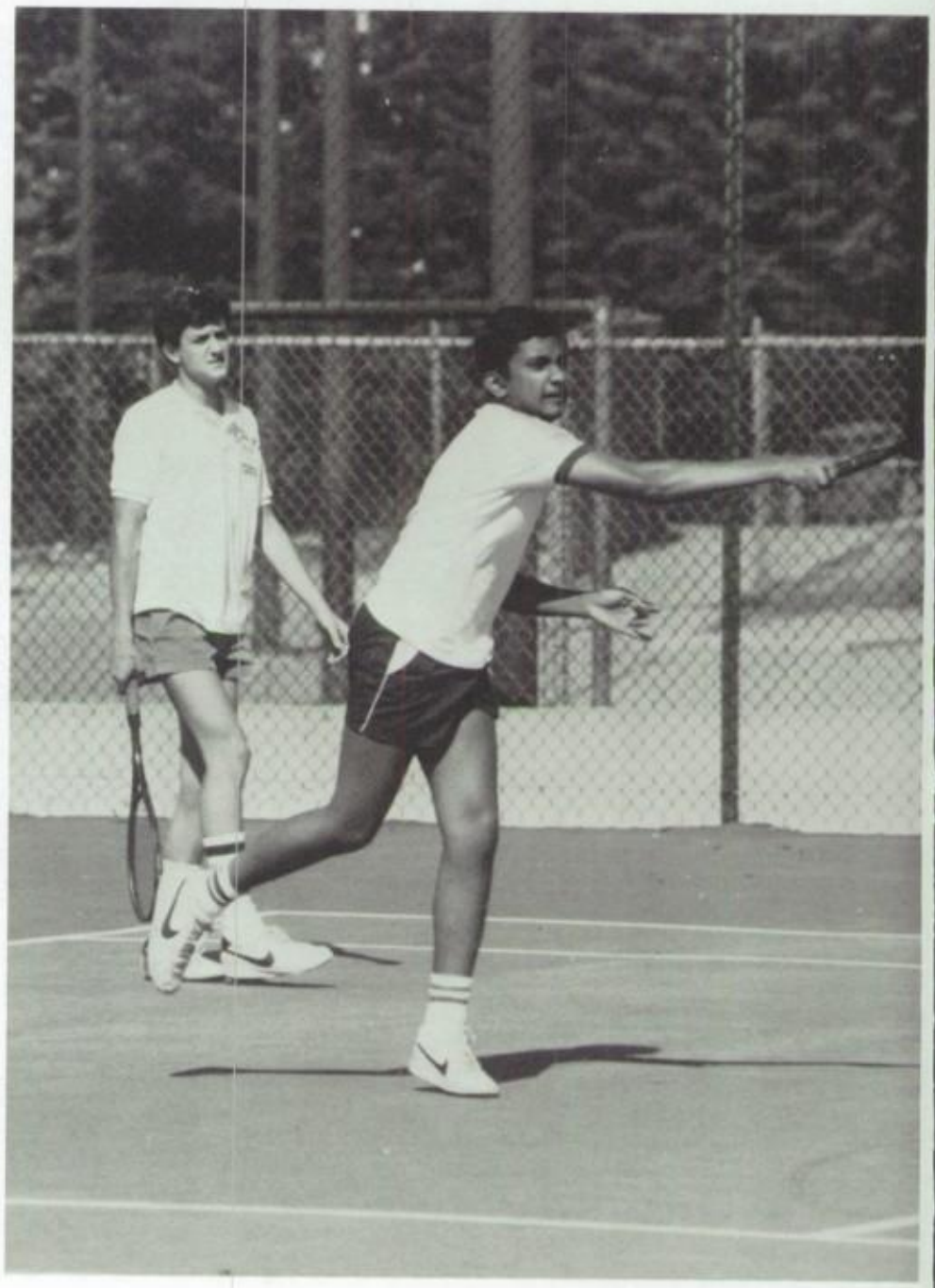
Coaches Greg Gerhardt and John Noon supplied intermittent help during practice at Turkey Thicket, but the team worked a lot on their own. The team looks especially strong for next year. With no departures from this year's squad, the team should be even stronger next year, and more able to meet the best teams in the area on even footing.

— Sanjit Kundu

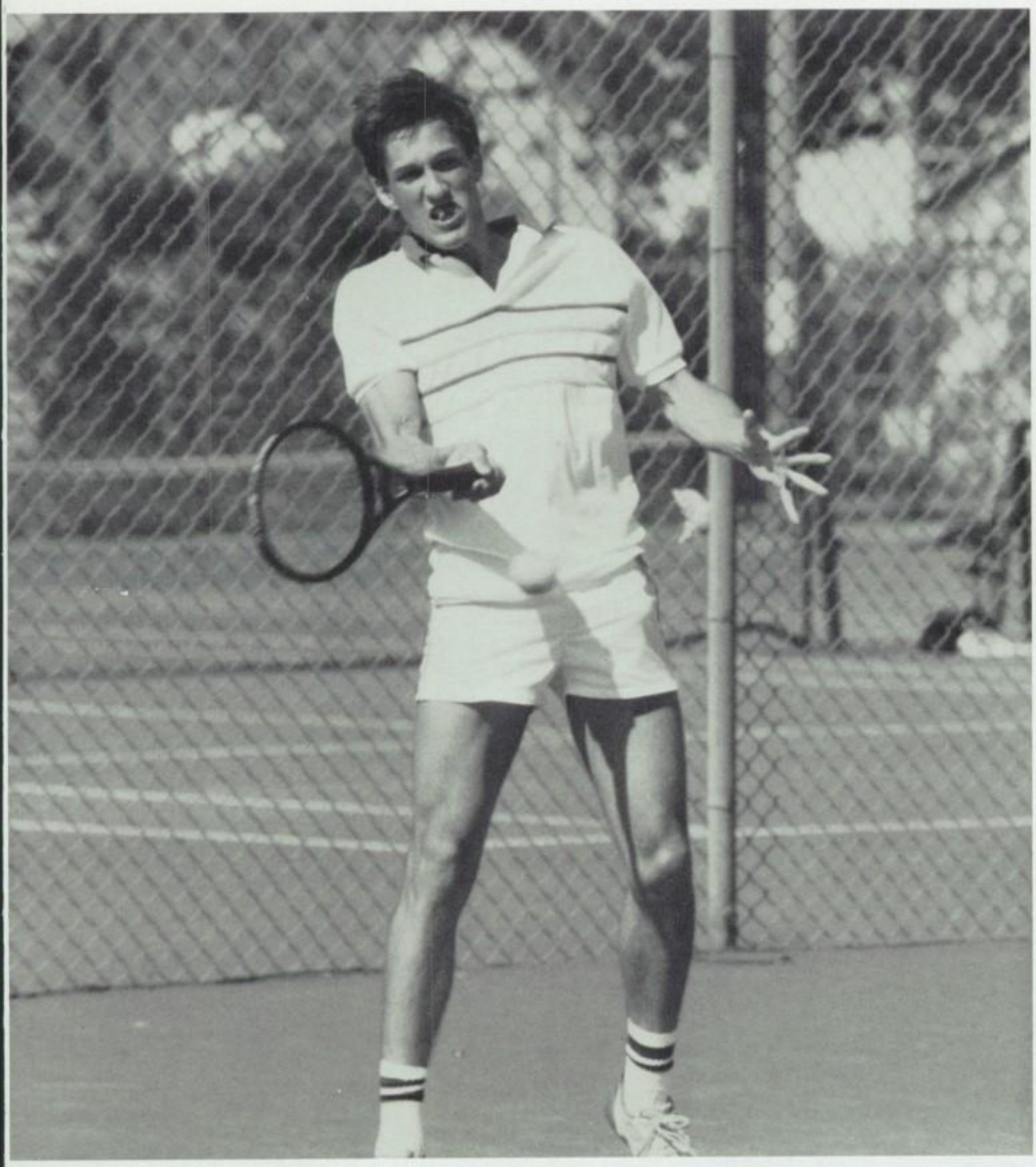
►► "The Heat" gets ready to return a miserly serve.

► Mike Smith was known for his overpowering serve.

▲ Top row, left to right: Rich Rodgers, John Martin, Sanjit Kundu, Brian Blenbaas; Bottom row, left to right: Pat Hanson, Emmitt Summers, Mike Smith, Greg Hotaling, Jean-Marc Taymans.



► Brian Elenbaas is confident that partner Sanjit Kundu has hit a winner.



◄ **John Martin won many matches with his powerful forehand.**

1	4	St. Stephen's
5	0	St. Mary's
5	0	Poolesville
1	4	Sidwell
0	5	St. Albans
3	2	Maret
1	4	St. Stephen's
4	1	Edmund Burke
5	0	Georgetown Day
5	0	Poolesville
4	1	Georgetown Day
4	1	Maret
3	2	Edmund Burke

RECORD: 9-4

▲ **Mike Smith sizes up his opponent before serving.**

◄ **Jean-Marc Taymans and Pat Hanson traditionally work well together.**

Seniors Carry Baseball to 11-7

With eight starters returning, the baseball team had high hopes for a successful season. Although expectations fell short, the Panthers finished strong with an 11-7 record, their fourth consecutive winning season.

Such a propitious season can be attributed to the experience of MVP's Bill Mathias and Mark Romano. John Cashman and Paul Domson also sparked the team, driving in many runs.

Memorable victories included miraculous wins against Landon and Bullis. In both games, the Panthers were down by three runs in the bottom of the last inning, yet somehow staged incredible rallies to win.

As the only two starters returning, David Olsen and utility infielder Marshall Hayes will have to provide the void of leadership vacated by long-time head coach Mr. Dean. The burden of responsibility will also fall on the shoulders of three year veterans Andrew Buckingham and junior Mike Mariani. A much younger and inexperienced squad will undoubtedly make it hard for the team to win many games, but they will try their best.

— Timothy Kwiatkowski

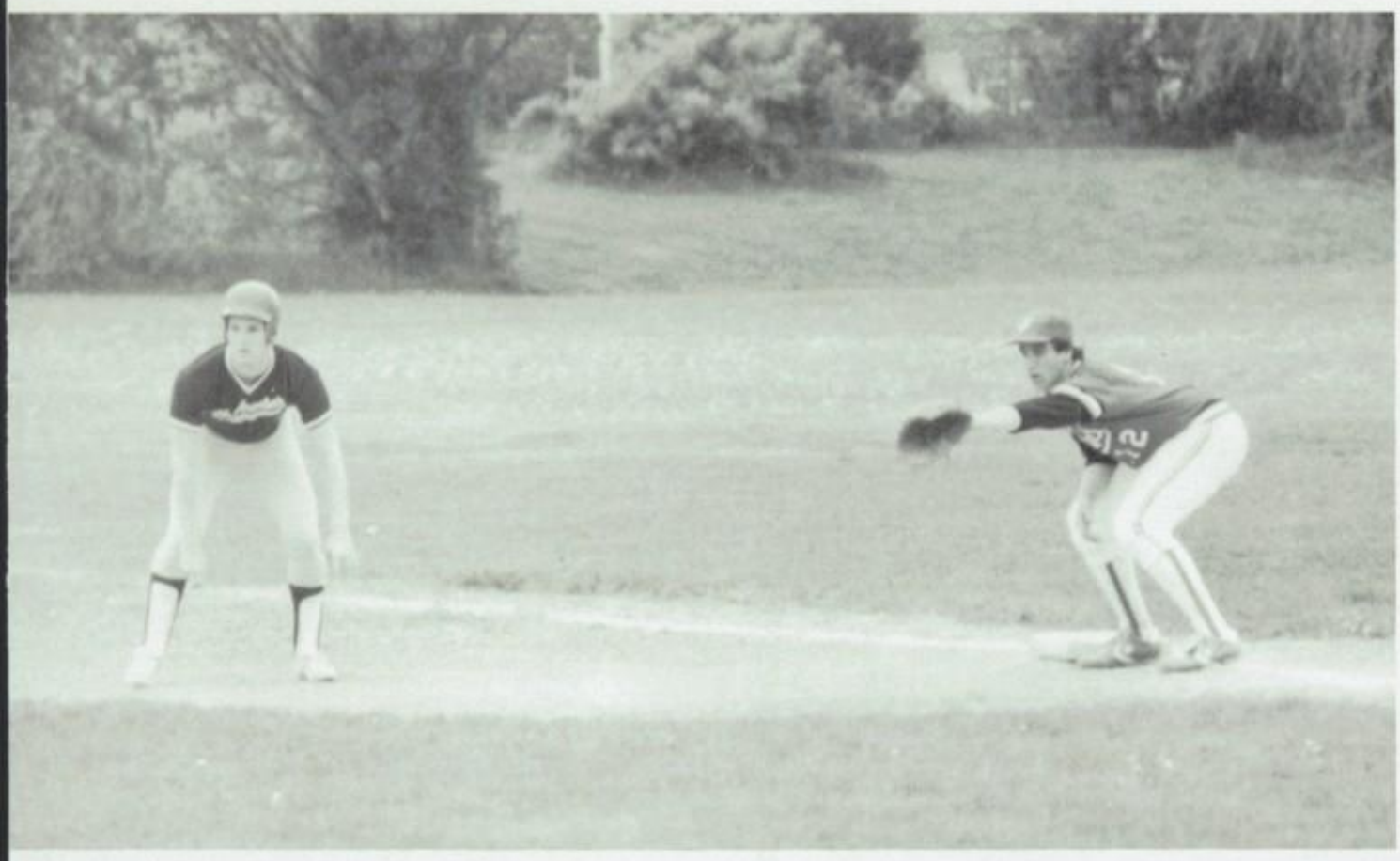
1986 St. Anselm's Baseball Record: 11-7

12	0	The Heights	4	5	Camp Springs
20	3	Congressional	8	1	Queen Anne
6	0	Calverton	7	3	St. Stephen's
1	3	St. Stephen's	9	8	Landon
10	1	Queen Anne	4	14	Paul VI
11	5	Pallotti	1	3	Maret
8	10	Bullis	4	6	Sidwell Friends
9	8	Bullis	23	2	Calverton
0	2	Maret	22	2	The Heights

► Marshall Hayes was called "The Field Marshal" by his teammates for his outstanding defense.

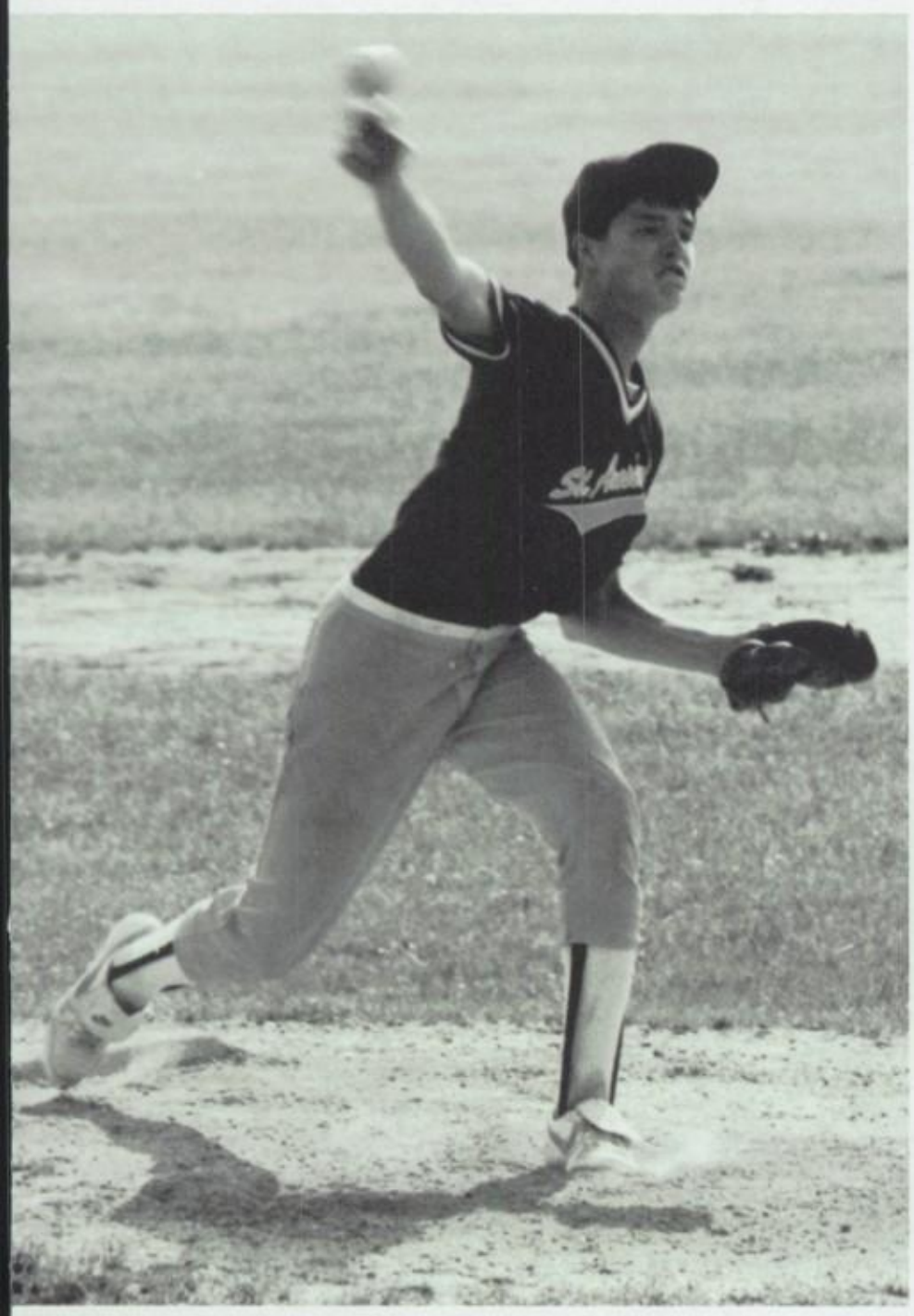
► Coach Mark Dean encourages his team one last time.

► Key players Timothy Kwiat "Riot" kowski and Billy Mathias intensely watch the action.



◄ David "Mr. Do" Olsen cautiously studies the pitcher's move off first.

▼ Billy Mathias congratulates Bruce Valencia and Mark Romano after they scored.



▲ Billy Mathias, two-year MVP, led the pitching staff in victories by throwing strikeouts.

▲ Back Row: Coach Mark Dean, Bill Mathias, Mark Romano, Andrew Buckingham, Paul Domson, John Cashman, David Olsen, Timothy Kwiatkowski. Front Row: Marshall Hayes, Paul Ritacco, David Steinbruner, Timothy Wood, Bruce Valencia, Mike Mariani.

J.V. & 7th/8th Grade Baseball

The '86 season was very unique for the Abbey baseball program. With eight starters returning to the varsity team, Coach Dean initiated J.V. baseball, the first in Abbey history. "Not many of the younger classmen were going to get much playing time up on the varsity levels, so I started a J.V. squad along with the 7th/8th grade squad to keep the younger boys playing."

Brian Murphy and Mr. Boman continued to coach the 7th/8th grade team, as they have done for several years. Phil Cefaratti, an '82 Abbey graduate, was hired to coach the J.V. squad.

The new program proved to be a great success. Players such as Matt Gerber, Matt Yeatman, and Joe Snider led the team in fielding and batting. Greg Steinbrunner and Chris Weck earned much needed pitching experience.

And Matt Opalack, Mark Ritacco, and Derek Mills got much playing time on the 7th/8th grade team as they gained basic baseball skills and knowledge from the two veteran coaches.

Although many mistakes were made, the season ended with a lot of satisfaction for both the players and the coahces. It provided continuity and stability for Abbey baseball that has seen great success in the past four seasons. With this newly formed farm system, many players should be capable and ready to contribute immediately to the varsity squad next season.

— Tim Kwiatkowski and David Olsen

►▲ Coach Cefaratti discusses strategy with pitcher Matt Gerber and catcher Carlos Burch.

► Second baseman Mark Molloy tags out someone trying to steal second, something that very rarely works against Abbey teams.

▼ Matt Gerber tries to strike out the batter as someone steals second.

▲ Greg Steinbrunner attempts to hit a blazfng fastball.

Search Fore Success

The St. Anslem's golf team was coached through a successful season by Paul Grenaldo and Paul Domson. The young team faced serious competition from Gonzaga, DeMatha, Georgetown Prep, and St. Alban's, teams that rank among the area's top high school golf teams.

◄ Hyuk Lee, Charlie Domson, and Dave Knasel size up a difficult putt.

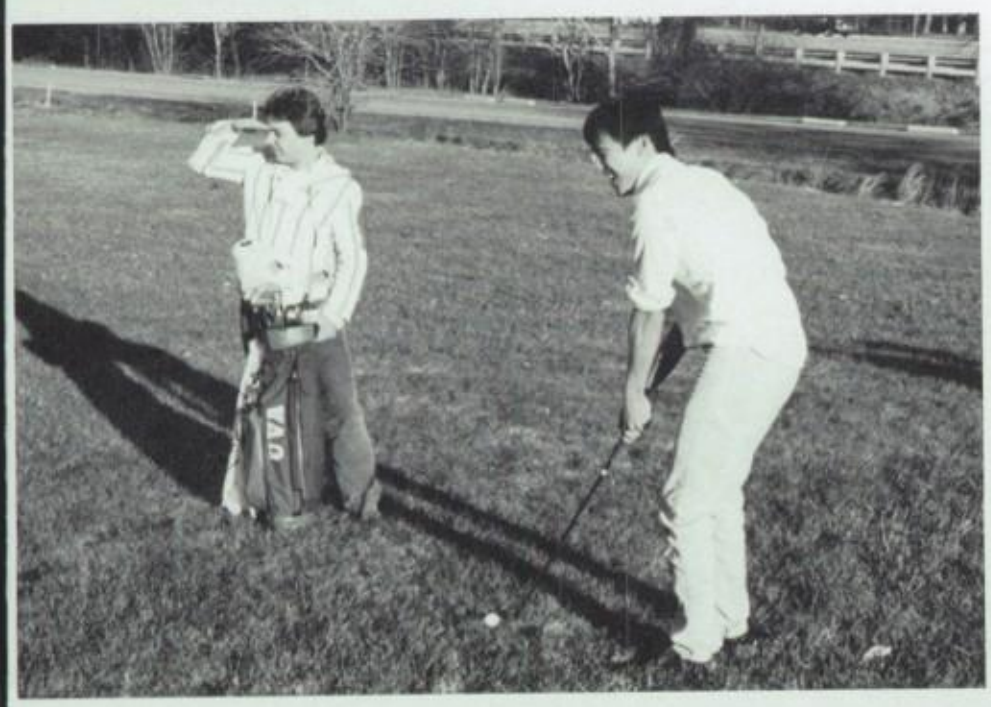
▼ Hyuk Lee sets up for a long chip shot on the 9th hole as caddy David Knasel looks on.

Led by the excellent play of team captain Charlie Domson, the Abbey golfers came in second in the tri-state "AA" league. Paul and Charlie Domson both qualified for the All-Star Tournament at the end of the season.

Charlie finished second out of a field of almost one-hundred top young golfers, and Paul placed twelfth. The remaining body of the team was composed of Tom and Denny Lynch, Tom and Eddie Lee, as well as Matt Yeatman, Jake Zeiders, and David Knasel.

With the exception of Paul Domson, the entire team will return in '87, and everyone is hoping for and expecting another successful year. As senior Tom Lynch put it, "With Charlie back, and the rest of us improving, how can we lose?" With this winning attitude, the Golf team will soon be a vital part of the St. Anselm's sporting community.

— Hyuk Lee



◄ Dave Knasel executes a soft chip from the fringe.

▼ Paul Domson shows immaculate form as he nails a fairway shot.

◄ Team captain Charlie Domson reaches the green in two on the par 5 6th.

Intramurals Revitalize

The intramural program continued to prosper under the new leadership of Dr. Wood. Dr. Wood, who took over athletic activities this year, established intramural sports as one of the most widely supported activities in the school. This feat was accomplished in large part because of his efforts. First, he increased participation, a problem in the past, by introducing new games such as "Caber Toss" and "Quoit."

Also, he did an excellent job of gaining student support and enthusiasm by getting people excited about their teams. All of this, however, would have been for nought, without his superb organization of the events.

The intramural program was a success this year. With Dr. Wood continuing next year, and the new enthusiasm of the students, it will continue its popularity for years to come.

— *Tim Kwiatkowski*

► Dr. Wood introduces new exotic intramural activities like the Caber toss, illustrated here by Matt Phipps.

▲ Greg Steinbruner maneuvers past hordes of hostile defenders.

► No one comes close to the speed, strength, and endurance of Tower Christopher Caulfield.

Sport	*Forms I and II*	*Forms III and IV*
Football	Main #3	Main #2
Michaelmas Race	Alban #3	Moore #2
Quoit	Moore #4	Main #2
One, Two, Three	Austin #3	Austin #2
Volleyball	Main #3	Alban #1
Total points:	Alban: 322.5 Moore: 320	Main: 235 Austin: 167.5

◄ **Mr. Glynn administers first aid to a shaken-up Abe Senarchia.**

▼ **Dr. Wood shows Francois Taymans where he stands in the intramural rankings.**

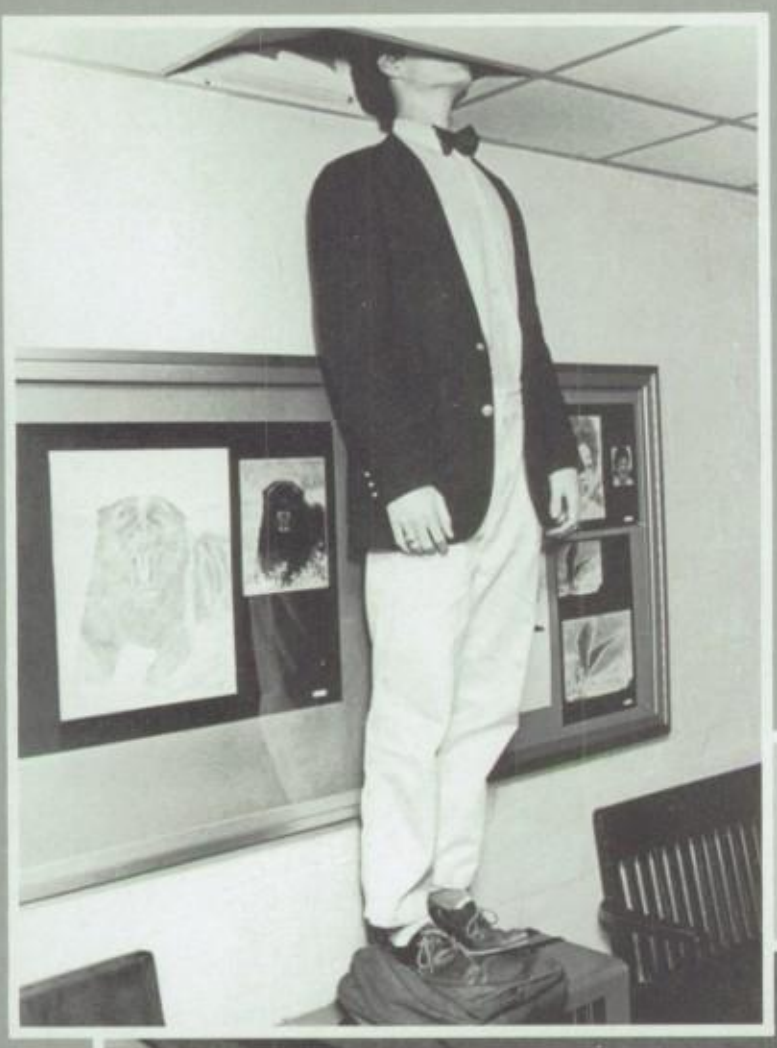
▲ ◄ **First and second formers hustle for the ball in a hotly contested indoor soccer match.**

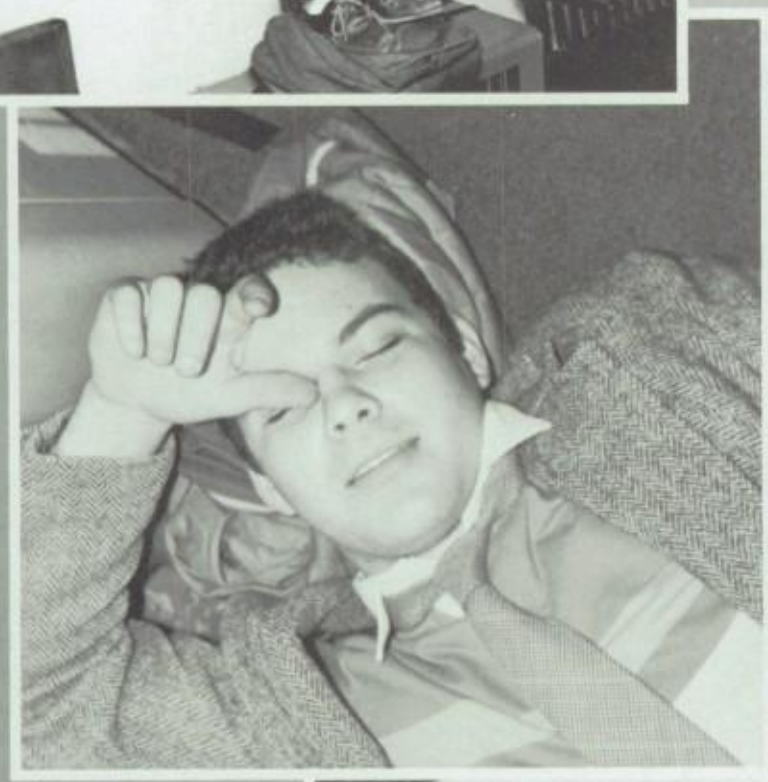
◄ ◄ **Famished third formers nourish themselves with ice-cream and soda.**

◄ **People who miss out on intramurals get to participate in manual labor after school.**

". . . I am the Walrus."
— Lennon and McCartney

The Seniors





A Class to Remember

Some years the senior class is classified as intellectual. Once in a great while one is classified as athletic. A few have been judged to be pathetic and indifferent to the school. What could possibly be said about the class of 1987?

"Frankly I'd have to say that they're the most gifted bunch of underachievers I've ever seen at the Abbey," said one teacher.

Unfortunately, this statement lies not far from the truth. Academically, the performance of our class has been lackluster at times, even though both students and teachers realize the dormant potential that we possess.

"It gets frustrating to see what little they do, when they could accomplish much more," interjects another teacher.

Senior Pat O'Leary supported this assertion, saying, "Yeah, we could probably all make it into Ivy League type schools if we wanted to; but then again, why would you want to."

Unlike other schools, there is very little competition among the students at the Abbey. Classes are not ranked, and motivation, if present, results from a desire to know, not from a competitive rivalry with others. In some ways, this class has gone too far, and certain excesses have resulted. It is not unusual to see a senior writing a paper for a friend, or taking notes for an absent—minded classmate. There is also a non-academic side to this class. Outside of school, they continue to be somewhat disorganized, but the apathy of the weekday is gone. Though many a well-planned party has been knocked off schedule by lateness, once all have arrived, the gathering usually kicks into high gear.

Some parents have gone so far as to say that the class is too social, and that the time dedicated to fun could well be used to revive sagging grade point averages. After the debate resignations, many felt the class would never learn restraint.

However, many of our more lamented tendencies are merely a reaction to the "Abbey Image." We feel we are different from the Abbey, and wish to stand apart. We try to separate our own reputation from that of the school. Yet, for all this bluster and braggadacio we cannot fail to acknowledge the Abbey's influence. It has changed us, and we hope that in some way we have changed it. St. Anselm's has had a great part in making us what we are, and whether loved or hated, it will always be remembered.

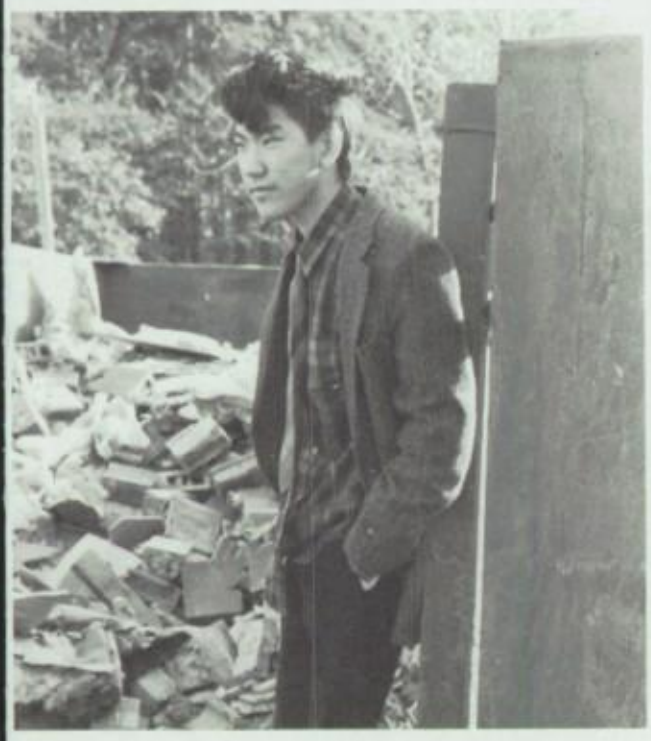
— Hyuk Lee

► Brian Elenbaas exacts tribute from a hapless lower former.

▲ Hyuk Lee's suitcoat makes a good pillow in the car.

► John Martin and Chris Teleghani model the hot new line of sunglasses by Vuarnet.

◄ Charlie Domson suffered irreparable brain damage in his last surfing contest.



▲ Maestro Chris Youstra performs one of his grand masterpieces for the audience.

▲ ◄ David Ling, fashion lord of the second rank, is caught on film modeling for G.Q.

◄ Chris Dwyer checks out the newest Springer album.

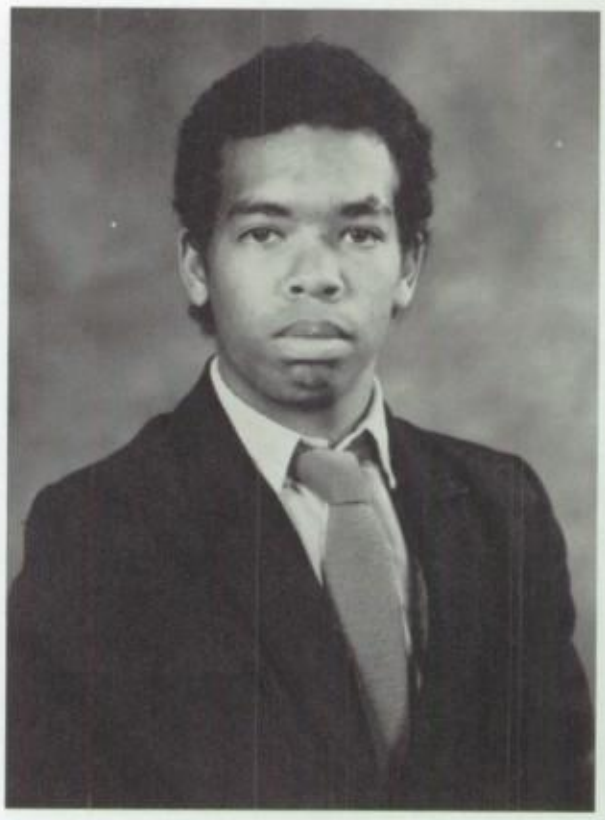
Ivan Barrow

Shocking though it might be, Ivan has never been the silent conscientious student that teachers have seen in class. Sometimes he can be found in the halls, wrestling with Downey or perhaps criticizing lesser men.

More likely one would see him on the soccer field, honing his incredible playing skills which he has demonstrated on Abbey teams for six years.

As head of Alban House, Ivan provided charismatic leadership, and singlehandedly engineered the highly successful Thanksgiving food drive. Nevertheless, his achievements in the classroom have also been significant.

As one of the few hard workers in the class of 1987, he has constantly amazed fellow students with his ability to hand in virtually all assignments on time. Though he has been the butt of endless "Chacca" jokes, Ivan has been a good sport through the years, and his presence has always been welcome at school, or at the parties he occasionally frequents. Unfortunately, he hasn't come to these social functions as often as we would have liked him to.



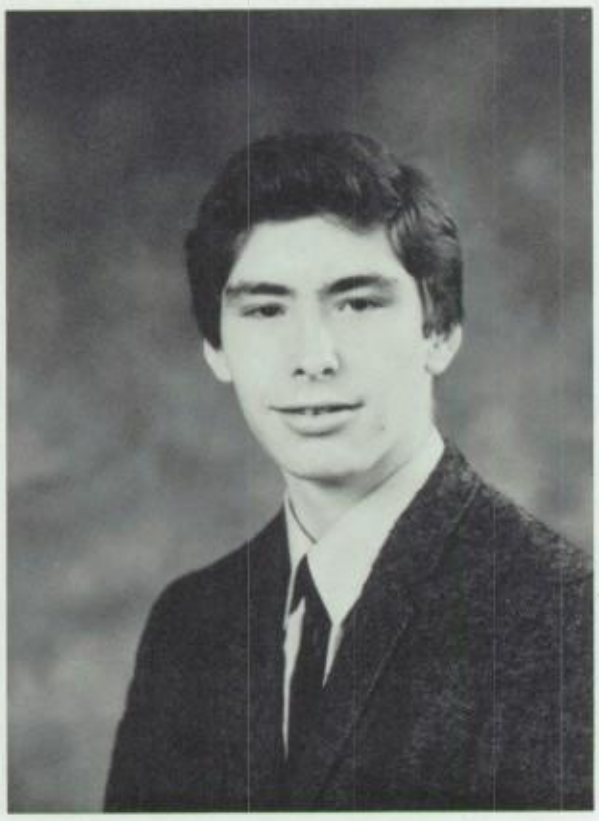
11-06-69, 1730 U.P.S., 578-04-0879, S.A.S.B. 1, #3 4-30-14, Soccer M.I.G., My Adidas, 2 n Juries, MOAA Rockville, J.F.W., R.O.'s close call, Mooch off of T.L., H.M. sob, Light up "Neatt, Neatt," MBATCTPDT, Drive home + videos but D.W.U. and S.T.B., U.I.O.E. at C.C. 5 hits + otters Yack! Lost in C.P.D.W.I., Low and brow almost cooler than G.R.H.N.E., T. or H., P.B.U.B.C., All go., P.O. smash, no D.W.I. so "So P.O.'d" T's D. follows, B.U.M. in John lives, B.S. ('86), Rush 2 Boston, P.G., Clap, ZZT, YELLO, Violent Femmes, Cars, S.Y.L.A.

"Drawn like moths we drift into the city/ The timeless old attraction/ Cruising for the action/ Lit up like a firefly/ Just to feel the living night."
— Rush

"Waste not your Hour, nor in the vain pursuit/ Of This and That endeavor and dispute,/ Better be jocund with the fruitful Grape/ Than sadden after none, or bitter, Fruit."
— Edward FitzGerald

"A man with a heart full of determination and perseverance can enjoy the myriad miracles of his mind."
— The Buddha

Andrew Buckingham



Whenever Andy does something that only he would do, the inevitable reply among seniors goes, "Once a Buckster, always a Buckster." Whether directing his ambitious Eagle Scout Project, acting as head of Main House, or doing work for the yearbook as its co-editor, Andy has always participated in extra-curriculars with intense enthusiasm. In addition, he has played varsity baseball for the past few years. However, these activities are a mere sampling of the full life that the Buckster lives.

On Saturdays, Andy can be found leading the underclassmen in SAS. Never one to miss an Abbey dance, Andy has been known to dazzle admiring babes with the glide in his white boy stride, and the dip in his honky hip. In regards to the Abbey fashion scene, Andy, unlike the majority of seniors, is very conscious of his attire. He has also gained schoolwide fame as the proud owner of a patented "Buckstache."

Andy's diversity extends to his musical taste, which ranges from "Go-Go" to the Grateful Dead. We will all miss the lumbering Buckster, breakin' down the halls, grinning his huge smile, or driving his beloved classic Mustang.

ES SPL JAS T1259 OA-WWW LenShen CIII LSF=$100! 66 sautern gold 'stang purrslikakitten "Hey Buck, get a new paint job!" O/ESE at CPO TRHPS in Gtown; Ctown and BW for Shing Jzo. HF:C182 N759X-rayKilo. Takes the wheel when I'm seein' double, pays my ticket when I speed 72/55=$40 in CC. Con+Alp+Inf=$700 of CXR(Zep, Boss, Floyd . . .) 7/6/86-GD+BD+TP- "Buckingham, are you on drugs?" 11/10/86-L/75-85 Sugar and Stowe w/B and P and FD 1/26-28/86-Front Four Truckin' ina Sunshine Daydream, walkin' in the tall trees, goin' where the wind blows, livin' likea red rose, Thanx PeterPaulAidanandClaude, got my chips cashed in, **WALST It's Been.** AMF!

Holes in what's left of my reason/ Holes in the knees of my blues/ Odds against me been increasin'/ But I'll pull through . . .

— The Grateful Dead

Wimachtendienk, Wingolauchsik, Witahemui

The Order of the Arrow

And crawling on the planet's face/ Some insects called the human race,/ Lost in time and lost in space/ . . . And meaning

— Narrator, The Rocky Horror Picture Show

The true past departs not; . . . all is still here, and, recognized or not, lives and works through endless changes.

— Carlyle

Christopher Caulfield

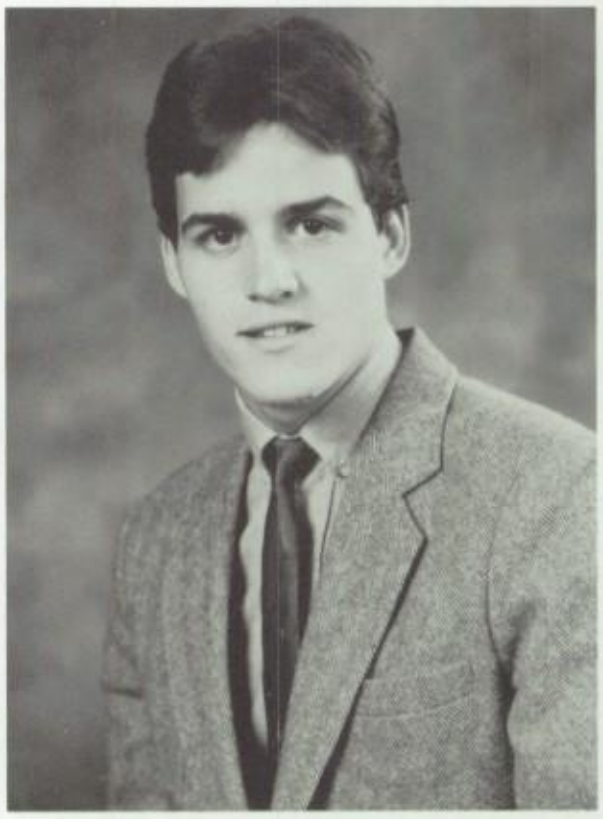
Christopher is known primarily for his excellent sense of humor and his almost twisted lack of sincerity. Whether he is spouting out his spontaneous comedy routines, improvising Andy Rooney imitations, or forcing his theories about being a superior being on everyone, he is always entertaining us.

A select few are just beginning to discover the man behind all the cynicism. Those on the wrestling team know that he can get serious when he has to, as evidenced by his successful six year wrestling career.

This is certainly not a sport which can be approached with a lackadaisical attitude.

Christopher is also a central figure in the '87 party scene despite the fact that he is often late because he depends on Chris Dwyer for transportation. Whether he is making enemies of Dematha football players or doing dryer runs, Chris is adding life to an otherwise dull day.

Christopher's dedication to the Wrestling team, hard work on the copy staff, and courteous service in the cafeteria will be sorely missed.



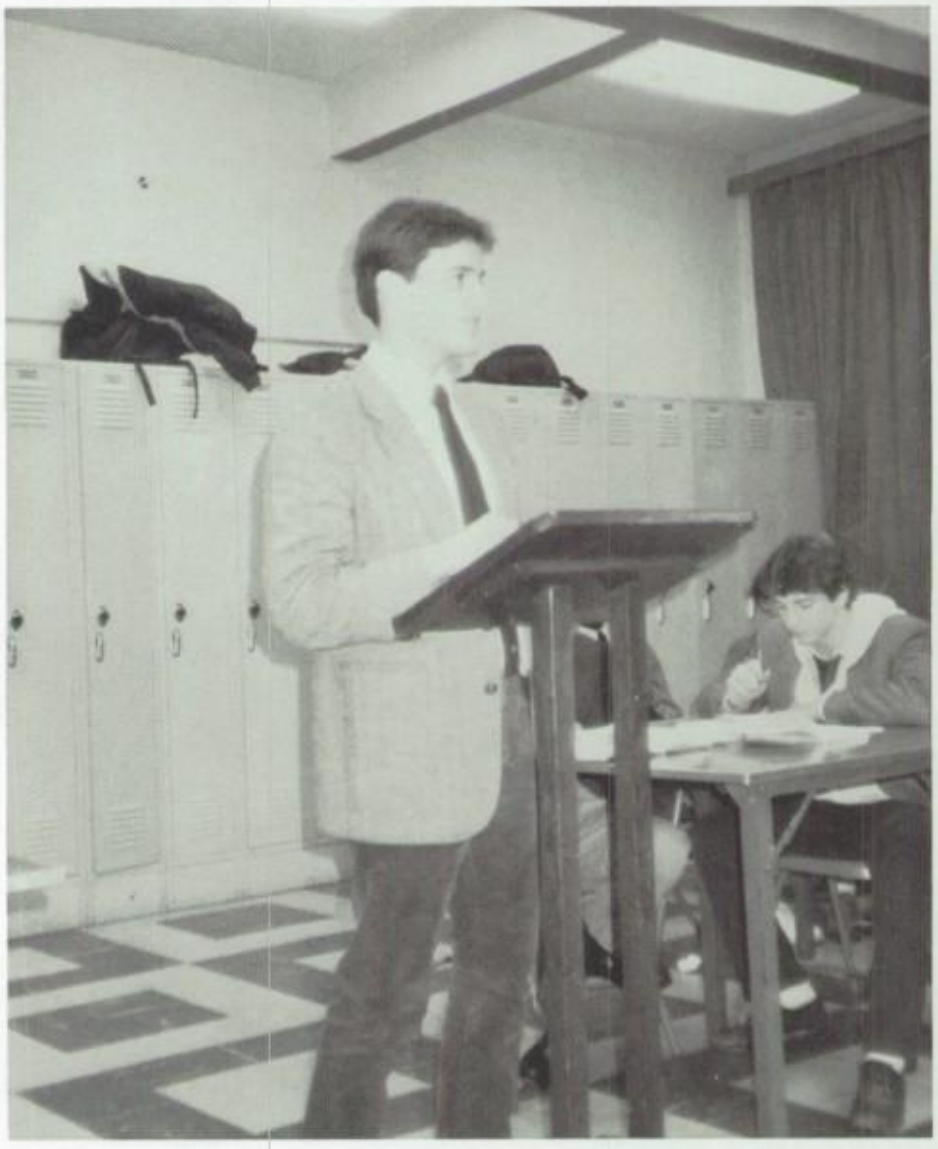
Stabant orantes primi transmittere cursum terdebantque manus ripae ulterioris amore.

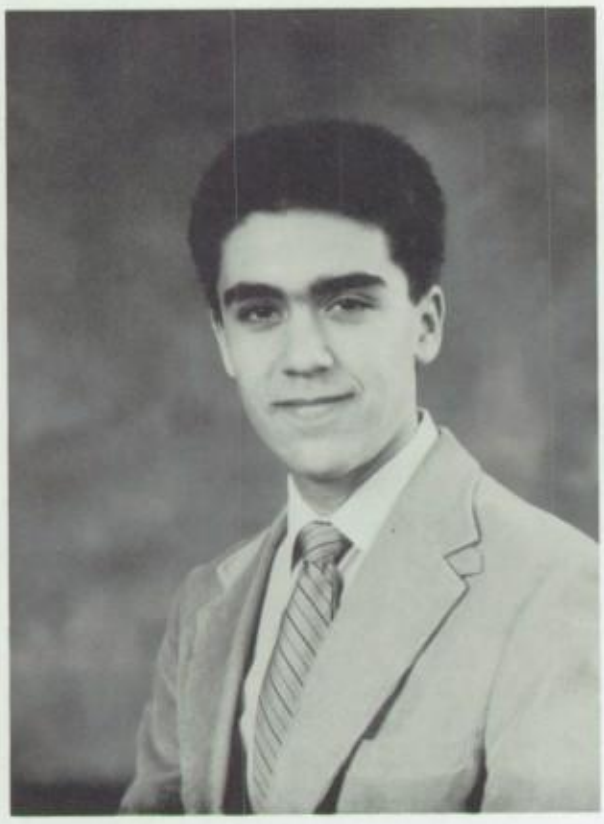
— Virgil

Latin quotes are hip.
— Anonymous
Timmy . . . The fun life's a hard life.
— Phillips
Goodbye is too good a word/ so I'll just say fare thee well.

— Bob Dylan

Council of one Overruled Tower Wrath of Khan. Tues. Matinee All natural Ingredients AB Yea w/ nobody else Hellbound in a Handbasket Survival pack FOFF TBIAD LWWMOW BIAF TYIS SASOHELS RRT Guess What . . . Chicken Butt. Jr. Barnes you gunky, Cynic pre-math what's old is what's new Sit up or spit up you wimp P.G. County B Ball Break Lincoln Tech trash man White Friars, Formulas . . . Jeff D + pre-math = Mr. T 70 / great cast party = House + wrestlers — drama geeks + decadence + Funyons

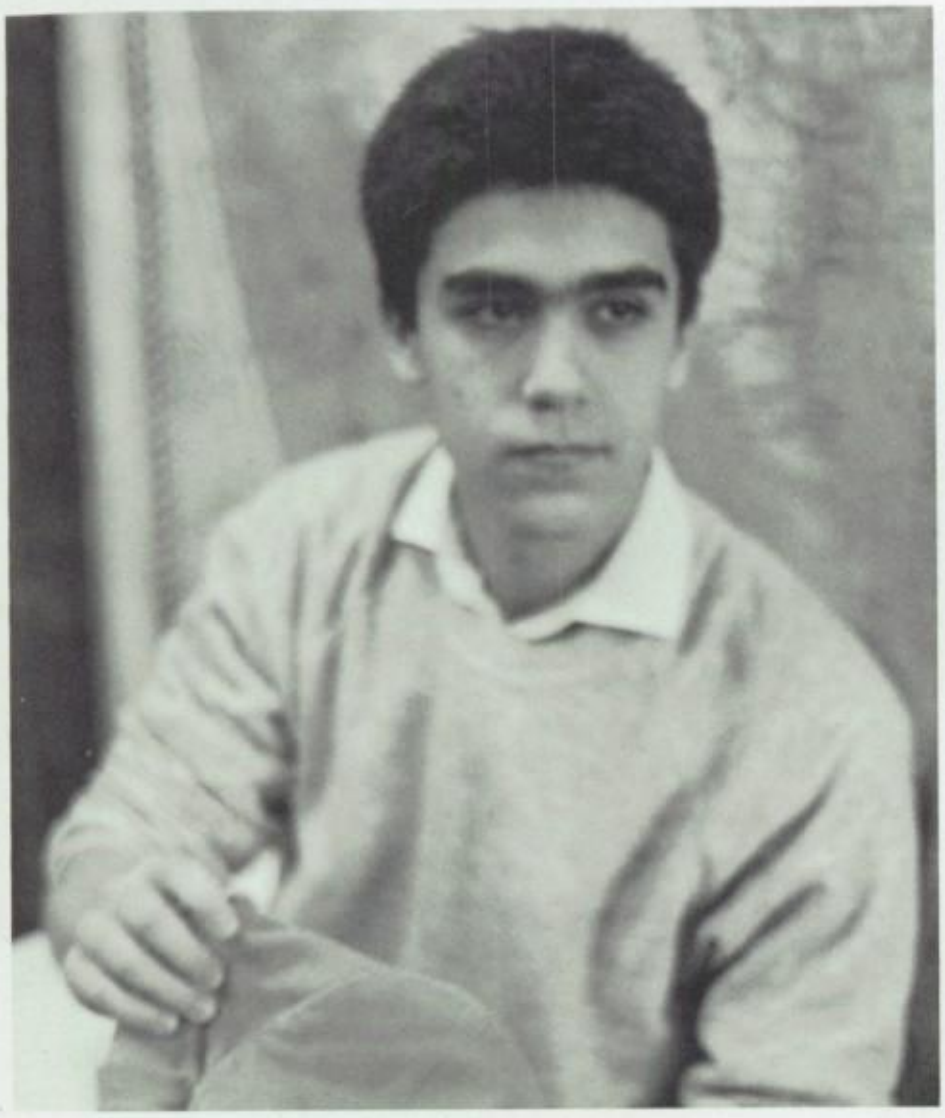




Though the underclassmen may be asking themselves just who Miguel is, the seniors know at least that. But beyond the fact that he exists, very little is known about Miguel, even to his classmates. We know that he comes to school, but after his last class, he quietly disappears, in his vintage Mustang. Nothing seems to bother Miguel, not school, nor college, nor misfortunes: he is genuinely impeturbable. Very laconic, Miguel uses words only when necessary; creating a mysterious aura of mystique around himself.

When Miguel does speak, what he has to say is always useful or humorous. When he attends Abbey parties or physics lab sessions, his presence adds greatly to the atmosphere. More and more, as time progresses, the senior class has begun to know Miguel better. Unfortunately, he left our class in December, never to return, striken by a vicious bout of mononucleosis. Though he will not be graduating with us in May, Miguel will forever remain an important part of the Class of '87. Miguel, wherever you are, good luck.

Miguel Covarrubias



Miggy, Mig, Hairport, 'Stang with no seatbelts, the race to Bethesda, Necro-romancer, the Unknown Entity, CXR, Calculus and Physics!!??, English Lit Writing Lab, the Morgue, "Miguel . . . you done your Kal-coolus??", the mystical 3:12 disappearance, Sutton-Place Gourmet, faulty brakes and jammed tapes, Led Zepplin, Bruce Springsteen, the Beatles, the Rolling Stones, the Who, Pink Floyd, the Pretenders, "Do you know who Miguel is?"

What can a sick man say, but that he is sick.

— Samuel Johnson

He kissed her cold corpse a thousand times o'er. And called her his jewel though she was no more.

— Unknown

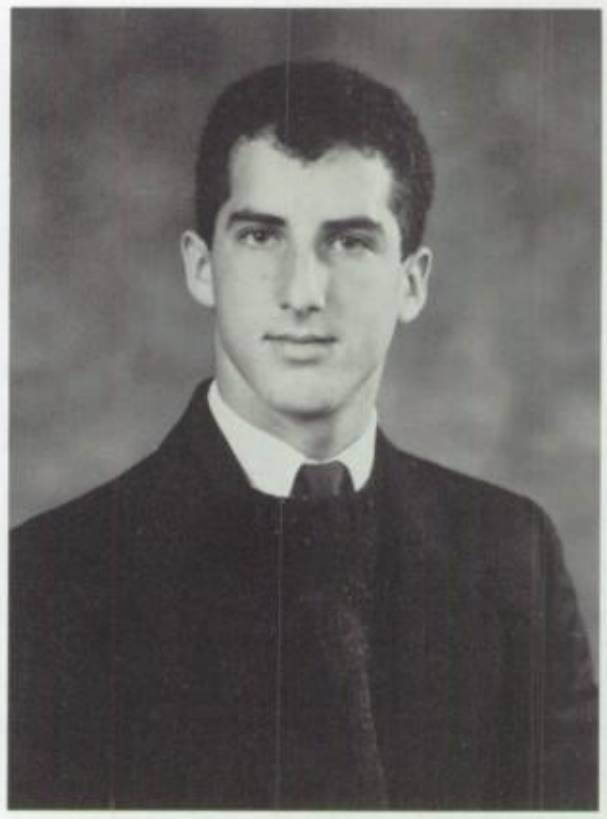
To rob even a corpse.

— Aristotle

But Fate ordains thet dearest friends must part.

— Young

Charlie Domson

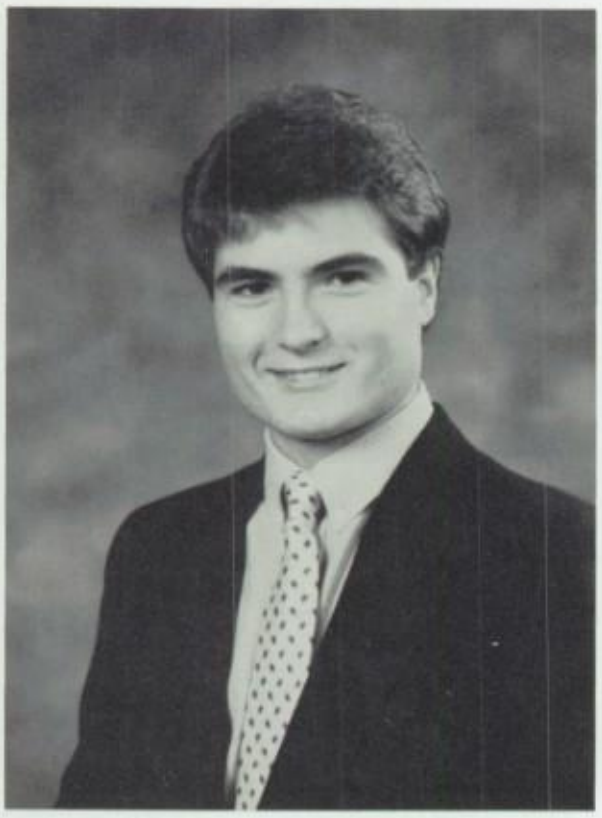


To Charlie, school has always been trivial when compared to skiing, surfing, playing golf, or partying. This is not to say that Charlie is intellectually deficient; in fact, his considerable expertise in calculus and biological sciences and his proficiency at solving crossword puzzles have repeatedly shown glimpses of the vast store of knowlege that Charlie replenishes with the numerous sci-fi books he peruses.

But by far, Charlie is at his best outside the world of academia. An excellent golfer, he helped form the Abbey golf team, while still managing to participate intermittently in Abbey teams in tennis, basketball, and soccer. As for his social life, few of us know what atrocities he commits while partying in Alexandria, but undoubtedly he is enjoying himself. A future Wahoo, he will certainly fit in well at a school famous nationwide for its education, athletics, and good parties.

Charles, Charlie, Chuck, Cheech, Chuckles. 329-1798, 765-6884, 768-5148, 765-0641, 1/21/69. SURF: Natural Art, Life's a Beach, Vamos a la Playa, AC/OC, TOADS, Instinct, GotCha, Thrasher, Tubed, In the GREEN ROOM, BW 86 & 87, BEACH BUM. SKI: V-Nay, Volkl, Panthers, Bolle, Geze, OTS&O, Daffy, Heli. Bus(c)h, V&Cream, Cereal, Moose Tete, Sha-, Whips. WPHS: Class of '87, Mi Aus, TAMIR, lkiab, RV, G-Town, '69, Banshees, Calig Club, rr, jc, tw, sp, cw,mp, jb, cv, jk, aw, cr, ae, re, mr. ROCK: The Cure, The Smiths, Book of Love, INXS, FYC. 944, 87/45

I never thought this day would end. — The CURE (Smith)
The opinions of worthless people are worthless.
— Piers Anthony
There's no place like home, except Hawaii.
— Chinese Fortune Cookie
Nothing is worth doing or well done which is not done fairly easily.
— Samuel Butler
Look, I'm going to be giving it 100%, regardless of incentives.
— Hans Hedemann (surfer)



Jonathan Downey

Beneath Jonathan's rough and rebellious exterior, there lies an extremely sensitive person. Those precious few who have come to know Jonathan will see an individual wholly unlike the Jonathan whom strangers perceive. Highly emotional, he has consistently tried to pursue his various interests with every ounce of devotion. This dedication has made him a superb wrestler and an officer in the Newman Forensic Society. However, his dedication extends beyond these activities to a flourishing social life and academic achievement.

Famous for his incriminating party pictures, Jonathan has been known to frequent any and all Abbey affiliated parties, especially in the wilds of Cheverly, his home away from home. As for academics, if Jonathan were ever to apply himself to his studies, many would be the wonders he would accomplish. Teachers will certainly remember him for his outspoken attitude in class; the seniors will remember Jonathan for his "yuppiness"; and underclassmen will remember him as the mean senior who used to dump them into the trashcan.

Dr. Downey, Encyclopaedia Jon, Fox-Cruise, GG, Jaws, Mr. Clean, Perfesser, Self-fulfilling Prophet, Spaz, Spock, Tupperware Boy, Widowmaker: Jonathan, not John. Basically . . . NUNC ET SEMPER, Ain't Too Proud To Beg (I took a shower with who!?) I choose to remain vague upon this point. I'm above all this. COGNITO ERGO SUM. Hey guys, what's the plan? It's been a long time since I rock 'n rolled. Prom, OC Sands — Stop Sign, King's Dominion I+II, Palloti's HC; RFK — Crack Killed Apple Jack, Billy Bob Bruce; but Tom farted; Burke = $20; Cheverly — H#2, Vollvo, The word has been given, DWYG, Dryer Runs: 4 yrs + 10-1 BFD.

'Tis better to have loved and lost/ Than to have never loved at all.
— Tennyson

You can't always get what you want, but if you try sometimes, you just might find, you get what you need.
— Rolling Stones

. . . SERA NIMIS VITA EST CRASTINA: VIVE HODIE . . .
— Martial

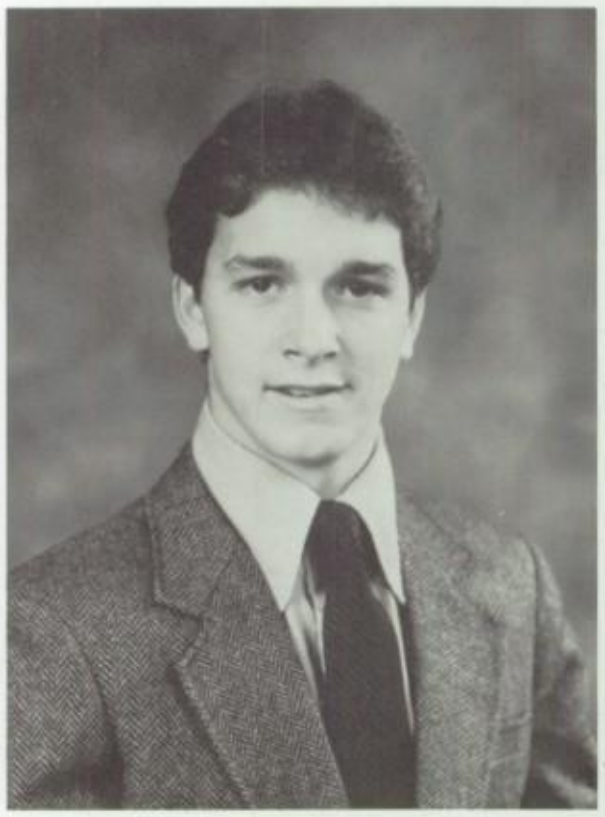
It is true that most friendship is mere feigning. But there are real friends. Let us, therefore, bind them to us with Bonds of Steel.
— Philosophy of Martial

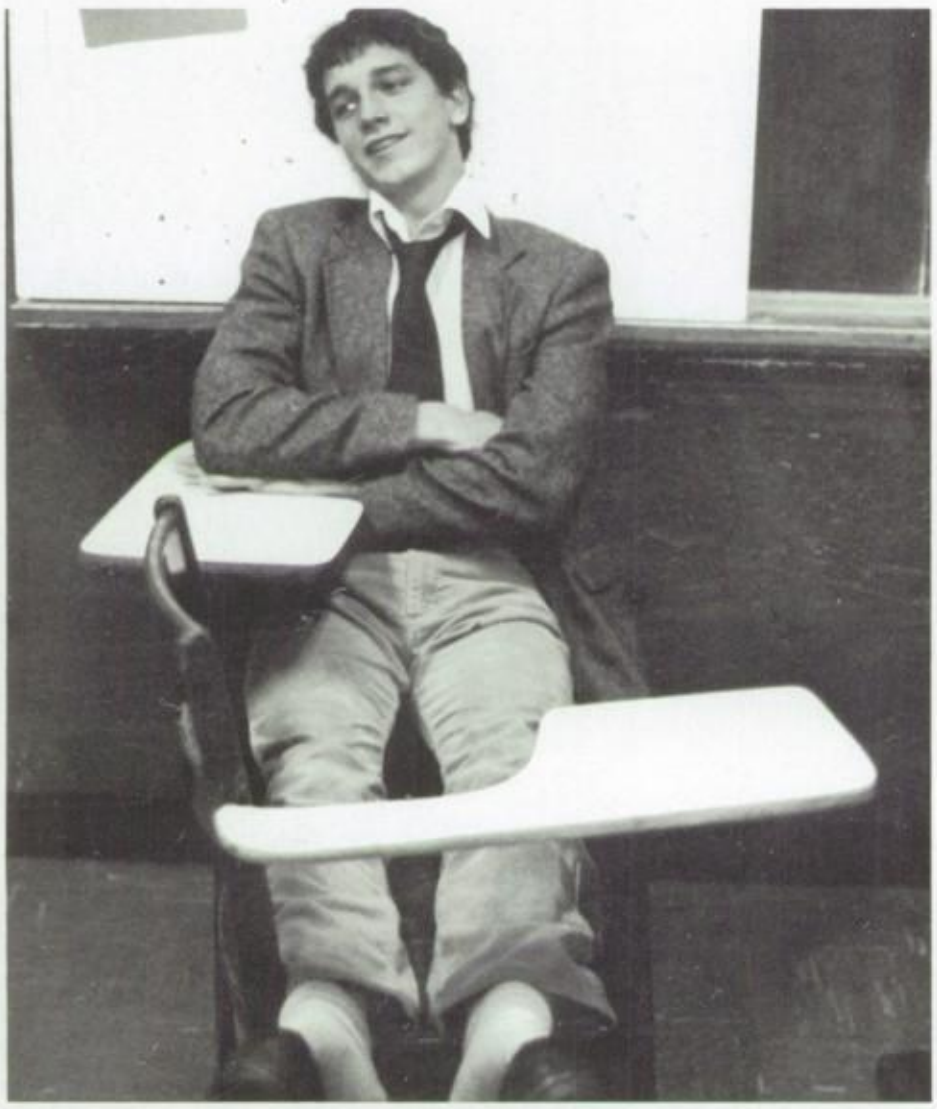
Christopher Dwyer

If you see a maroon Oldsmobile puttering up the driveway at 8:35, don't worry. It's just Chris running behind his already terminally late schedule. After apologizing to the teacher whose class he's late for, he'll surely either launch into an endless explanation of his latest misadventure, or fall asleep.

Chris always seems to be off in a world of his own. This world, it would seem, runs about 5 minutes behind everyone else's. Yet, while Chris' lateness always seems to bring him to the edge of disaster, he always manages to pull through.

One should not think that Chris does nothing. A six year member of the wrestling team, Chris is one of its most valuable members. He is also the head of Austin House, an activity that brings him into contact with the student council. In fact, if one merely looked at his record of activities, one might conclude that Chris is the most industrious of students. We, however, know the truth.





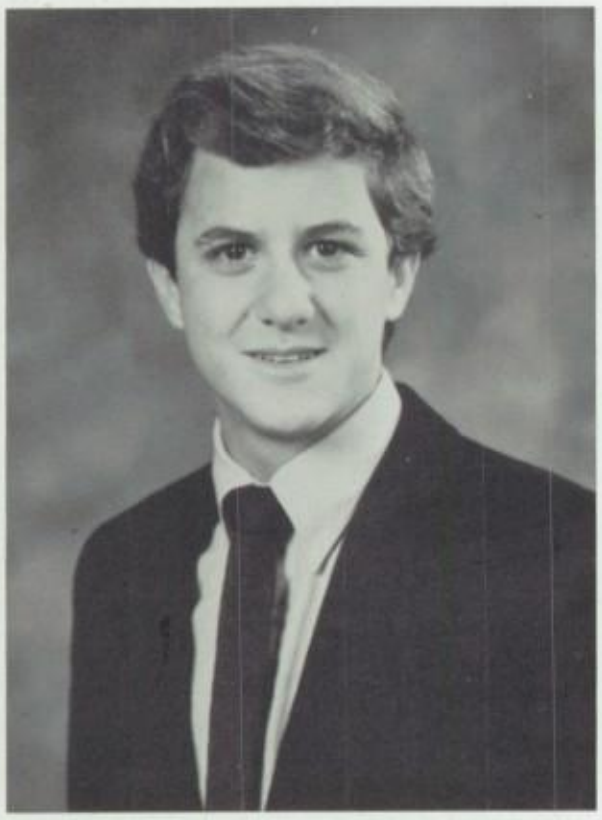
If no one's got a house, then we better find a field.
— Bob Seger

Winter, Spring Summer, or Fall, all you have to do is call, and I'll be there, yes I will. You've got a friend.
— James Taylor

How does it feel, to be on your own . . .?
— Bob Dylan

I believe in the love that you gave me, I believe in the faith that can save me, I believe in the hope and I pray that someday it may raise me . . .
— Bruce Springsteen

Space, the final frontier. Cheverly Boy. Gonna wait 'til the Midnight Hour. R.F.K. Woo! Woo! Rooster!! Drankin, Stankin and no Thankin! B.B. Dryer Run. Sign Run. Down what ya got. 12 by 12, in til 1/2. Howard County. Rammin Speed. 4-wheelin for $4 an hour. CMHB Break. Come on within, you'll see nothin like the Mighty Quinn. Hey, Hey, Hey, whadda ya say, Sherry Darling. Interesting, I guess. I wouldn't call her that. She oughtta get mad more often. Discovered undercover. Just a shameless horde. Wrasslin' hard. Refuse to lose. Party Equation — See CC. To hell in a handbasket. No problem.



Brian Elenbaas

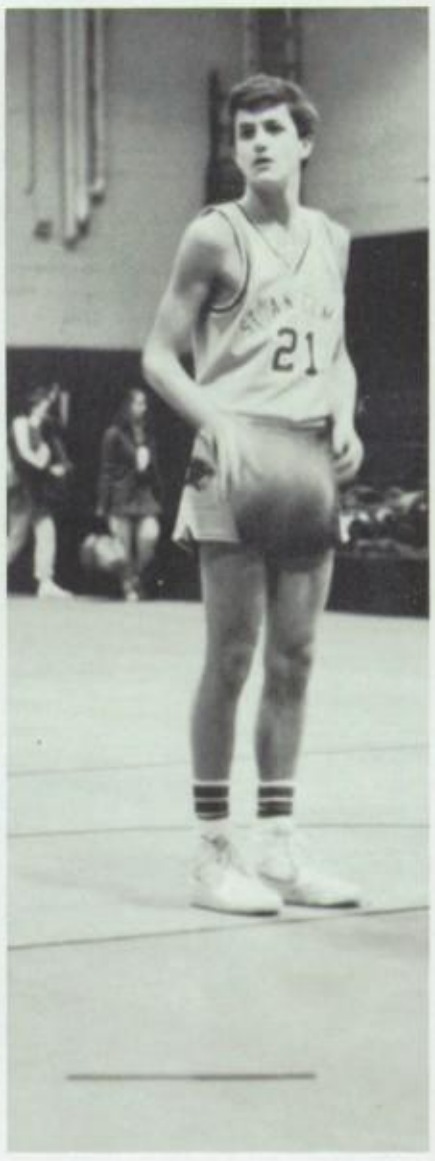
Brian is amazing. His dedication to the Abbey is unbelievable. How many people would commute from a remote foriegn country like Crofton every day of the week? No one knows where Crofton is, but somehow Brian manages to get here.

Brian has proved that hard work can get the job done. His excellent grades attest to his ability to sit down and work when he needs to. This, however, takes a back seat to athletics. Brian is an extraordinary basketball player, contributing immensely to the team for the past four years. He is also an excellent tennis player, and an outstanding runner.

Brian, voted class stud, surprised no one when he took a job as a lifeguard at Wild World. He quickly rose to become the co-manager of the wave pool. As long as he can avoid drowning in work or water, Brian has become one of the senior class' most successful members.

Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference
— Robert Frost
We're gonna get to that place
Where we really want to go
And we'll walk in the sun.
— Bruce Springsteen
Felt so good to me,
Finally feelin' free
— Bob Seger

The Stang; The Wild, The Innocent, and The E Street Shuffle; Bruce, Billy, and Bob; 105.9; "You followin' Briaann?" DMVX2; 20 free periods; Captiva Island, Fl.; Friday ski trips to Liberty; Hunter Mt. TSA; Stowe and Sugarbush; F.M., C.F., K.S.; HC-BC Trip; 86th St. OC Sands '86; California . . .; WHC; The Hut Club; First doubles forever; Black Max; Cliff; "Wake up, Brian, the aborigine movie is over!" . . . Cooler; "Two is enough" Springsteen at RFK; Prom '86, '87; Summer viewing list; Sun-in; WWWP, wheats, aqua-nuggets, 27 saves, B.B. Bri; Thanks Fr. Aidan and Fr. Peter.

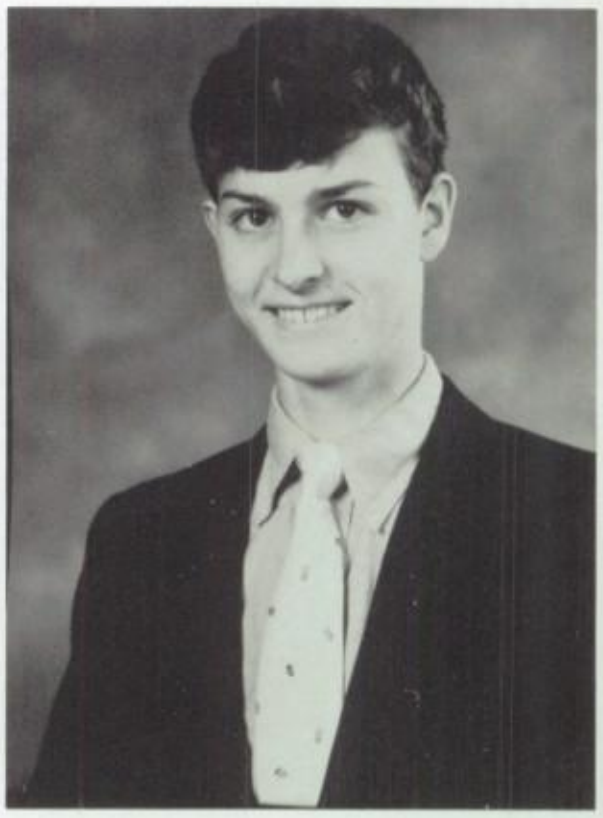


Andrew Getman

Resplendent in his red pants and suspenders, Andy walks the halls of the Abbey trying cheerfully to get everyone else as enthusiastic as he is. In a senior class characterized by lethargy and a conspicuous lack of school spirit, Andy is a dynamo of energy and determination. We first became aware of Andy's willpower when he ran the Marine Corps Marathon as an eighth grader.

It was in his senior year, however, when Andy 'came into his own.' Elected student council president, he set about getting the spirit back into the school. Posters appeared around the school, speeches were made in assemblies, and miraculously Andy seemed to have found a spark of energy beneath the Abbey apathy.

Andy is also an outstanding student, taking many advanced courses and getting good grades. However, Andy's desire for detail and perfection often results in assignments being a month late. Andy has been an amazing student, and will be long remembered, if only for the omni-present Getman smile.



Smilodon; Prez; Constitution??!, Support the team!; Frenchie; We know that word!, les philosophes; XC, 4 Marine Corps Marathons, If I don't win this race, Tom breaks both my legs; I don't listen to music!? Cat Stevens, *Pirates,* Amy Grant, Simon & Garfunkel; le Tiers Monde, South Africa: Eliza was pensive; Kennedy Institute, Church of the Savior: Van Morrison in blue Volvo SW; Priory Players Drama Geek, Stage Crew, SAS, hon88; I couldn't get my thoughts organized, Fr. James, *Rhinocéros, diplomat to Russia, Candide,* Ça va? Oui, je vais très bien en ce meilleur des mondes possibles.

Do you know, have you not heard? The Lord, the everlasting God, creator of the wide world, grows neither weary or faint. Men may grow weary and faint; they may stumble and fall. But those who look to the Lord will renew their strength; they will mount up on the wings as eagles, they will run and not be weary, they will walk and not grow faint.

— Isaiah 40:28-31

Bouncy, bouncy, bouncy, bouncy;
Fun, fun, fun, fun, fun;
But the most wonderful thing about Tiggers
Is I'm the only one!

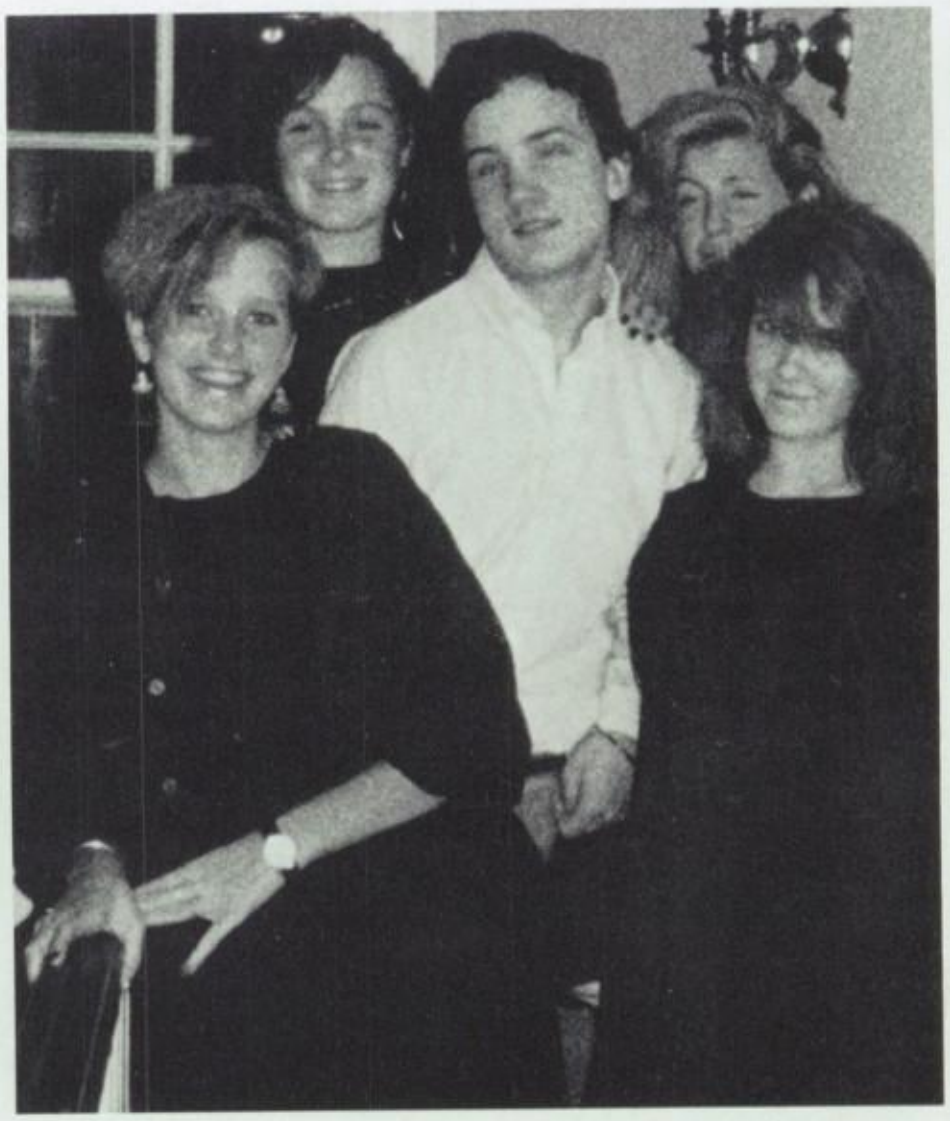
— Tigger (A. A. Milne)

Peter Hauchler

With the advent of senior year, the closely-knit Class of '87 received a new member. For a group of people who had been together so long, any outside intrusion was warily regarded. But Peter Hauchler, undoubtedly one of the most courageous and inspirational personalities that any of us have ever encountered, quickly won the friendship and respect of all.

It would have been exceedingly difficult for any newcomer to assimilate into the senior class. Peter, in addition to this initial setback, was also a foreigner, a German exchange student in a strange land, partially deaf, and totally blind. but as he has always done, he has turned seemingly insurmountable disadvantages into his greatest strengths. Ever-present at Abbey social functions, or any outrageous party, Peter has refused to let his disabilities hold him back. Who knows how he gets home alone on the Metro? Or how he manages to participate on the cross country and wrestling teams. Perhaps the single most outstanding feature about Peter is the fact that he never seems to feel sorry for himself. Why should he? He is, perhaps, a stronger person than all of us.

YFU, 5 August 1986, 363-1319, Mr. L. and Mrs. J. ("Schlaf, Kindlein, Schlaf"), 393-3666, Am impressing American Council of the Blind, My second mother, RAD, Oral ("Peter, Peter, Pumkin eater"), 363-1807 (The (A great drummer and a good friend buddy), 354-4746, "Tu es heureux" (Fr. Aidan), Good support in library, The ride home with Mrs. H. and son P.H. and Mrs. L., Too many pizzas, Some hard parties and some hard wrestling practices, Mongolian barbecue, Three bad days snow bound at home, Dead body "The Real Inspector Hound."



I do not want to be a doctor and live near men's diseases, nor do I want to be a lawyer and live near men's quarrels, and neither do I want to be a minister and live near their sins. So I don't see that there is anything left for me than to become a Poet.

— Nathaniel Hawthorne

An meine Eltern zu Haus, ohne die ich nicht hier waere: Ich hoffe, dass, wenn ihr diese Zeilen lest, es euch genauso gut geht wie mir, da ich diese Zeilen schreibe.

— Peter Hauchler

On ne voit bien qu'avec le coeur, L'essentiel est invisible pour les yeux.

— Antoine de Saint Exupery

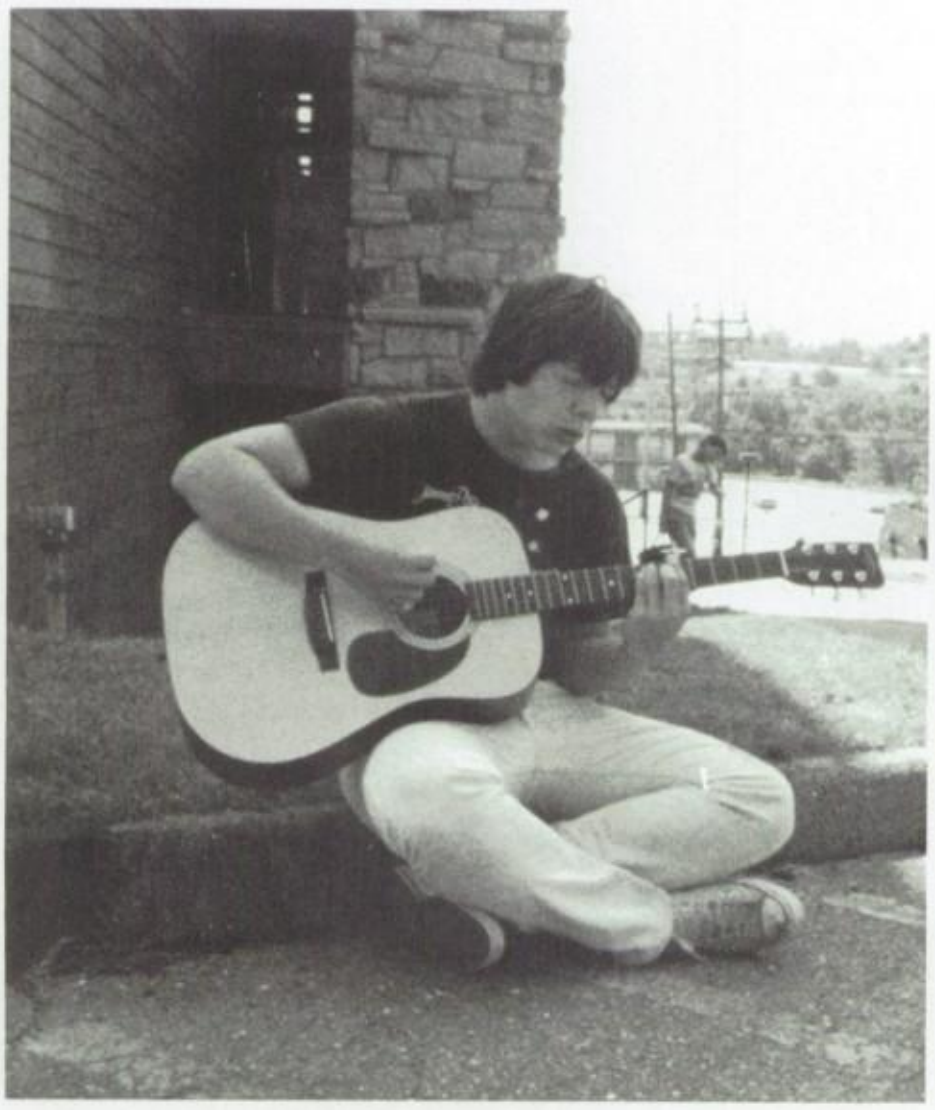
David Knasel

"Hey dude, you done your homework yet?" "Aah man, I haven't started." These familiar echoes from the senior hallway could only come from Dave Knasel. Dave takes a very laid-back approach to academics and towards life in general. Kicking-back and having a good time are always taking precedence over the assignment at hand.

Dave's talent as a guitarist has amazed the class. His career has included such things as playing at dances with the Swamp Rats and making his own solo tape.

Dave is also active in the athletic program. He has played both basketball and soccer, in which his powerful foot aided the team on many occasions.

Dave is not a completely social creature, however. He was the first member of the class to be accepted to college, and also distinguished himself in the difficult advanced French program. To us, however, Dave will always be remembered for his unflappable cool and his calm detachment from reality.

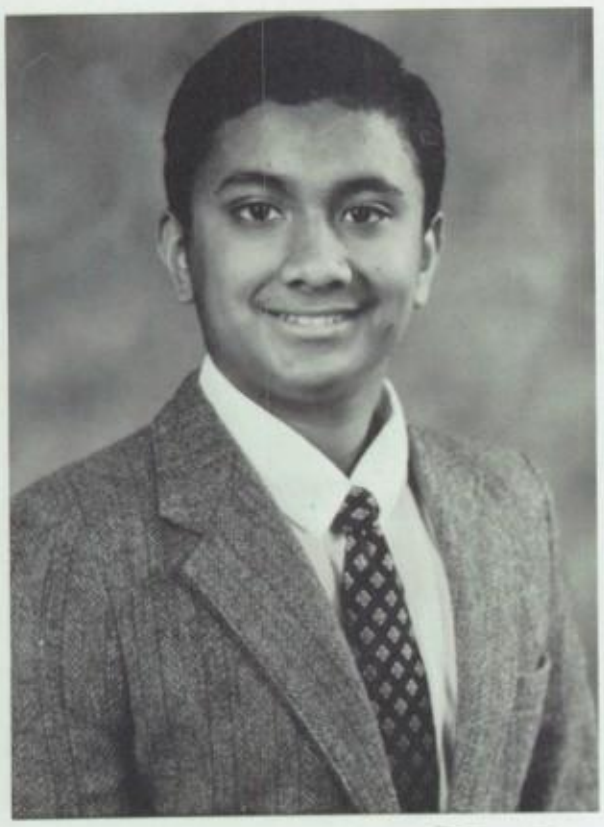


I listened as if in a dream to the wild improvisations of his speaking guitar.
— Edgar Allan Poe

The music is your special friend
Dance on fire as it intends
Music is your only friend
Until the end . . .
— James Douglass Morrison

DUDE means nice guy; DUDE means regular sort of person.
— Peter Fonda in *Easy Rider*

69 mb swam prat sea syri Der j2000 rec kles sdo nut sair guit arm hutclub Ell owdu debas ketba llva cat ion 105.9 start rek gD jim wHipits whcchux 87 if it keeps on rainin' the levEe's gonna break open many yeArs too soon next to your deeper fears we stanD surrounded by distant Atmosphere breathe in the air forget the night the strange sUn i have no heart to lie cuz i'm a Voodoo child and i can see for miles And miles lord knows i'm a voodoo child.



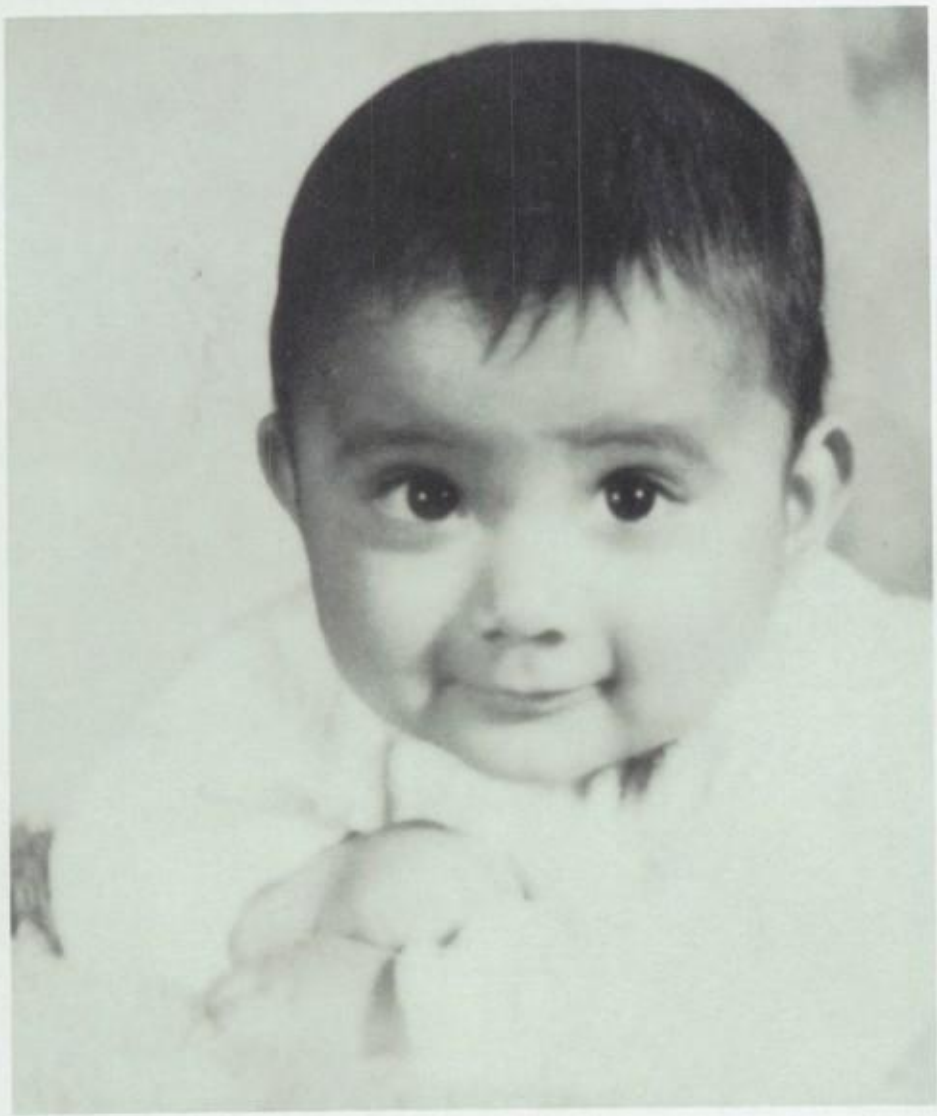
Sanjit Kundu

To most members of the Abbey community, Sanjit has remained shrouded in mystery. His style is unique and far from the typical Abbey mold. When one comes to know him, a fascinating personality emerges. Although he usually manages to evade the scrutiny of the administration, he is sure to be involved in most of the illicit senior activities.

Seeing him asleep on the radiator in the upper school hallway, one might think he is completely unconcerned with academics. Despite his "don't do it 'til it's due" attitude, he has managed to maintain an A average. Sanjit has been active in athletics as well as academics. He has been a steadfast veteran member of both the basketball and tennis teams.

His Extracurriculars have led him to illustrious albeit brief careers as a debator and newspaper staffer.

There is one aspect of Sanjit's life which he pursues with a passion. This is the social scene. He can frequently be found on Friday nights carousing with the wrestlers, listening to Bob Dylan. It is this side of Sanjit which most people never meet, however, that he will probably be best remembered.



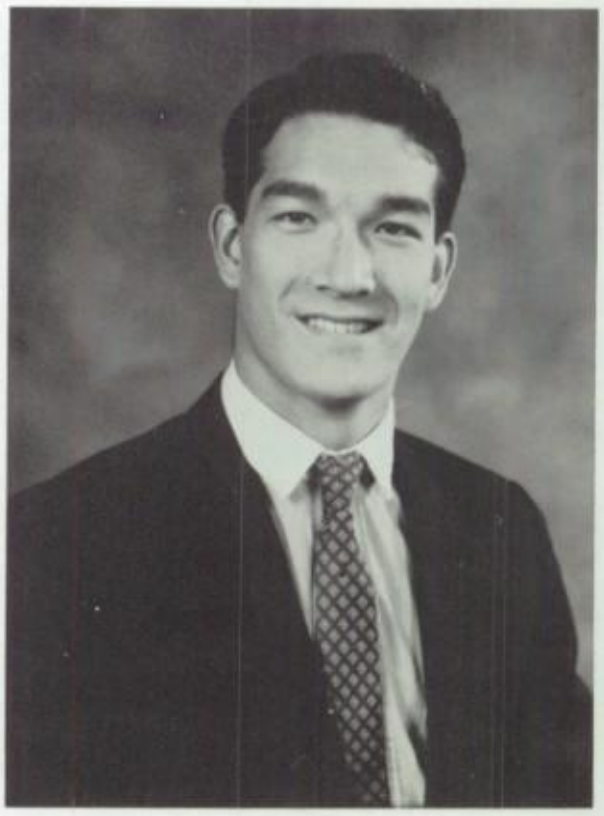
Head for . . . Library — brief vacation; OC Sands '86; Chuck Berry Tease . . . the Mountains; Star Trek IV — movie decorator; Purest Water; 105.9; #12 15-29-47; Choicest Hops; AB Forenzic Society; Stones, Doors, GD, Dylan, Springsteen, Led Zep; Skynyrd, Jethro, Janis, Jimi, Floyd, Eagles, CSNY, Who, Allman, Cream, CCR, Rush, etc.; Finest barley malt; Chez CC — Tues Morn. Matinee; License, finally! close call — D Heart W Rate I = 200!; BARC — summer '86; Bush 17 — fishing trip; 4 x turkey thicket; Taking 7-11; Ceiling watching at CC; Dallas; sending papers by mail; Stones — lose your dream and you will lose your mind; pp Syms; 8-11-70; Sept '81-May '87.

We are made to exaggerate the importance of what work we do.
— Henry David Thoreau

If all be true that I do think, There are five reasons we should drink; Good wine — a friend — or being dry — or at least we should be by and by — Or any other reason why.
— Henry Aldrich

Time I was on my way/ Thanks to you — I'm much obliged, Such a pleasant stay . . . I've got to ramble on, sing my song.
— Led Zeppelin

Timothy Kwiatkowski



The most obvious thing about Tim Kwiatkowski is the intensity, fierceness, and competitive drive that he brings to all of his undertakings, often to the point of ruthless fanaticism. In academics, this attitude is evident in his everpresent quest for good grades. In athletics, Tim's zealous outlook is evident in the relentless fury with which he pursues the opponents. Specifically, Tim gained important starting positions on the basketball and baseball teams in his senior year, after having served as a productive substitute and JV player in earlier years.

However, at times Tim has shown himself to be a much more vulnerable and sensitive person than his appearance would suggest. He is not just another callous jock, but also a deeply concerned, dedicated and emotional person. Perhaps one day, his gentler nature will conquer, and he will finally be at peace.

Kwiat Riot, M.D., Rambo, Beef, Goggles, Big K, Timothy '87, Tercel/57 in a 25=$84. Hoops, 84-87=13-43=W-L; JV-2FT to win 43-42 (23 pts.). St. Andrew's All-Tourney Team '86. Capt. 86-87. Baseball, 86-87. Landon 9-8 win. Socker, '86. RB Brawl. Tennis, 83-84. SF 10-8 win. Wrestled Maret marshmallow and pinned his a--. BP235. USMC; F' em up. OC's the best. St. A's letter jackets; Earned 3 vacations. Chicken Killer. 8 courses 86. 33.49s in 50m Breast. "If you can't beat 'em, beat 'em up . . . Only Princeton counts of the 13 . . . He'll tear you up, if you let him . . . Show no mercy." Vietnam . . . '69 Ankara. Hall decorator, hard stuff . . . what's the BFD? Merci beaucoup Mme. Holmes and Fr. Aidan . . . Everyone else AMF.

They say best men are molded out of faults/ And, for the most, become much more the better/ For being a little bad.

— William Shakespeare

Winning isn't everything: it's the only thing.

— Vince Lombardi

You know you gotta go to hell before you get to heaven.

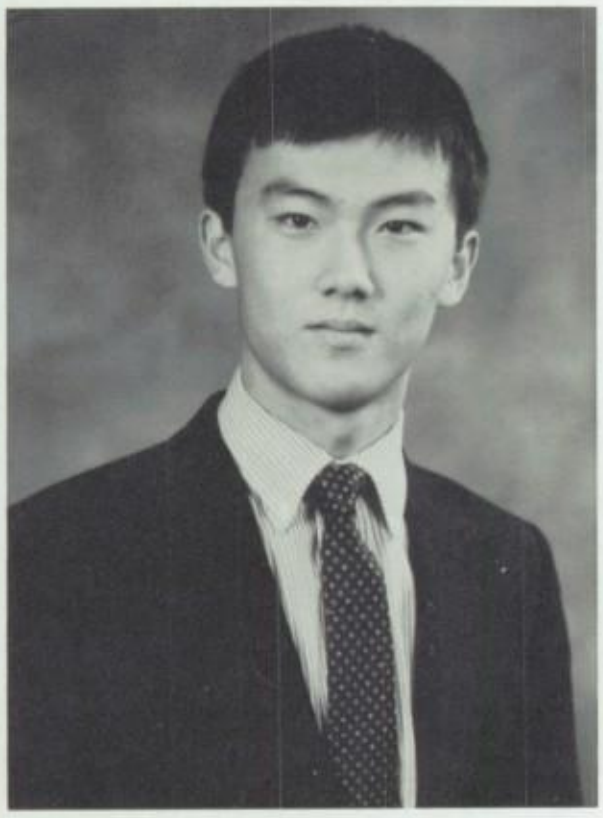
— Steve Miller

So long . . . I gotta keep on chasing that dream. I gotta do it my way.

— Boston

I will go on shining, shining like brand new.
I'll never look behind me, my troubles will be few.

— Super Tramp



When one thinks of Hyuk, one thinks of a friendly, respected, artistic, and erudite individual. Even if he's not the perfect Harvard man, he's still an excellent student, especially proficient in languages. His many extracurricular activities defy description in their variety and scope. Co-editor of the Yearbook, a charter member of the Debate Society, 4-time Student Council representative, and captain of the "It's Academic" team, Hyuk's astonishing career constantly amazes the senior class.

As if this were not enough, he is also a karate blackbelt; and most notably the drummer and keyboardist for the Swamp Rats, the band he has taken to Abbey fame. The undisputed poet — laureate of the Senior class, Hyuk's attempts to cram his peoms into the odd corners of the Yearbook have exasperated fellow editors. Outside of school, Hyuk has been as active as only he can. Commuting from Virginia to join the P.G. party scene, Hyuk's generosity and wildness have become legendary. Whether translating Vergil or jamming to Louie, Louie, Hyuk is the complete individual. Harvard, watch out.

Hyuk Lee

Huckleberry, Huck, Huckster, Hyukjin, Hyukjin-A, Tommy. Native Virginian. Dry, I swear. Sands86-Nothing like a Chocolate doughnutAloeveraPeachschnappsJDan. KD86:cars do breakdown. T-Am, Corolla. NonMiscendumApudSyms,awright ociffer. Wool ain't cotton. Rush, LZ, ELP, but above all SwampRats:WannaJamDave? Tama, YamahaDX5. 2112;#18 24-30-2;613,1111, penthouse;IWTFY,CE:750-9441. Hah-vahd man. FreLatJapKORGerEng;SP'86-10 courses, 2 frees! Karate BB; Bartender; RFK: CrackKilledAppleJack:Oww! France84:buddy,thelie. Wanderer:Freedom. Did I really give all my money away? NAVY. Good luck, Yanger,Littlest. Hypnotized, Breathalized,Finalized.

O passi graviora dabit deus his quoque finem . . . Et vera incessu patuit dea . . . dis aliter visum . . . experto credite.

— Vergil

Mellow is the man who knows what he's been missing . . . but doesn't give a damn.

— Page/Plant/Lee

I would have learned nothing unless forced to it.

— Augustine of Hippo

Que sais-je?

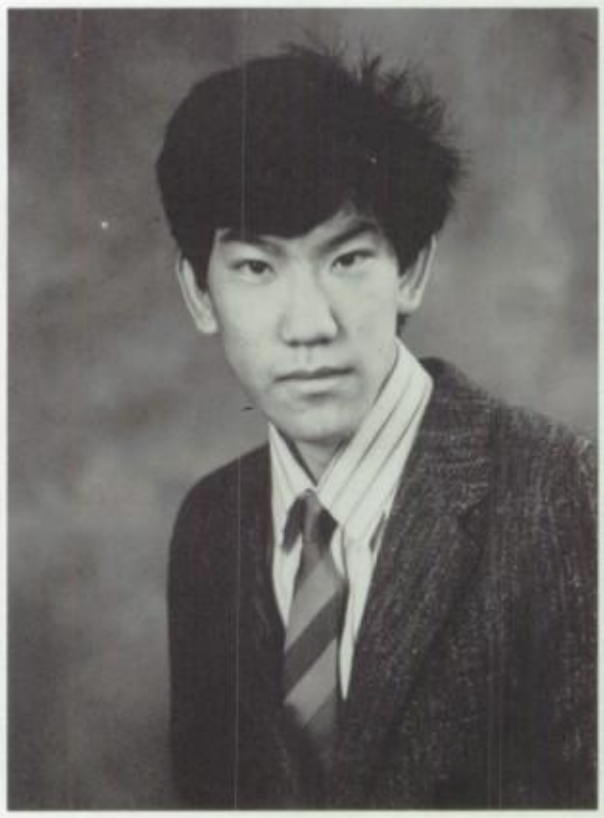
— Montaigne

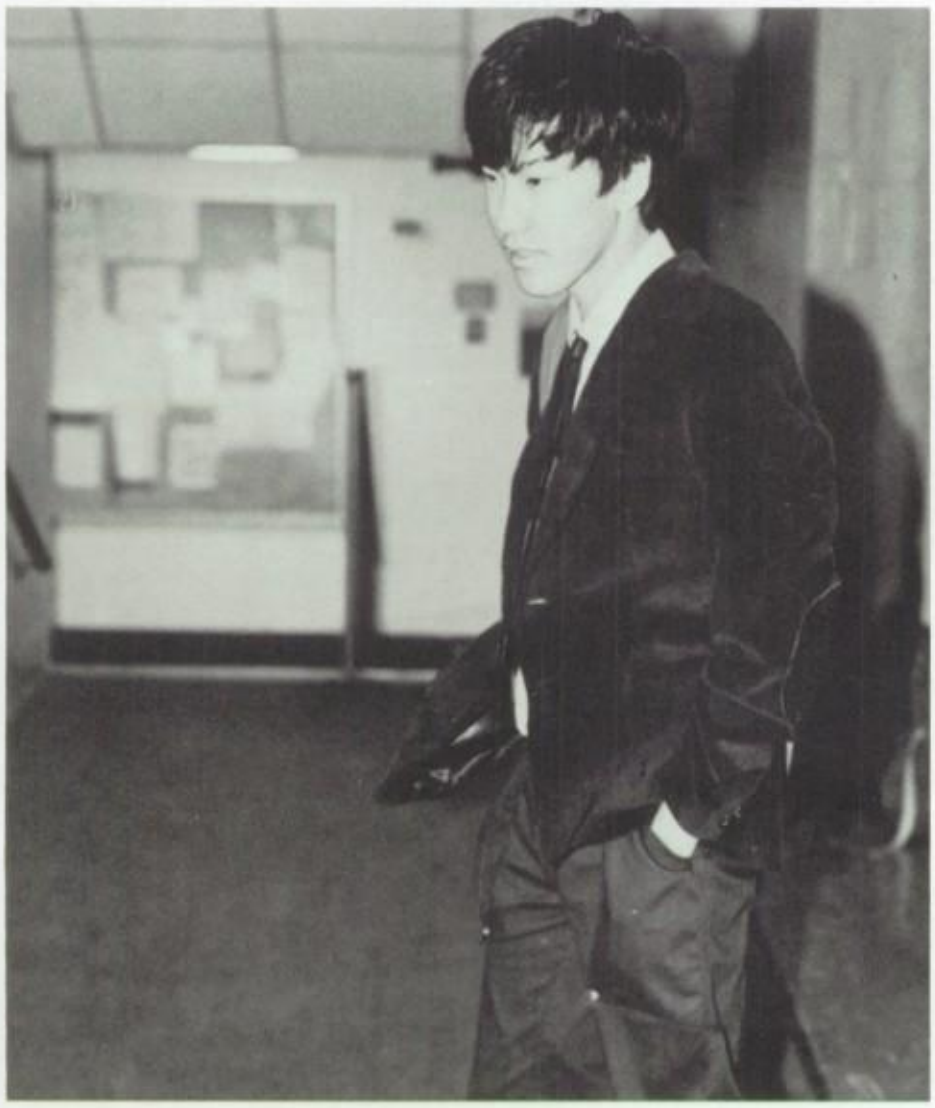
David Ling

David Ling has lent the class of '87 a certain dimension with his own brand of defiant wit. He is unusually outspoken and brash for a man of such slight build. Like the famous Stephen W. Hawkin, David has led his life in a quest for knowledge. Along the way, David has found a place at the Abbey. This year his talent has been focused on an activity — the literary magazine, of which he is the editor.

Don't allow this intellectual facade to deceive you, however, Debonair Dave is ever-present on the party scene. Be it at a dance or a Saturday at St. A's, he can always be counted on to supply his animal magnetism.

David's pursuit of both knowledge and fun has been successful here, and of our classmate we can only say that of all the souls we have met in our travels, his was the most human.





'Tis education forms the common mind
Just as the twig is bent, the tree's inclined.
— Alexander Pope
Always remember that no matter where you go, there you are.
— Buckaroo Bonzai
Life is the art of drawing without an eraser.
— Anonymous
The horses are on the track.
— Big Audio Dynamite

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Tom Lynch

In this six years at the Abbey, Tom's charismatic personality has repeatedly been manifested. As a wrestler, and as a Tower, Tom has found a place within the notoriously exclusive group of 1987 seniors where Tom's personality reaches its zenith. Tom exudes the off-the-mat work ethic of most wrestlers: do the absolute minimum to slide by.

Tom has been called a trailblazer on the path paved with good intentions. He often leads his peers in the classroom, usually away from the subject at hand.

A masterful procrastinator, Tom will surely choose to work on a pointless project with Pat instead of a paper one month overdue. A math-test will certainly have to wait until the lockers are decorated and receive the maximum floride protection.

The social scene and extracurricular activities are where Tom prefers to spend his energy. He is completing his fifth year of wrestling. As a senior on the team he has made his presence known throughout the D.C. area.

Tom has been an important and influential member of the class which he must now leave in body, but not in spirit.

a fine race while it lasted

— William Faulkner

People have a way of telling you what they think you want to hear.

— Bob Dylan

We go wherever we want to/ Do what we like to do/ We don't have time to get restless/ There's always something new.

— The Monkees

If his affairs do not cause him to spend the night elsewhere, he returns home shortly before sunrise.

— Wil Huygen *(Gnomes)*

You can stay with us if you want. You're perfectly welcome, but you're going to have to work!

— Peppermint Patty

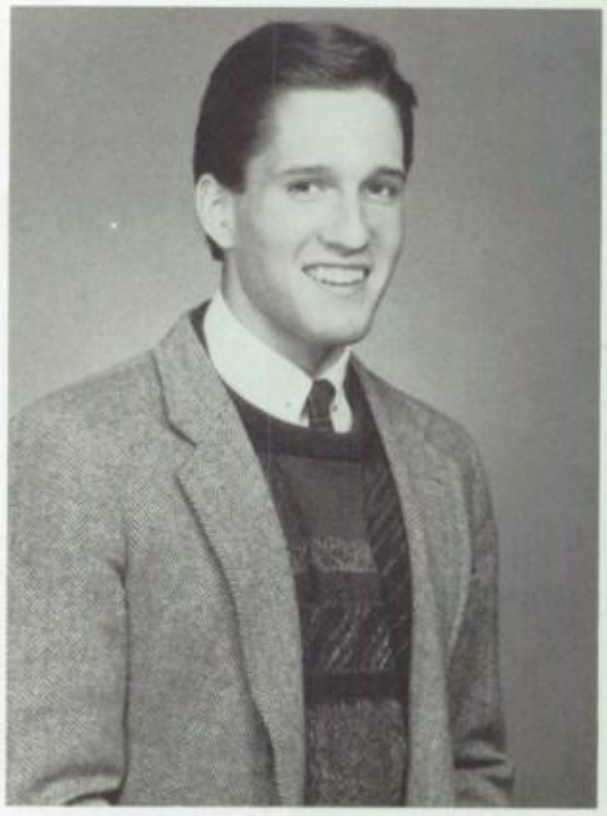
*T*win Tower Tectonics Time-Bulky-*OC*-Dixie Fried-What's Homeroom?-I D. A." George t.-*E*at Outside-go to the Zoo-Grounded Guy-*RF* K-Vette Waiting for Eskimo-Bob Dylan-Dr. Death-Rolling Stones-Weak Mo-Look at Red "Wonderful World"-*T*ower Amnesty-Les Rouges-"hey, Hey, What Can *I* Do?" *M*inor Whiplash-X-Mas Toothpaste-The 4th-Gummi *E*xp.-The Femmes aren't That Bad-KCAM-. . . Stankin' and No Thankin'-To the Nth Degree-Garbage Pails-JYD-Do Wa Diddy-The King-Boots-You the case Harry-Wrestlemania-Big Boy-Hip Cat-Tues Matinee

John Martin

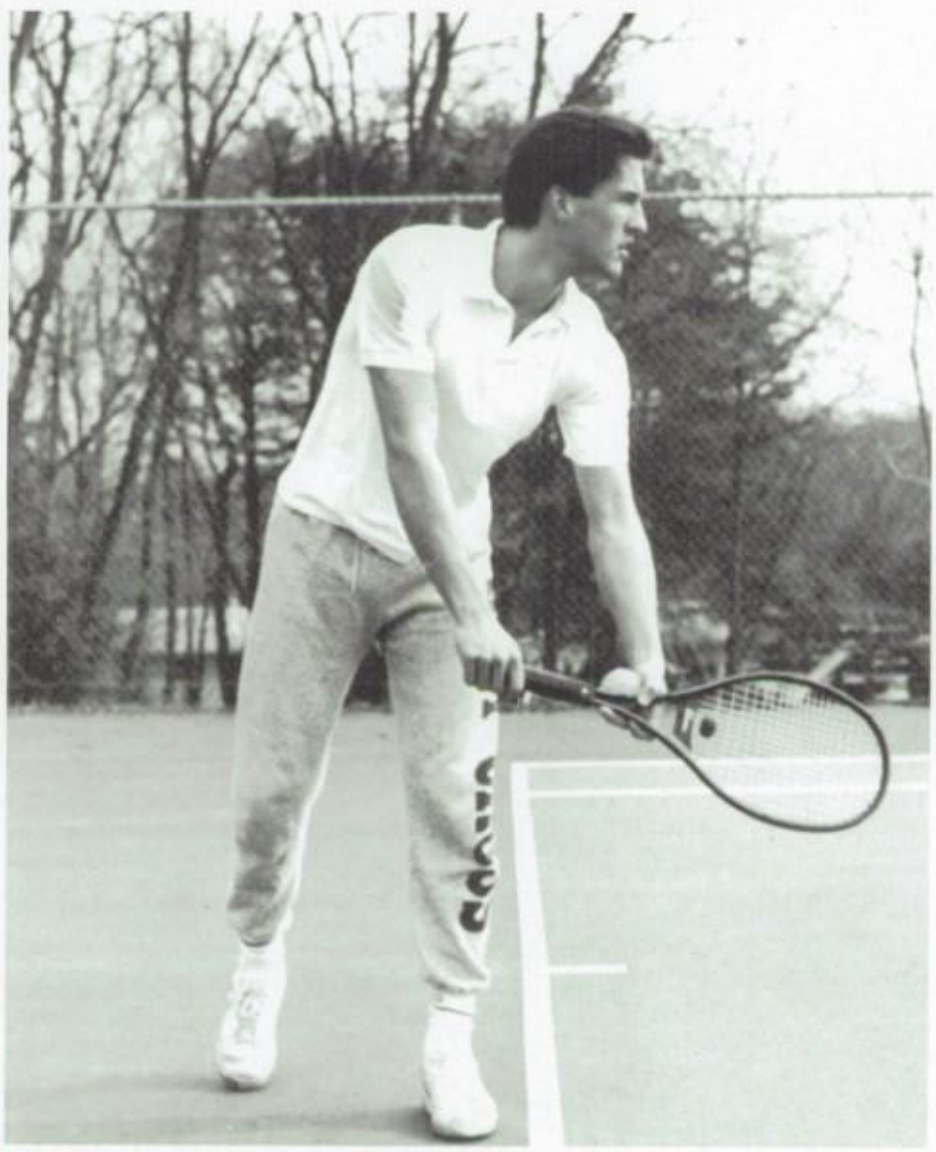
In the eye of the ancient Greeks, the ideal man was one who could maintain a healthy balance among the many facets of his personality. If the Greeks saw John Martin, they would see the 20th century equivalent of what their model looks like.

In the classroom, John is the model of the conscientious student, meticulously preparing assignments, and seemingly dodging the temptations of "senior slump." An outstanding athlete, he has proven invaluable as sweeper on the soccer team. More remarkable is his tremendous ability on the tennis courts, where he is one of the best singles players in the Washington area. As Business Editor, John singlehandedly engineered a highly successful fundraising campaign that resulted in a surplus for the first time in Yearbook history.

However, John's life does not revolve around school. Regarded as one of the "married" men among the seniors, John has proven irresistable to girls, even in light of his conservative attitudes concerning sex and marriage.



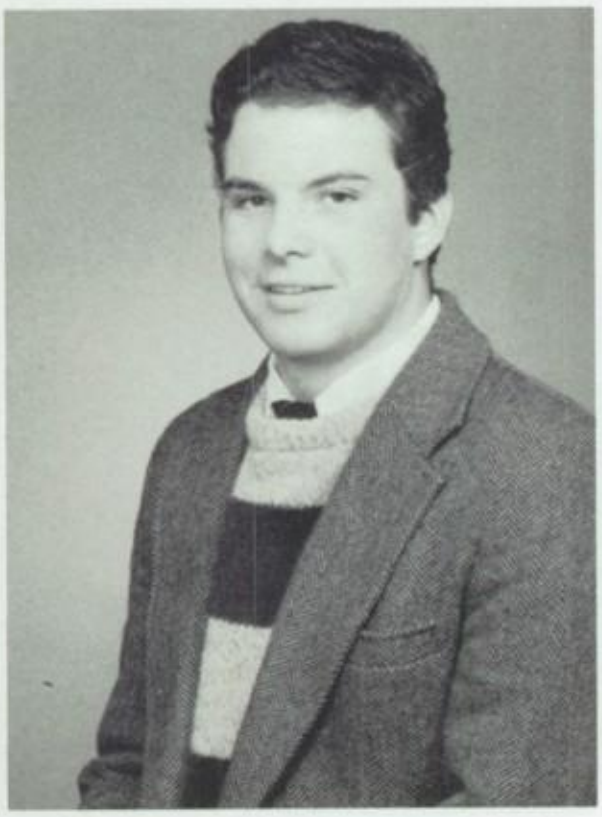
Battlewagon; Ho Ho Ho; Coke Addict; "Take a looka this"; 56 in a 25; Officer: "Have a nice day"; Judge: "Son, there's no excuse"; EK425; "Is Martin asleep?"; U2, Bruce, and Billy; "Sweeper?"; B&J Boycott; Summer viewing list; "Yeah I'd like to, but I'm grounded for life."; The Hut Club; "Ivan, you hurt?"; OC Sands '86; Prom Potato; 4 Star Tennis-Martin and Nguyen; KG Four Provinces of Ireland; HC-BC Trip; Delamtrak; "Why am I looking at schools in New England? I hate the cold."; Mcintosh Grades; "Oh, dat's nisshe."; SMDB; Thanx, Pat; "I'll ask my friend Cliff."; Thanks Fr. Peter; Adios, Padre Aidan. Muchas gracias.



I'd rather laugh with the sinners than cry with the saints.
The sinners are much more fun.
— Billy Joel

Someday we'll look back on this and it will all seem funny.
— Bruce Springsteen

No one, not in my situation, can appreciate my feeling of sadness at this parting. To this place, and the kindness of these people, I owe everything . . . Trusting in Him who can go with me and remain with you, and be everywhere for good, let us confidently hope that all will yet be well.
— Abraham Lincoln



Dermot Maty

Many things have been said about Dermot during his six year Abbey career. Most of them, however, are unprintable. However, while at first glance Dermot may seem offensive, when you look closer you find signs of something besides an obnoxious rebel.

Dermot has always chosen the controversial path, and his bluntness has often been misinterpreted as deliberate insult. This misunderstanding has never concerned Dermot; he feels his actions speak for themselves.

Never one to mince words, his ability to give practical advice served him well as a peer counselor. His aggressiveness also has aided the wrestling and soccer teams. Never apologizing for himself, he has hardly ever needed to. Dermot has both appalled and enthralled all who know him, and will doubtless continue to do so in the future.

J.C.M. Neil Young. Beastie Boys. Violet Femmes. Clancy Brothers. Dude, you know it. Wrestlmania II. Mil. Mer. Kod. You don't think I'll do it, do you? AHHH NO. Thirsty Thursdays. No, you're Christopher, he's Chris. yes, I like looking at fish. IBF, IBR, B, IHN, BRF. Burger Bundles. Incarnation double-vacation. No, trust me. Sure, I love you. Harvard on the Pike Mary. P.G. immigrant. Is Moses here today? Tuesday matinee. Big Boy. Splatty - daddy. Have you seen Dermot? Yeah right!! Mr. Nice. F.T.S.L.D.I. Flat tires at dance. Committee of three. Your wrong!

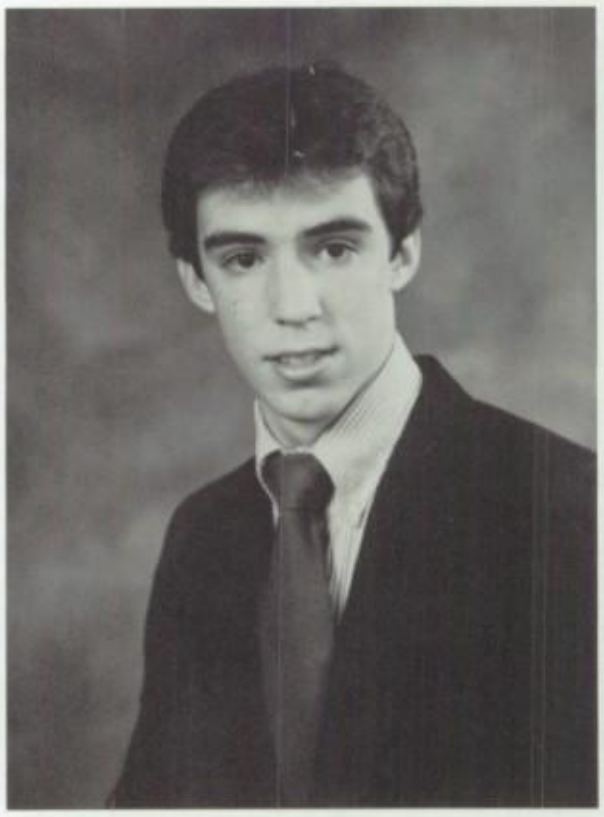
My family and my friends are the best things that I've known.
— John Cougar Mellancamp

It is better to wear out than rust out.
— Richard Cumberland

Roll on, flow deep and dark blue ocean, roll.
— Lord Byron

Dost thou think, because thou art virtuous, there shall be no more cake and ale.
— William Shakespeare

Patrick O'Leary

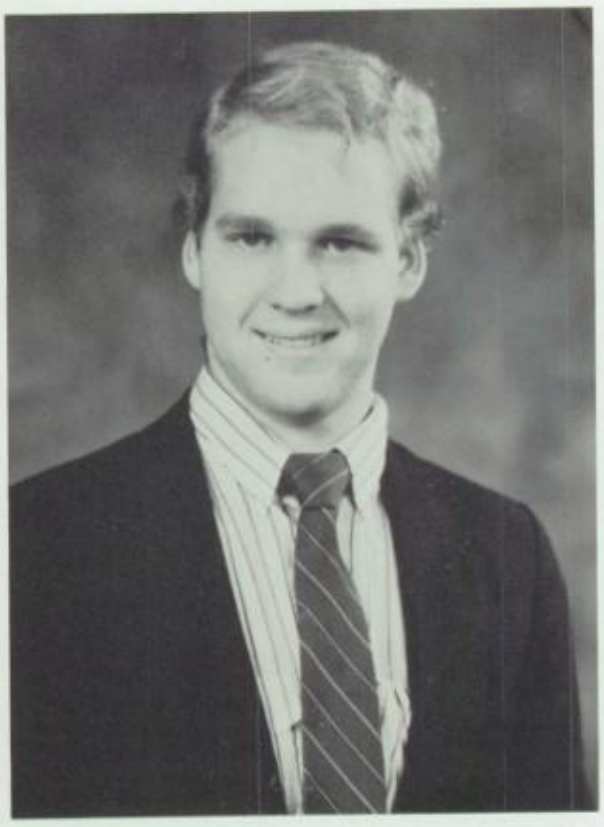


What do you get when you mix genius-level intelligence with indifferent laziness, and strong sincerity with a wild and undaunted love of fun? Regardless of how others might respond to this question, the unanimous reply among seniors would be the one and only, our beloved, Patrick O'Leary. Famous for his ability to crank out English journals during four-minute bathroom breaks, and for his photographic memory that has allowed him to write research papers from memory, Pat is the epitome of procrastination. When he's not procrastinating, Pat has kept the entire class amused with his endless arsenal of hilarious pranks.

This is not to say that Pat doesn't have a serious side. An excellent runner, Pat has provided leadership and skill to the cross country team since its inception. As a debator, his humorous approach, utilizing sundry quotations from questionable sources, has consistently enlivened Wednesday night debates. As Copy Editor, Pat worked hard to make sure the writing for the yearbook was superb. But it is at night, when parties rage on, and merriment abounds that Pat is at his best.

12/8/69; JEEP — Greenbelt 120-Edward Stanton, no I don't have any homework done, Oh my God that test is today. Locker-backbackroomessdisaster Downeybaitingfreeperiodbralws JIWBTK-whiplashJ East Annex moviestankin' sessions 15/70's boy I just barely got through that . . . more toys formetoplaywith YoungFrankensteinaddict. -dryerrunWhiteFrairsummerweekbeachdo-wa-diddy; taghavO Chem kings, Tower Associate-Che Ver Lyda Yservice race. LITBFBITW. pallotihome comingsafetyheadbuttdancinBluesbrothers "and she didn't put any mayonnaise on it."

We gotta go now . . .
— John Belushi
These are signs that your child may be an underachiever.
— Center for Education Development
Stop reading my senior quotes you nosy jerk.
— Edward Stanton



David Olsen

Intelligent, thoughtful, industrious, and respectful, David is in every sense of the word, a perfect gentleman. Forever the perfectionist, David has never been known to give up on anything. Impeccably neat and perpetually on time, David could always be relied upon to "get the job done." As Layout Editor for the yearbook, David was a model of efficiency. In fact, without David, the yearbook could never have succeeded.

As a veteran of the baseball team, David bedazzled spectators with his commanding play. In the classroom, David shamed the rest of us lesser men with his natural genius for physics and calculus. But the most salient feature of this quiet intellectual is his earnest belief in the Mormon faith. What surprises us most is how he has managed so well to combine religious faith with having a good time. Just one question David, "How do you get to school so early?"

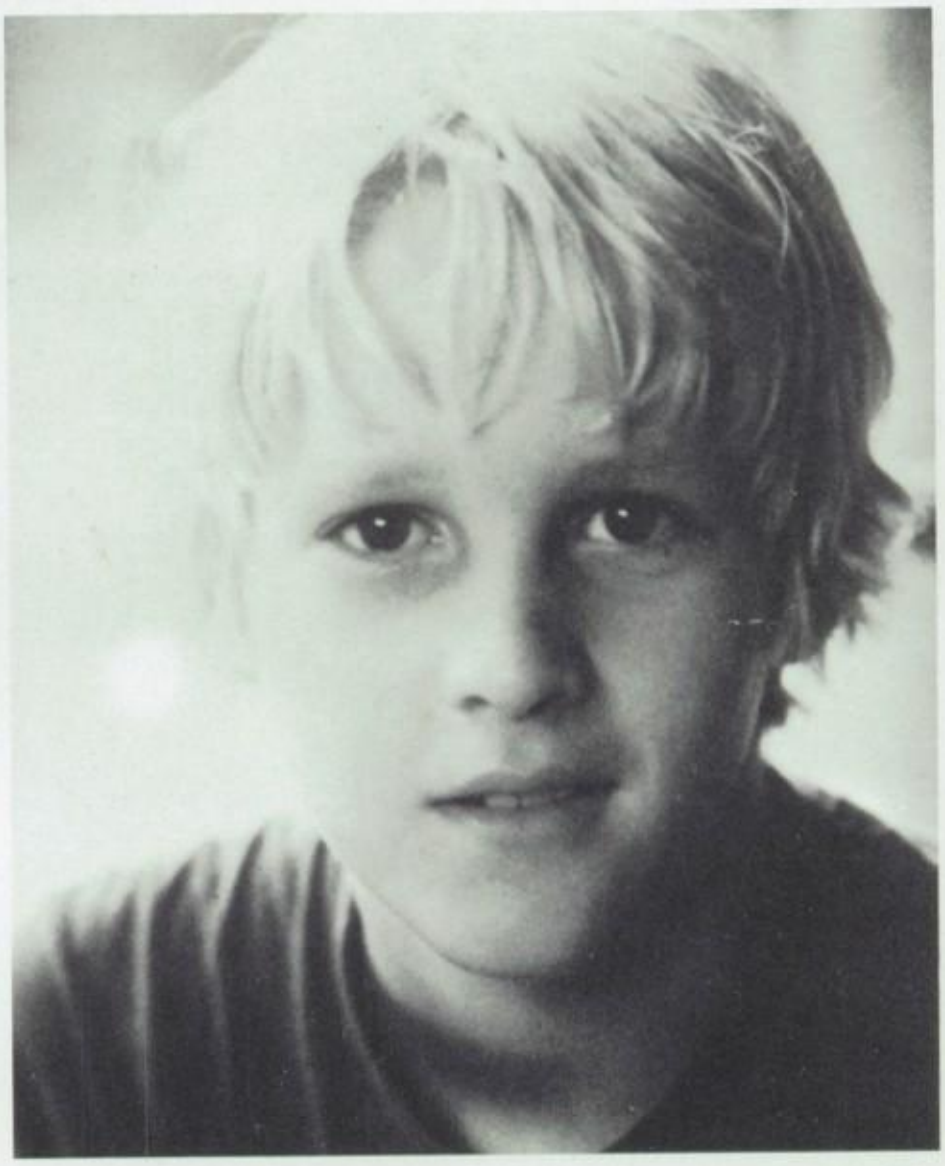
Olee-Olee-Olsen, Mr. Do, Dudley-Do-Right, Golden Boy, Grace and St. Peter's, 2723, the alley, Togo '79-'81 (Badou, Sarakawa, softball), BSA, Goshen (midnight canoe trip, Trox), Utah, CAS, 6:00-6:45am, 10000 Stoneybrook Dr., Shippensburg, Kirtland, 589-2465, Hospital for Sick Children, St. Anne's ("the Bat"), PADCO, Jamaica '84 '85 '86 '86 (TJ, ""Town, 'town") '86, Haiti (the Citadel), Rehobeth (Hurricane Charlie). Baseball '85-'87 (000, 125, ?), Yearbook: Layout Editor (2:30am), Daily journals, Death in Africa, "I'm not giving you any words," DLITB-PTWHEK, Cafeteria ($$, FF) SAS (Gee wow), 1460, UMHSMC 15, Prom '86 '87 & Billy Joel with Caroline, A.

The answer to life, the universe, and everything . . . is 42.
— Douglas Adams

Life goes on.
— John Cougar Mellencamp

Lost time is never found again.
— Benjamin Franklin

Ah, les bons vieux temps où nous étions si malheureux!
— Anonymous



Richard Rodgers

Every class has to have at least one individual who tries to keep up with the newest trends in fashion, culture, and society in general. In a class where dress is predominantly ten years outdated, music is a throwback to the sixties, and attitudes are thoroughly conservative, Rich has maintained current social tendencies.

Impeccably dressed, knowledgeable of the latest music, and a master of what is "hip," Rich has tried without success to bring the Seniors in touch with current times. However, Rich's personality extends beyond fashion and customs.

As a mainstay on the varsity soccer team, he has repeatedly demonstrated his amazing speed and ability. As Photo Editor of the Yearbook, he somehow managed to furnish enough pictures for this year's humongous yearbook. In addition to this, he indulged in glamorous part-time jobs throughout most of his years at the Abbey, either as a lifeguard or as a rinkguard. Having extended himself in all these activities, he always goes out at night, with one or a number of the flock of lovlies he has at his side.

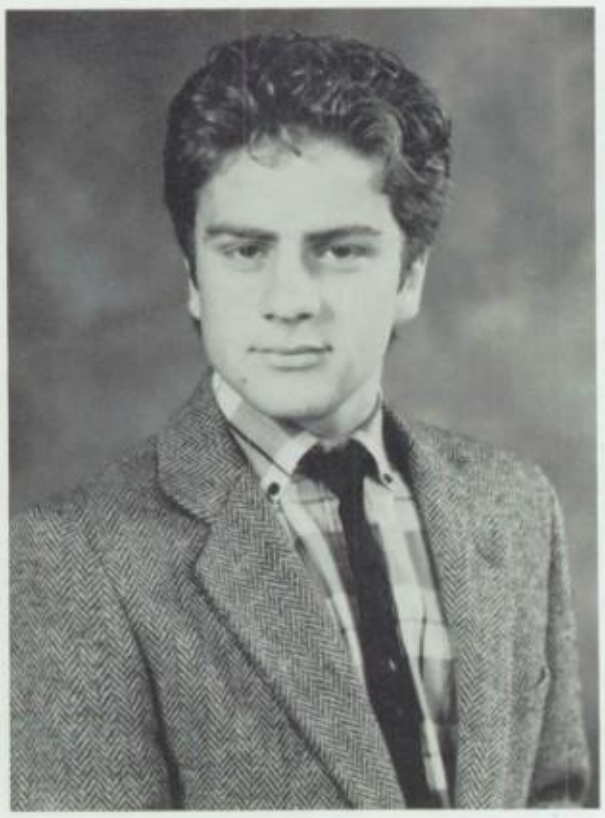
RRR; Rich; Rodgers w/ a "d"; Mr. Rodgers' Neighborhood: Whispers — Kamikaze, WH; Suburbia; Madeira x2; NCS '85-'87; Mclean; Prom Potato; GQ; WPM, CPT- 5 years; Summers- AD, YB, BB; V-nay; Nags Head; The Cape; OC; Mach 7-7; FF; WRV; green room; 5 hrs; 74-55=50; SOB!; Mils Best; Bus(c)h; Brew Threw; C+G=F; GIB: RF, FL, AK, JG; MB; HGx2; DM; LO; CC; NCS-FLIRT; SH-"Lgs!"; SG; Hillboys- 3 M's; DFH; Second Opinion; SSD-Chiste; #80: 3-25-39; #25: ?: CAPUVA, B, Y, BU, Yb- NP!; ST; OB-GYN; WHC; SS; Class of '87; Thanx M+D, Frs. P, A, M; WBG . . . AMF.

Whether the cup with sweet or bitter run./ The Wine of Life keeps oozing drop by drop./ The Leaves of Life keep falling one by one.
— Edward Fitzgerald

We were young & we were pure and life was just an open door.
— New Order

It's good to be wise when you're young 'cause you can only be young but for once. Enjoy yourself and have lots of fun. Enjoy yourself . . .
— The Specials

We're jammin'.
— Bob Marley



Chris Taleghani

Whenever Chris comes up in a conversation among seniors, opinions are sure to become heated. As one of only three transfer students in the class of '87, Chris joined us in Second form. Since then he has been a productive reserve on the basketball team, known especially for his hot defensive play.

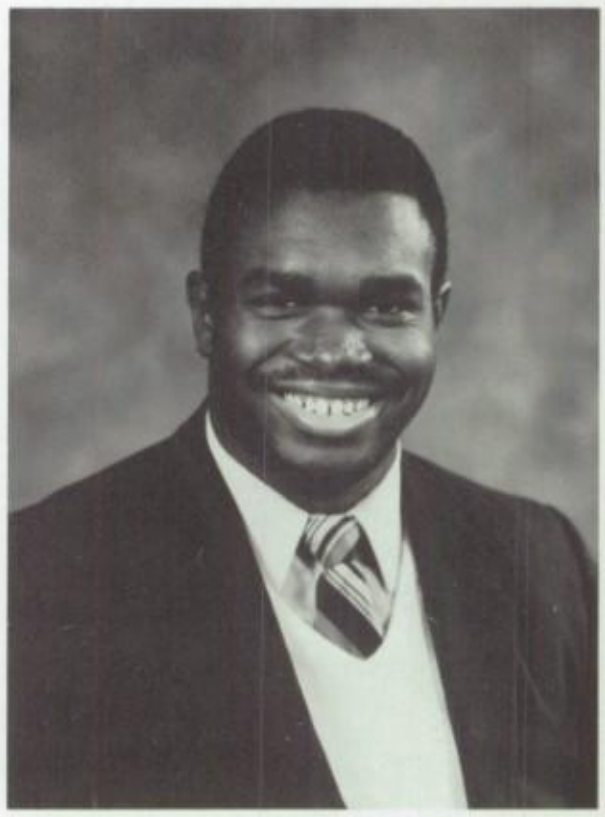
Despite Chris' dedication to academics, he has also made his presence felt outside of school-related activities. These activities range from ski trips to Vale, to blasting Iron Maiden as he cruises in his custom van. Were it not for the severe bout of mononucleosis that crippled him in Fall of Senior year, Chris would have undoubtedly played a major role in the academic and extracurricular life at St. Anselm's. Whatever he does, wherever he goes, Chris shows a strong zest for living life to its fullest.

"In the summer of '69" Ac. Md. Henson Valley — T.D. M.M. L.N.S.D. Cantebury. "The Move" 4620 Hardy '80-'82 B.C. L.A. R.L. W.H. M.B. R.S. G.B. B.K. F.B. H JB6C — Football Mann — J.C. W.R. J.V. E.B. C.D.P. (BF) BMX-GT. YTSL Skiing Hunter — T.S.A. — B.E. Volkl Summer '86-O.C.-J.C.W.R. S.I.U. W.W.-V.F.(MLF), K.A. A.M.(TB) '85-'87 B. BALL(es) '84-'87 VT '87-'87 G.L. BWI-c152 "Rock-n-Roll" '86-'87 BTB "Late again" Mono C.A.P. Stanford, Duke, G'town. Prince. Motley Crue. General Public. Doug E. Fresh. Billy Idol. Alpha ville. Run D.M.C. Porsche, Saab, Ferrari, F-14. Sianara, Alwiederzehn, Ciao, Aurvoir, AMF!

These notes . . . are intended as a supplementary aid to the serious student.
— Cliffs Notes

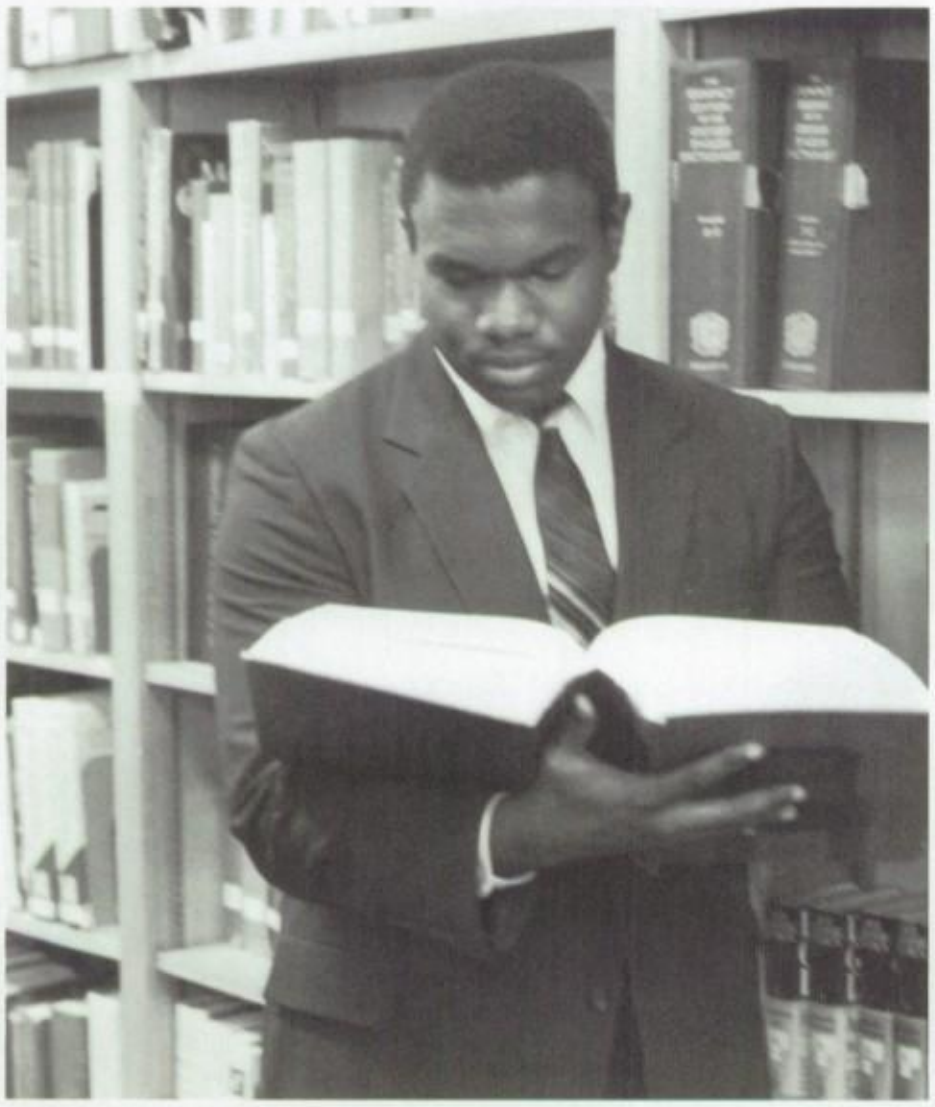
Feel the heat
— Power Station
It's like that and that's the way it is.
— Run — D.M.C.

André Wiggins



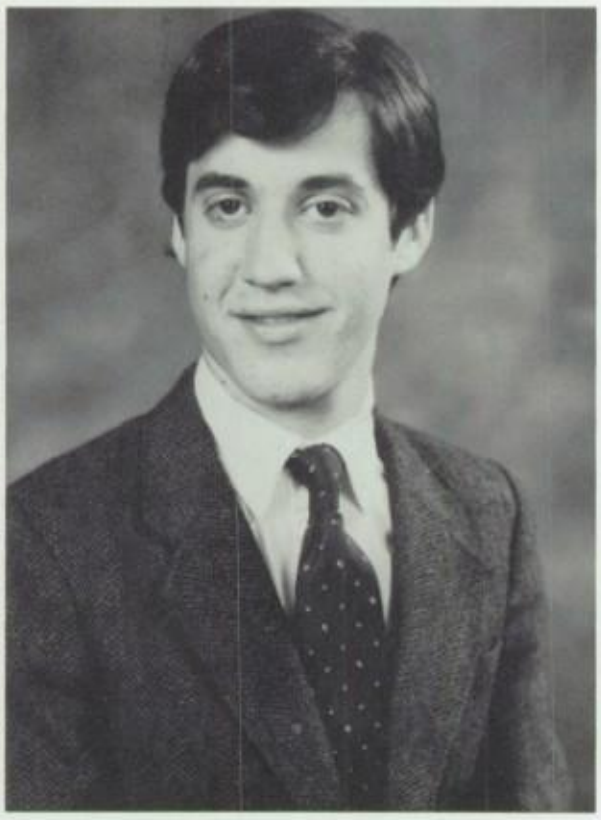
One can make no mistake in distinguishing André from the crowd. His huge frame and thunderous footsteps strike fear into the hearts of most strangers. However, those who know him always see a gentle smile on his face. André lives a mysterious life outside of class, although one can catch him threatening procrastinating staff writers as our magazine editor or pinning a hefty opponent on the wrestling mat.

He stands out from the senior class in his musical taste, preferring Prince over Dylan. He is also unique in being one of the few and the proud who continued Latin through Upper School. "André characteristics" include his very unsenior like academic enthusiasm and his up to date knowledge of the latest TV shows. He is known for helping lower formers with all their problems. St. Anselm's will definitely miss this gentle giant.



Free at last! Free at last!
Thank God Almighty,
We're Free at last!
— Dr. Martin Luther King, Jr.
God made U,
God made me.
He made us all
Equally.
— Prince

062569, Hey, Hey, Hey! Laid back, "Lovin' every minute of it!", Doug E. Fresh, 55, Heavy "D", Mr. Big Stuff! PRN, CN, J.J., "Lub De Lubda", Love to marion, Heather, Claire, and Tamara, "Let's Go Crazy", Chicken Grease, 260 pounds of good lovin'!" SYOSAIEFOM, Ginger Lynn, Tracy Lords, Priory Press "Big Ed", "I been hypnotized!", Soul Train (The Hippest Trip in America), WKYS, PBSIH, Chevy Nova, Ford Taurus, Testarossa (right!), 2¼ fun at my house, God and U, Party up, Denise (why don't you call?), 1999, "May U live 2 see the Dawn", Until then . . .



Although Chris didn't join our class until the third form, he was soon an integral part of class life. With his boisterous renditions of comic routines, and his infectious laugh, Chris added his humor to the class personality.

However, there is more to Chris than the constant laughter and talk. With his prowess on the piano, his musical talent has become legendary. Applying this talent, he has become one of the two seniors to become involved in the school's drama scene where his valuable advice caused Fr. Michael to make him the first student assistant director in Priory Players' history.

Despite his many accomplishments, however, what we will remember Chris for is his outgoing persona, his imperviousness to insult, and his ever bubbling sense of humor. He has added spice to many a lifeless conversation, either as a vociferous spokesman for his own opinions or as a subject of animated discussion, who repeatedly resurfaces in the talk of seniors lounging informally in the upper school hall.

Christopher Youstra

Youstrocity, H/Yofstra,MagnusOculis,MicrowaveMassacre, Xerox-Locker,Bruce, Bob,Billy,JCM,DarkSideoftheMoon(The lunatic is in my head),90125,C5X 40558,theWHO,CXR. "That guy'll never make it through college" — Dr. Cecil Gold. "It's inconvenient for me" — Anon. "It's a possibility." Ebony Kawai, Wurl.,PS 55/200.'Skins.5xB in '86 ?in'87. ThanksNM(HCHC'85) & SA (WWB 87) & etc. Scooter.Limbo. Thanxforthegoodtimesandgoodluck — KS,CE,HC,J&LS,MG,TE (P, E), & DN,SC&etc. atHC(KL,JG),SL.XT. The 3 Amigos.Bethany&OC.M,D,&f"Thank you for your continued support." PizzaOven w/LR&co.Cafeteria.Carroll Manor& Church of the Savior(ablessin' & an' A-Mac).Bob,Billy at Cap.Center 'Yean,actually". Good Luck to the Class of 1987 — Take Care.

"And when you feel that your life's become a catastrophe,
Oh, it has to be, for you to grow, boy.
And when you look through the years and seen what you could've been,
Oh, what you might've been, if you had had more time."
— Supertramp, "Take the Long Way Home"

"Life is short and pain is long and we were all put on this earth to help each other, The comic-book philosophy of Jim Paulson in a nutshell. Take care of the little stranger."
— Stephen King, "Firestarter"

"Do not believe in miracles — rely on them."
— Anonymous

"There I go, turn the page."
— Bob Seger

Farther Down the Road

Ivan Barrow: Career with the Baltimore Blast cut short when his knees give out. Becomes star of hit NBC series, "Return to the Land of the Lost." Goes into hiding to escape a crazed group of anthropologists who claim he is the "missing link."

Andrew Buckingham: Signed as host of new talk show, "Howdy Buckster." Organizes the "Biggest Jamboree Ever" in his scenic hometown of Suitland, Md. Takes part in pioneer smilectomy operation. Voice finally changes in 1994.

Christopher Caulfield: Big-time entrepeneur. Makes millions selling beverages to minors. Gives up lucrative deal to do commercials for Schaeffer Beer.

Charlie Domson: Drops out of pre-med program at UVA to win 1990 and 1991 World Surfing Championships. Finances surfing endeavors by working at Putt-Putt Miniature Golf. Retires at 21 to replace Corky Carroll in Miller Lite commercials. Regains surfing crown in 2020.

Miguel Covarrubias: Gives up undertaking job to become assistant coroner at D.C. General. Moonlights as flamenco guitarist. Fired from coroner's job for ethical violations.

Jonathan Downey: Arrested for attempted murder of high school teacher. Wins Mr. Neat Inmate contest for having cleanest cell in prison history. Gains endorsement to be spokesman for Valet in a Spray. Plays title role in motion picture, "Jaws V."

Chris Dwyer: Wins 22 consecutive Cheverly Boy of the Year Awards. Breaks world sleeping record; missed out on 1996. Succeeds father to the Cheverly throne. Deposed by subjects for doing nothing.

Brian Elenbaas: Runs away from home at age 30. Becomes head life-guard at Wild World. Drowns trying to rescue the Buckster's prom date.

Andrew Getman: Anti-apartheid missionary in South Africa. Becomes first white tribal chief of the Zulu nation. Resorts to violence after 2,000 peace protests. Becomes mercenary and single-handedly wipes out white apartheid regime.

Peter Hauchler: Moves back to Germany. Becomes grand brewmeister of the Hamburg Brewery. Succeeds father in German Parliament. Elected chancellor, becoming first blind world leader.

Dave Knasel: Lead guitarist of the New Swamp Rats. Accidently burns down the Capital Centre while setting his guitar on fire in live performance. Dies of whipit overdose during the '96 World Tour.

Sanjit Kundu: Becomes involved with Hari Krishna cult at University of Michigan. Becomes a guru for thousands of college students at Ann Arbor. Prophetic visions cease when convicted of tax evasion. Begins a promising career as an interior decorator of area theaters.

Hyuk Lee: Drops out of Harvard to become drummer for the New Swamp Rats. Stars in martial arts movie, "Bruce Lee's Little Brother." Fired for using foul language on television. Simultaneously becomes editor of the **New York Times,** the **Washington Post,** and the **Seoul Searcher.** Dies of Aloe Vera poisoning at Ocean City.

David Ling: Rejected from college. Moves in with "girlfriend" in New York. Mysteriously inherits fortune from Yoko Ono; marries her.

Tom Lynch: Writes bestseller **Guide for the Grounded Guy.** Buys mansion in P.G. County with earnings. Attempts to create a perfect race of Towers through genetic engineering. Drinks his fortune away.

John Martin: Embezzles from the fundraiser for the Abbey building project. Runs away to South America, pursued by the relentless Fr. Christopher. Last seen, 2010, in Ecuador. Still a saint.

Dermot Maty: Invents nicotine beer in 1996. Lives a life of wanton excess until he sees God in an Irish pub. Transformed into a religious fanatic. Arrested in 2012 for burning down a medical clinic. Dies in 2037. Canonized Saint Dermot of Kensington by Catholic Church in 2090.

Pat O'Leary: Receives H.S. diploma in mail in 2008. wins national "Golden Shovel" award. Begins career as leading toy manufacturer. Goes bankrupt. Mooches off former classmates. Dies in autowreck.

David Olsen: Drafted in 1991 by the Norwegian Professional Basketball League. Deported for not having blue eyes. Leads successful movement to reinstate polygamy in Mormon faith. Elected U.S. Senator from Utah with new-found popularity among Mormon male voters. Tries to make Salt Lake City capital of U.S.

Richard Rodgers: Photographer for **Playboy** magazine. Career cut short when model brings paternity suit against him. Opens medical clinic. Clinic destroyed by arson in 2012, by fire set by a religious fanatic.

Chris Taleghani: Becomes quality control foreman at United Bedmakers Factory. Fired for failing polygraph test. Invents internal combustion heater. Diagnosed as pathological liar. Last seen in singles bar, 2042, trying to "hit on chicks."

Andre Wiggins: Poster child for StayPuff Marshmellow Inc. Opens Chez Andre Hair Boutique to the stars. Makes millions with videotape "Slim Down the Andre Way." Loses 200 lbs. Dies of anorexia.

Chris Youstra: Door-to-door microwave salesman in Iowa, the Hawkeye State. Opens practice in Ohio, the Buckeye State, as ophthalmologist specializing in rare eye disorders. Suffers breakdown after 20th high school reunion, when classmates still don't believe he went to the '86 prom.

Tim Kwiatkowski: Decides not to go to college. Makes fortune as professional baby seal clubber after career as chicken strangler fails. Gains worldwide attention for climbing Big Ben and sniffing it. Finally enters college in 1999. Gets drafted by N.Y. Yankees.

▲ What does the future hold for these two carefree souls???

► Tim Kwiatkowski fashions himself a club with which he can later render baby seals senseless.

The Admissions Game

"I am delighted to inform you that the Committee on Admissions has admitted you to the Class of 1991 at . . ." So begins The Letter.

Dave Knasel was the first; he got his from UVA just before noon, November 29, 1986. Charlie Domson found out that he was also into UVA later that day. Hyuk Lee heard from Harvard on December 22. They were the pioneers; all would follow.

Unfortunately, there was bad news for some. Three seniors found out early that they were deferred from first-choice institutions. This too, was a precursor of what was to come.

It seems unbelievable that one letter can bring so much joy yet so much grief. Perhaps it is the realization that everything that we have worked for has finally come to end in fruition or frustration. The application process which engendered this moment was an exciting and suspenseful experience for all. Who could possibly forget all the trials and tribulations? Writing essays on the postmark date, express mail delivery, stressful interviews, and most notable, the tortuous and thrilling agony of expectation.

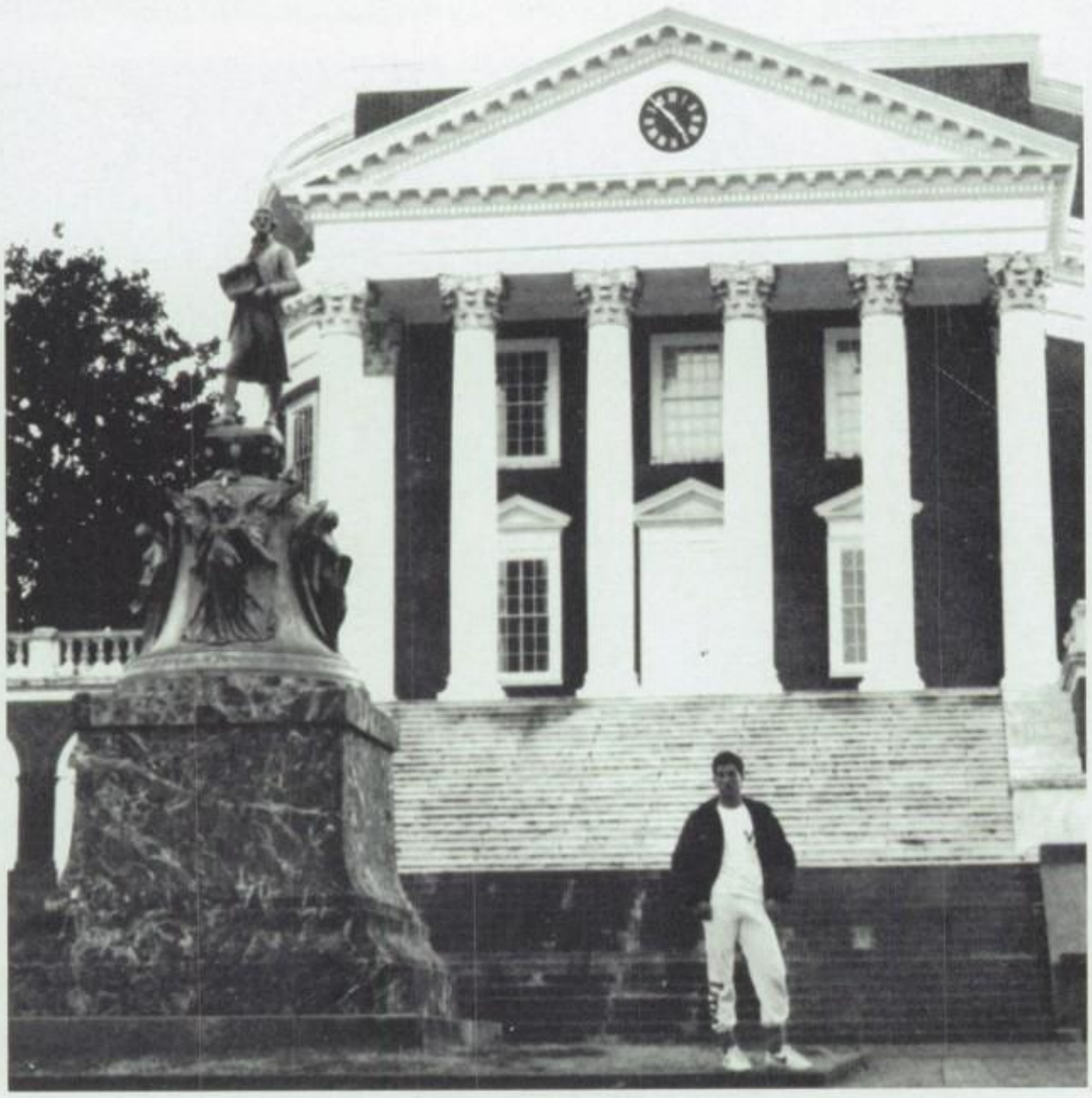
At times the burden of filling out applications was overwhelming to say the least. With regular schoolwork, senior thesis, sports, extracurriculars, and a social life to consider, applications were often put aside "temporarily" until deadlines came excruciatingly close. As Chris Dwyer put it, "it's not like we don't want to go to college. It's just that there are so many other things that applications sometimes take a back seat."

Tim Kwiatkowski was an outstanding exception to this general apathy. With typical competitive drive, he completed an unthinkable 13 applications.

Throughout the whole application process, we were fortunate to have the guidance of Fr. Aidan who helped all of us to decide to which colleges we should apply, and advised us upon the writing of our essays and responses. Fr. Michael, too, devoted a lot of time and effort to our college futures by writing our headmaster's reports. Finally, there were all the teachers who generously consented to write us recommendations. Without any of these people, who knows where we might have ended up.

— Hyuk Lee

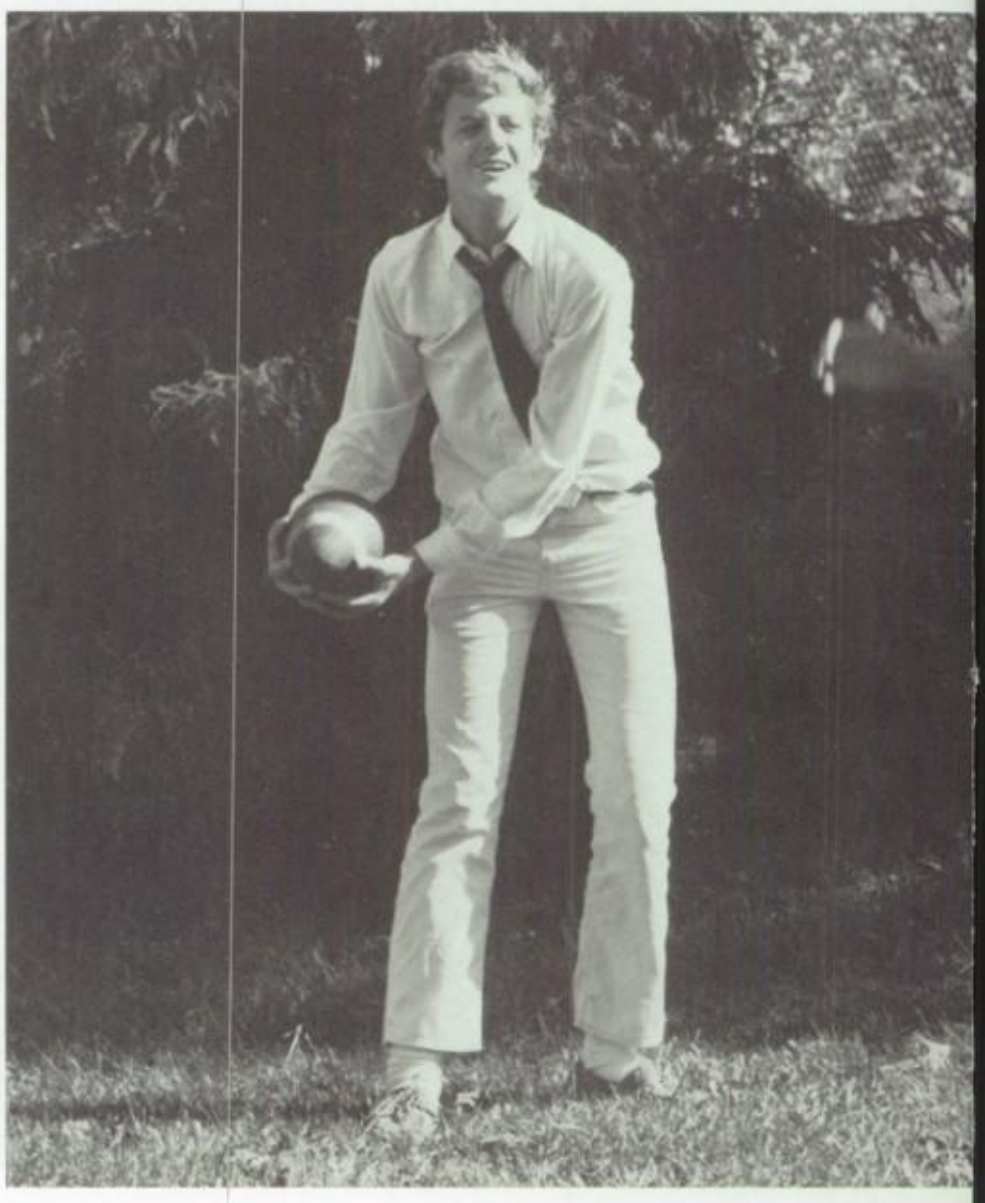
◄ David Ling considers the advantages of attending a California college.



▲ Rich Rodgers is pleased to discover UVA's top ranking as a party school.

◄ Charlie Domson finds the accommodations at UVA adequate for his style of living.

ST. ANSEL



Thanks for the Memories

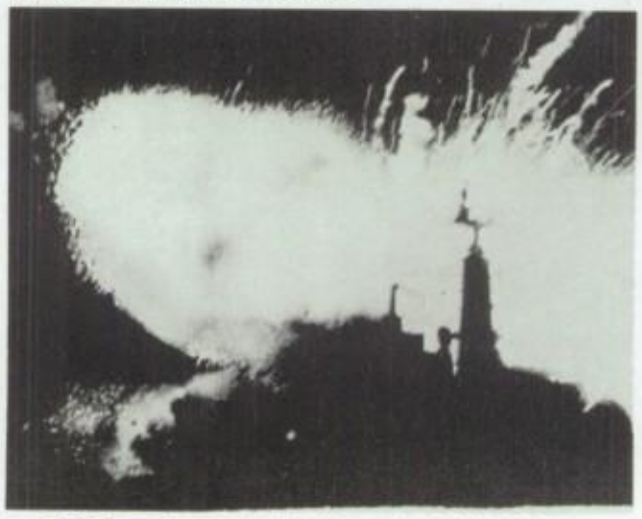
Trudging to the gym on a snowy eve
Hurling snowballs between insults.
All the games we played
Nothing like a good game of ping-pong
Killing time; our favorite diversions.
Slow summer sessions
Feigning attention as we slumber
One class fading into another
Reading on the radiator
Talking in the halls; papers put aside.
How could we forget
Early mornings as it snows
Montgomery County schools are closed
Ecstatic, we sink back into bed.
McDonald's provides haute cuisine
On cold tables forced were we to dine
Rain, snow, hail — the elements we survived
In winter, spring, and fall we ate outside.
Enjoyable years, so soon stolen
Shine, still radiant within our souls.

— Hyuk Lee

Yesterday . . . . . .

1982

Beirut, the capital of Lebanon, is ravaged by war between the Palestinian Liberation Organization, Syrians, invading Israeli forces, and various Lebanese factions.



Britain repulses Argentina's claim to the Falkland Islands.

Those U.S. soldiers killed or missing in Vietnam receive long overdue recognition.

1983

Terrorism strikes Marine barracks in Beirut, killing 241.

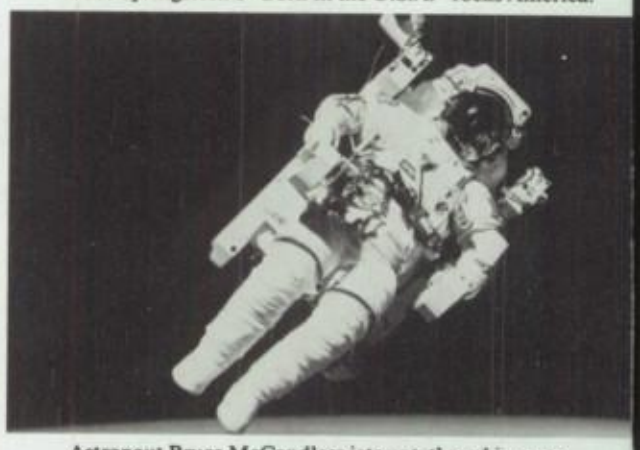
The Soviet Union shoots down a Korean airliner, killing 269.

AIDS awareness grows as the death toll climbs.

Barney Clark becomes the first recipient of a permanent artificial heart.

1984

Bruce Springsteen's "Born in the U.S.A." rocks America.



Astronaut Bruce McCandless jets untethered in space.

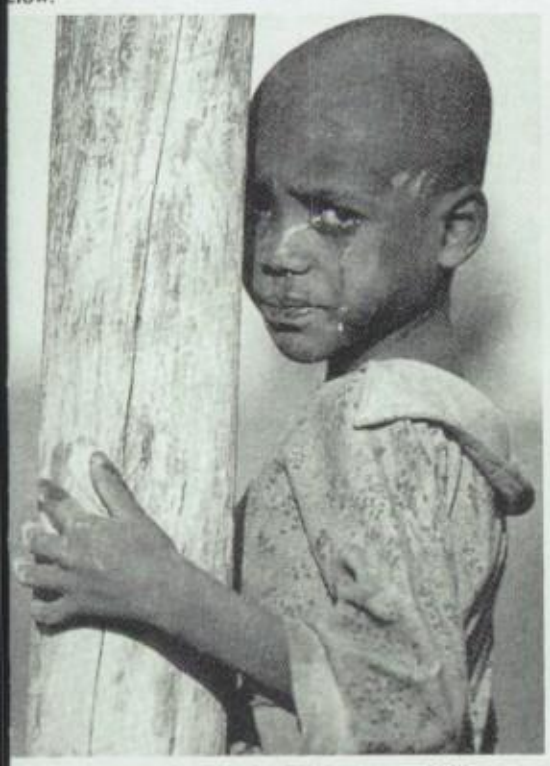
Geraldine Ferraro is the first woman to be chosen as a vice presidential candidate.

The Fun Bunch reaches for its favorite beverage after the Washington Redskins gain a Superbowl victory over the Miami Dolphins.

Carl Lewis runs away with four gold medals in track at the Summer Olympics.

1985

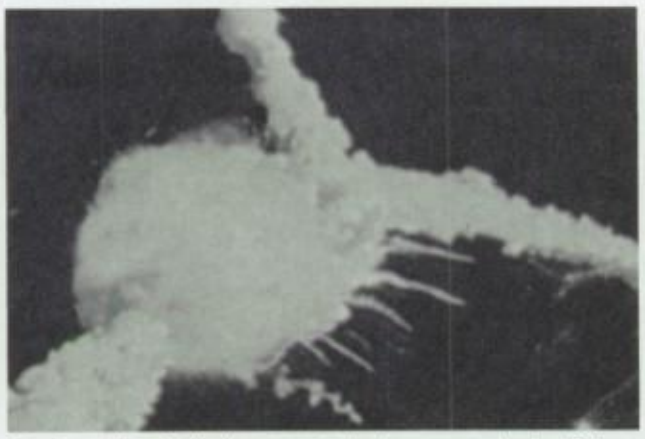
ive Aid, the largest concert to date, not only raises over 50 million for famine relief, but also awakens the world o the tragic problem of hunger in Ethiopia, as evidenced elow.



Middle East terrorists hijack a TWA plane and kill one American serviceman.

Bill Cosby humors America with his No. 1 television program, "The Cosby Show."

1986

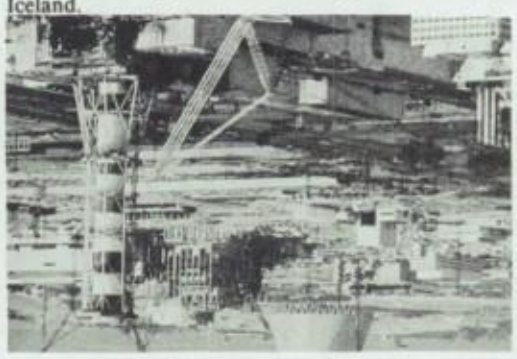


The Space Shuttle Challenger explodes due to a mechanical failure, killing all seven crew members.

The Statue of Libery celebrates her 100th anniversary.

A fierce revolution drives Marcos from the Philippines and installs Corazon Aquino as the new democratic president.

President Reagan and Soviet leader Gorbachov fail to reach an arms agreement at the Reykjavik Summit in Iceland.



An explosion at the Chernobyl Nuclear Power Plant in the Soviet Union causes deadly radiation to be released into the air, ending countless lives and raising questions about the safety of nuclear power.

1987

An investigation of the scandal in which the U.S. sold arms to Iran in exchange for the freedom of American hostages reveals that the acquired funds were diverted to the rebel cause in Nicaragua.

New York Giants coach Bill Parcells is carried off the field after the Giants defeat the Denver Broncos in Super Bowl XXI.

Its advanced design enables Voyager to make the first around-the-world flight without refueling.

The crew of the "Stars and Stripes," with skipper Dennis Conner at the helm, work together to regain the America's Cup title, lost to Australia in 1986 for the first time in 132 years.

". . . They are the eggmen."

— Lennon and McCartney

Underclassmen

Form V

This year's junior class has had no difficulty with the transition from lower to upper school. The end of the road is in their sight, and, largely as a result of their lighter course load, they have been able to contribute heavily in all of the school's many extracurricular activities, including all sports, debate, drama, and the newspaper and yearbook.

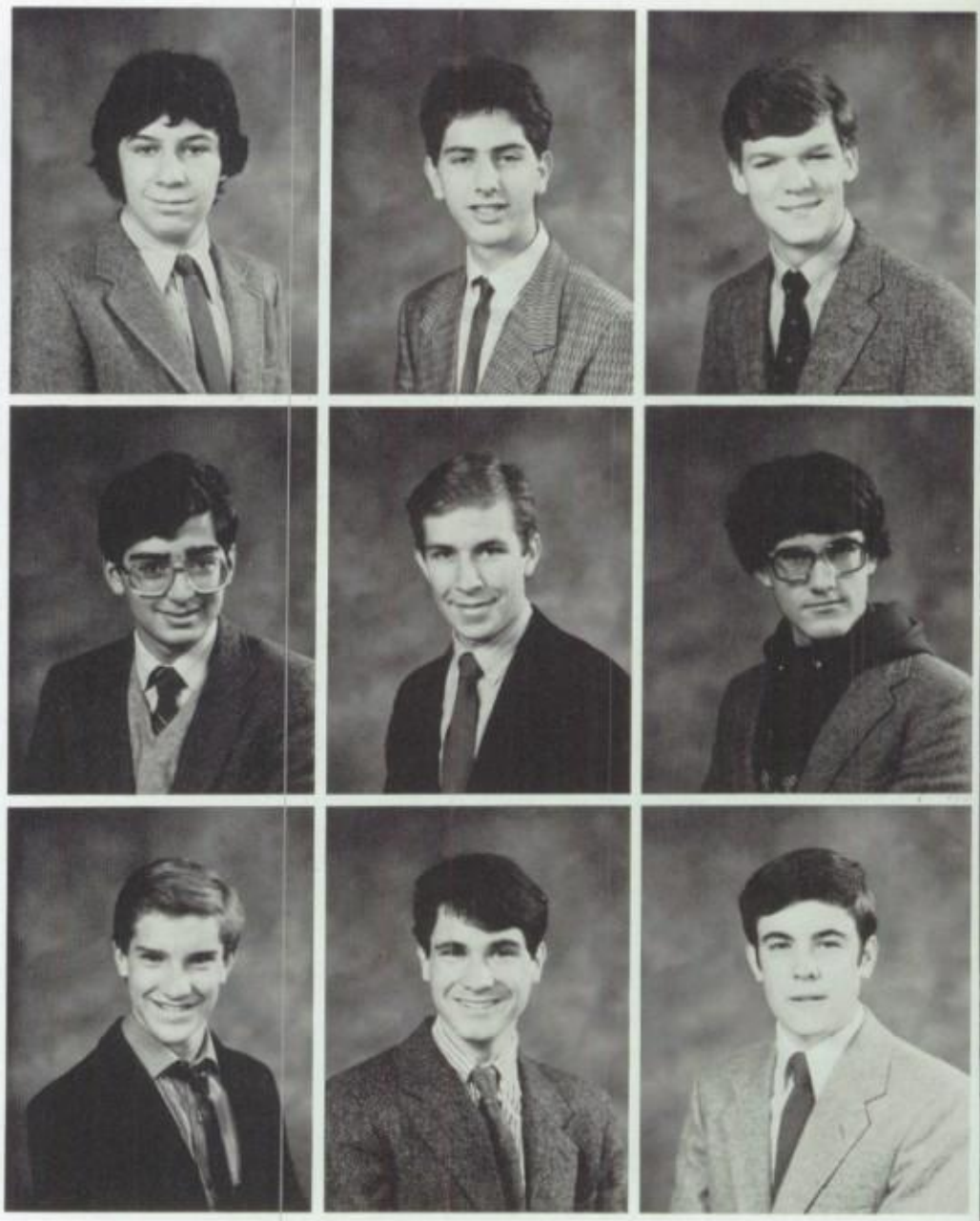
The juniors this year, despite heavy criticism from other groups, have managed to begin to form a sense of class and school pride and a sense of identity, choosing to excel in certain areas and wisely leave others to other people. As concerns for college and the future begin to loom on the horizon, this year's junior class has never forgotten to enjoy themselves while they are here.

— Dan Rinzel

John Benedetto
Paul Cunningham
Drew Dolgert

Onnig Dombalagian
Robert Duncan
Owen Ewald

Matt Farina
Josh Goldberg
Pat Hanson



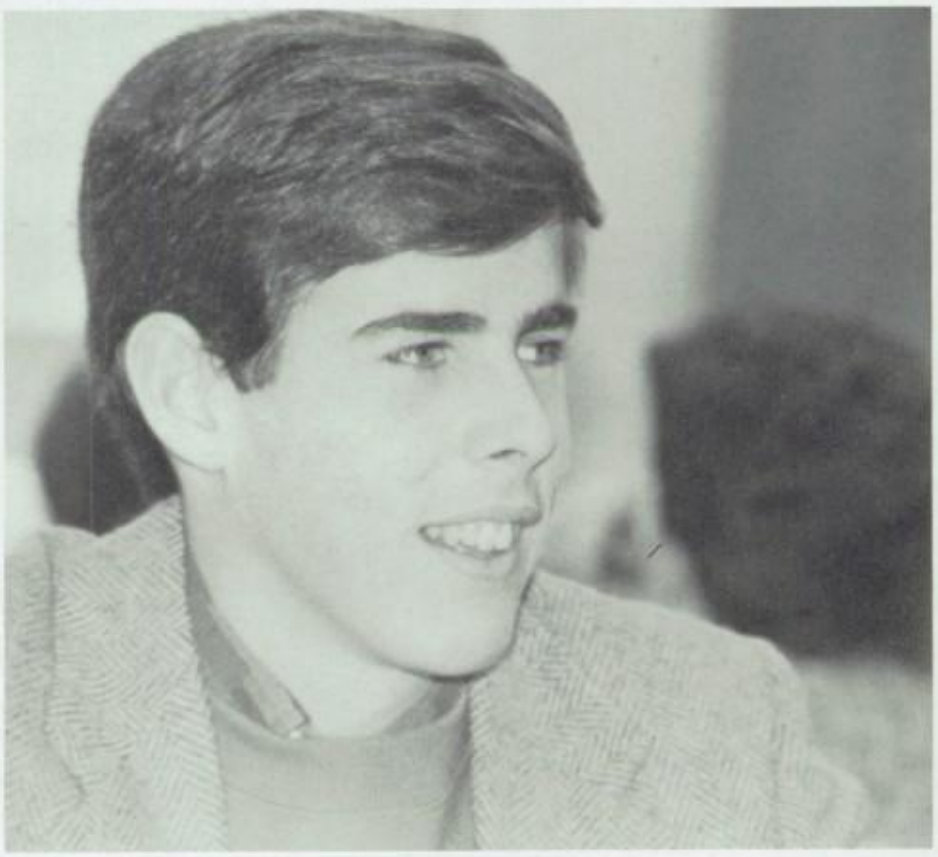
▲ **Dennis Lynch is puzzled trying to construct a nitroglycerin bomb.**

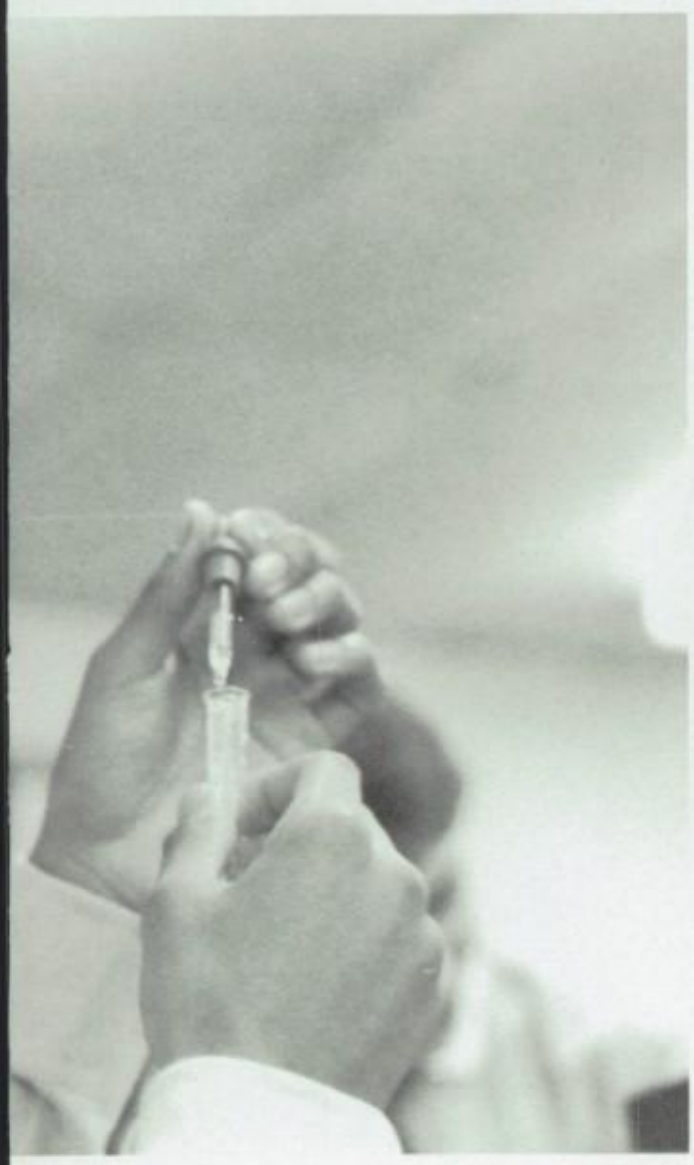
Marshall
Hayes
Justin
Higgins

Collin
Hill
Greg
Hotaling

Deollo
Johnson
Michael
Kent

▼ John Schmertz wonders at his class's magnificent performance on the PSATs.

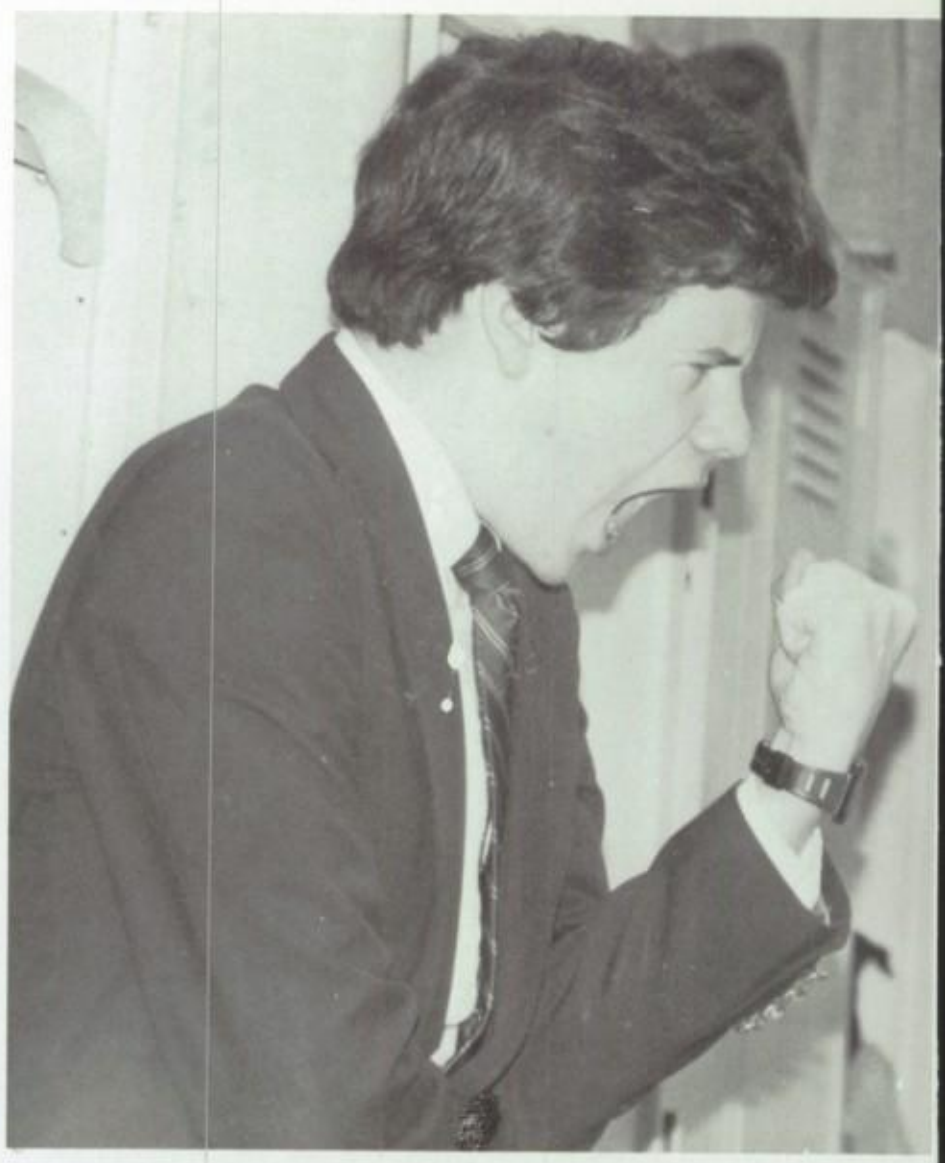




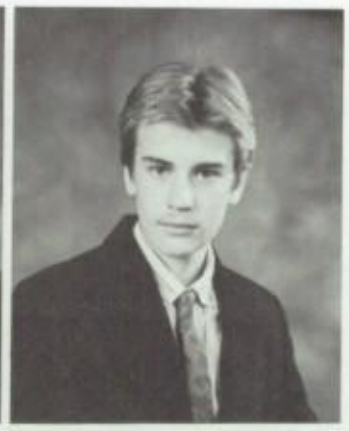
◄ Deollo Johson puts the finishing touches on a vaccine.

▲ Collin Hill, Aaron Miller, Laurent Taymans, and Kirill Putnam discuss the writings of Pope.

► **Chris Weck screams over the previous night's basketball victory.**



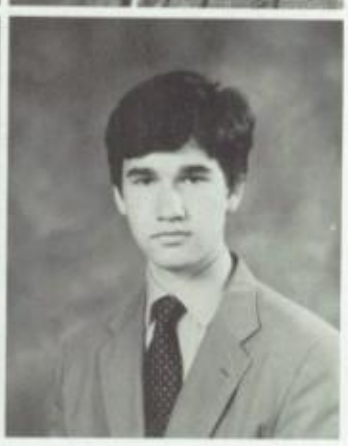
Yong
Lee
Eric
Leitch



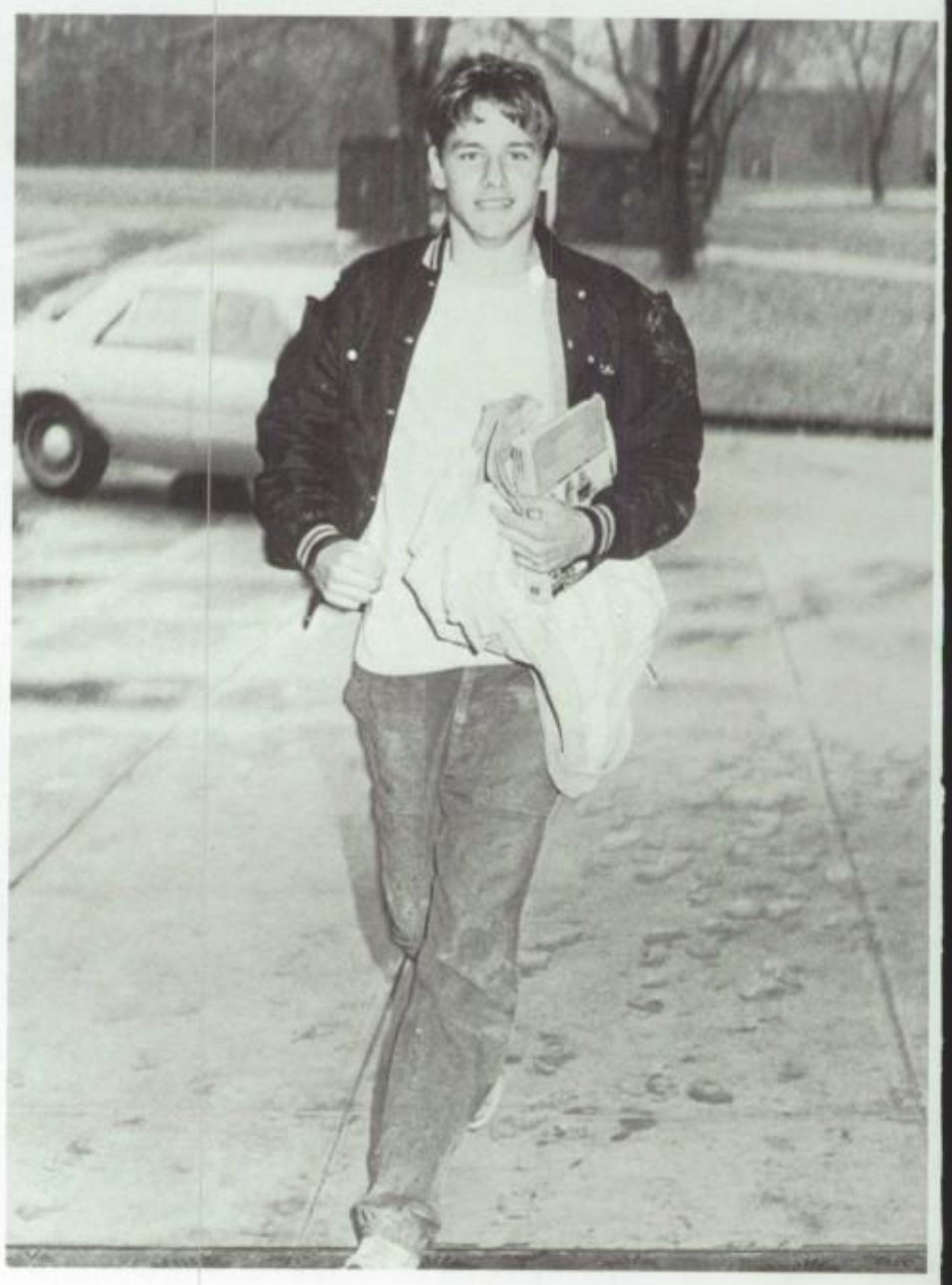
Tebebe
Lemma
Dennis
Lynch

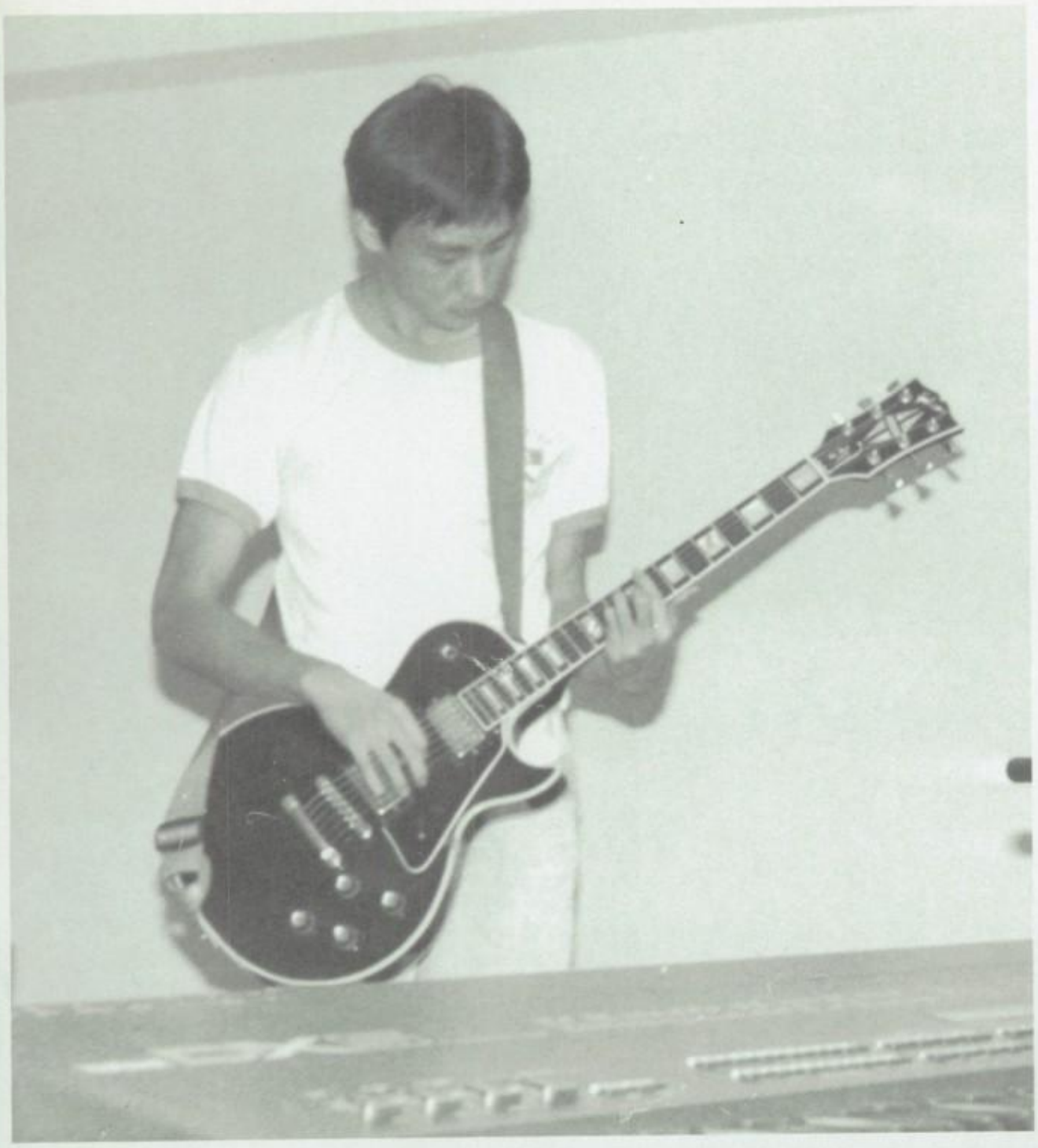
Mike
Mariani
Aaron
Miller

Mark
Peskin
Kirill
Putman



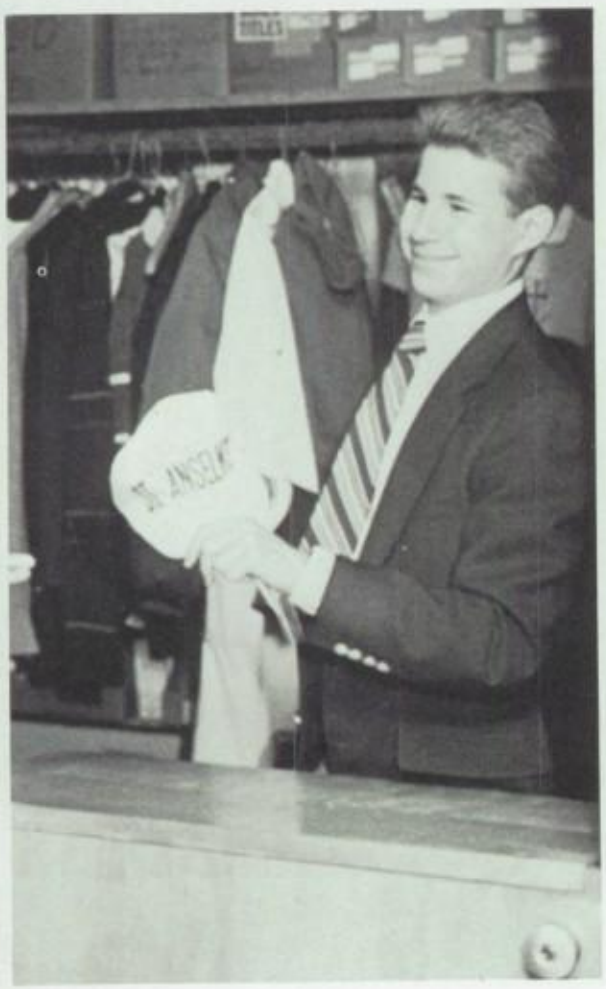
► **Mike Mariani rushes back to class after a hard day at community service.**





◄ Yong Lee jams with the Swamp Rats on his Gibson Les Paul.

▼ Aaron Miller relaxes during a free period.



◄ Marshall Hayes sells his last St. Anselm's painter's cap.

Dan
Rinzel
John
Schmertz
Mike
Smith

Emmitt
Summers
Laurent
Taymans
Chris
Weck

Form IV

After the first three tough years at St. Anselm's, a large number of the students have left for other, easier schools. This has been no different for this year's fourth form. Although they have suffered a large amount of dropouts, though, they still have a comparatively large class, filled with a wide variety of personalities.

Always eager to get what they want, they have staked out an unofficial sophomore lounge, which is often packed with people holding a cram-session for Geometry, Physics, or whatever. After school one can walk by and hear an impromptu practice session by the liturgical group, or the Purple Cows, one of the biggest institutions at the school, besides the Swamp Rats.

Most of the students attending the fourth form now will stay on to become survivors. Two years from now, most of them will graduate as the Class of '89 of St. Anselm's, and they will probably still have that unusual sense of humor that has become an integral part of their class.

And two years from now, as one sophomore put it, "We hope to be as successful as the Seniors. This is our biggest goal."

— Chris Youstra

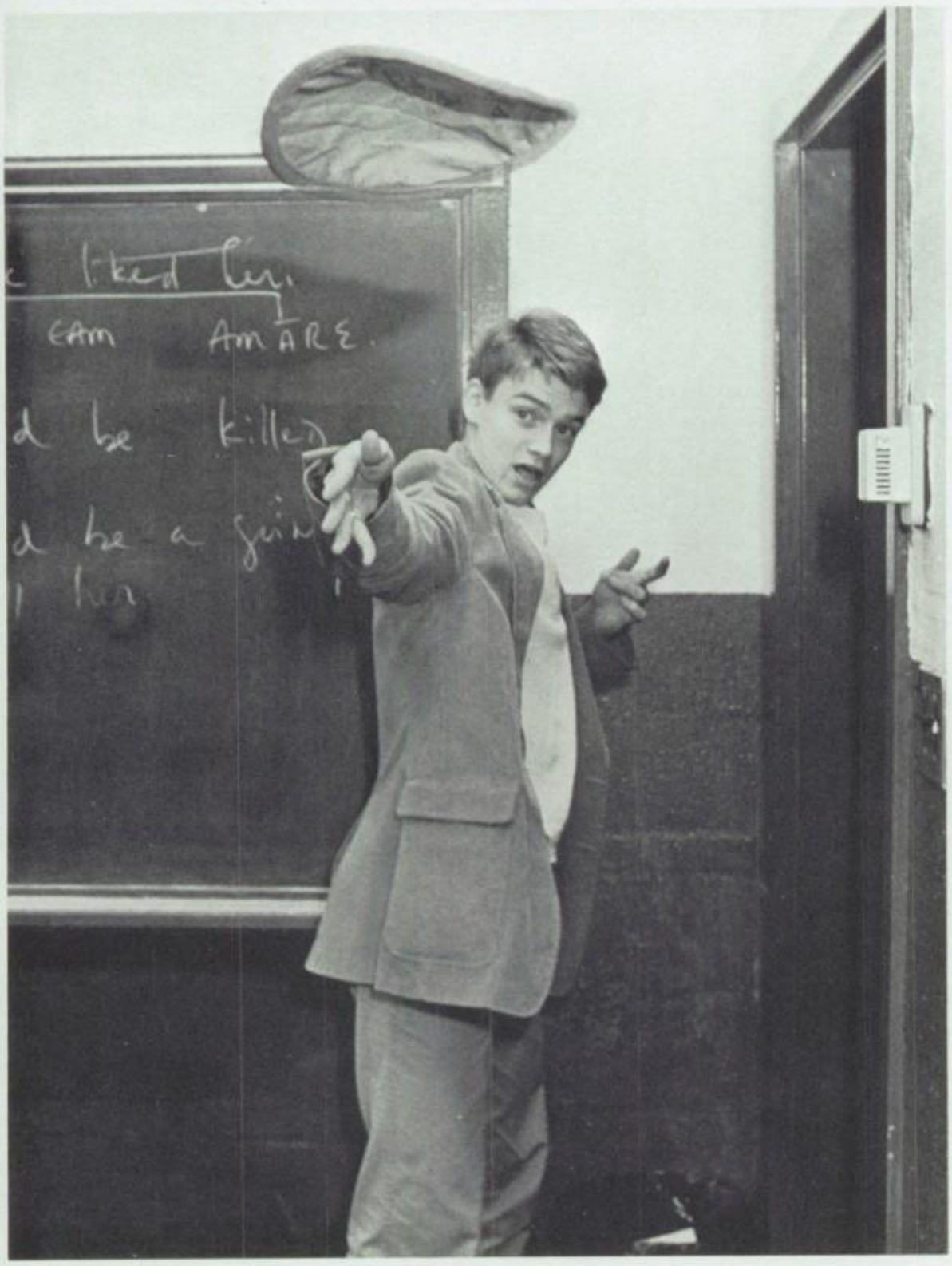
► Robert Benedetto prepares to load up and head for home.

▲ Philippe Holmes gives the world his all-encompassing stare.

► Andre Clark examines Mark Malloy's new stuffed animals.

Chris
Ackerman
Robert
Benedetto
Christopher
Buie
Andre
Clarke

Charles
Costas
John
Crain
Corbett
Daly
Matthew
Gerber



◄ John Crain at his antics again!

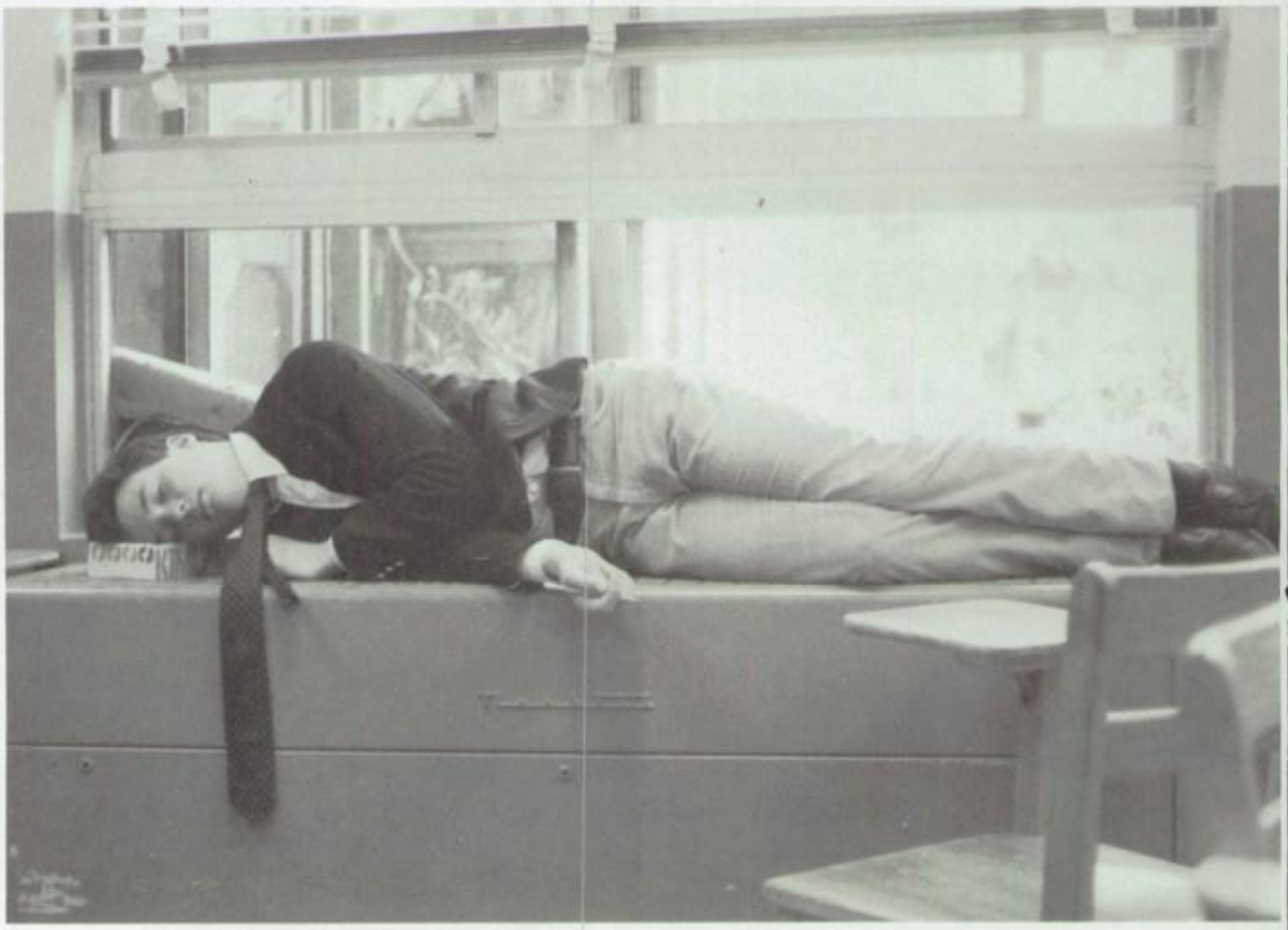
▲ Fourth formers kick back in the Sophomore Lounge.

Richard
Gigax
Jonathan
Goldberg
Philippe
Holmes
David
Huitema

Jeff
Lang
John
McGuire
Mark
Molloy
John
Murphy

Matt
Phipps
John
Poole
Peter
Powers
Christian
Simms

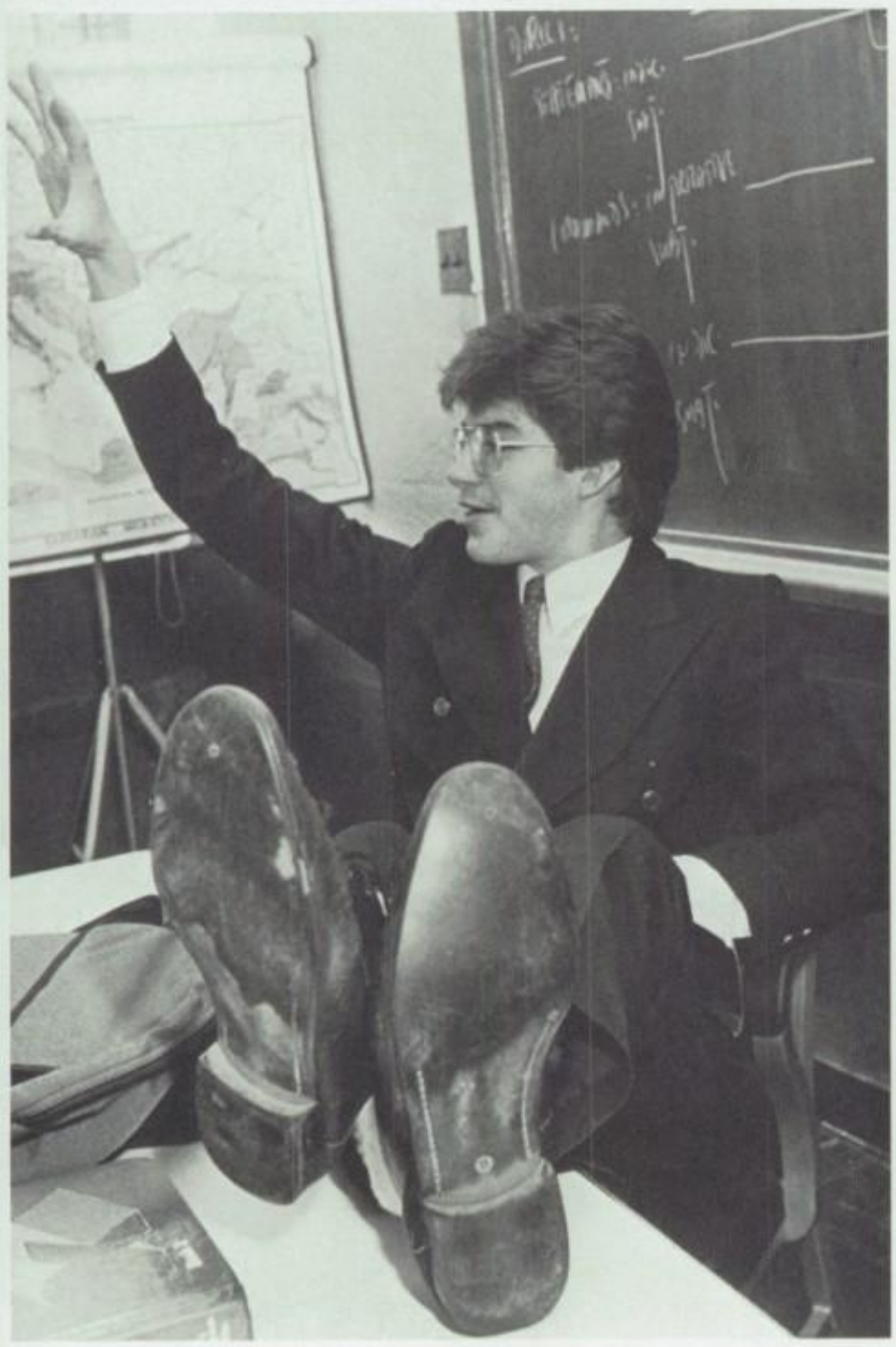
▲ Charles Costas, about to be hit by a work of art.



► Greg Steinbruner finds a makeshift bed in Room 6.

◄ Matt Yeatman, John Poole, and Corbett Daly endure a late-afternoon class.

▼ Brent Thomas makes a final check on a Physics lab report.



Joe
Snider
Greg
Steinbruner

Jean-Marc
Taymans
Brent
Thomas

Jake
Vonk
Matt
Yeatman

◄ A laid-back Matt Phipps relaxes after school.

Form III

Third form is generally regarded as the point of no return. Whoever has made it this far will more than likely graduate from the Abbey. Academics have been complemented with an increased participation in extracurriculars, and life on the Road is gradually becoming as habitual as normal modes of existence.

Inside jokes about several members of the class are already on the rise, as are imitations of select teachers. As Jake Zeiders said, "Some of us are pretty good at mimicking the teachers, but we're not half as good as the seniors."

Such irreverent behavior is characteristic of all third form classes; and understandably so: with academics becoming increasingly demanding, they need all the humor they can get.

— Hyuk Lee

▶ "Got any aces, Swiner?"

Matthew Abbruzzese
Gavin Asdorian

Michael Barham
David Clemmer

James Connell
Scott Coppie

▶ In the middle of a mass of bags, Sean McGervey somehow digs out his lunch.

◄ A group of third formers converges in the Physics lab.

▼ Peter Sweeney: "Say Whaaat?"

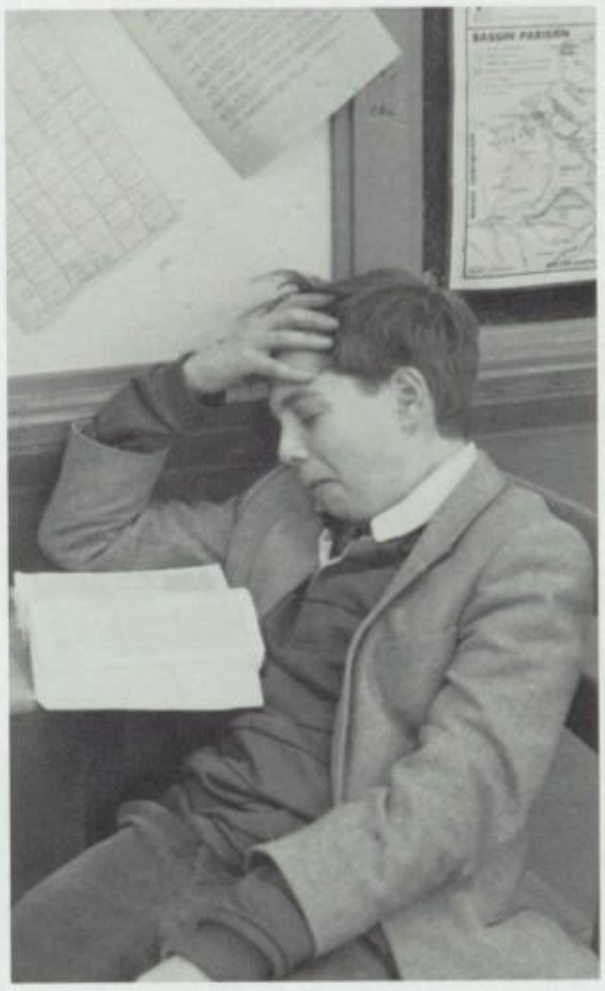
Eddie Crooke
Peter Eskin
Thaddeus Gavin

Picture Not Available

Patrick Hatcher
Douglas Hill
Luc Hotaling

Tim Ketchum
John Kopec
Patrick Mahoney

Sean McGervey
Carl Messalle
Patrick Murphy



▲ Peter Rispin cracks under the pressures of Third Form.

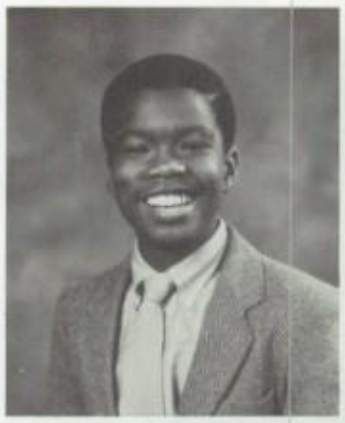
▼ **Jake Zeiders pensively contemplates an English assignment.**

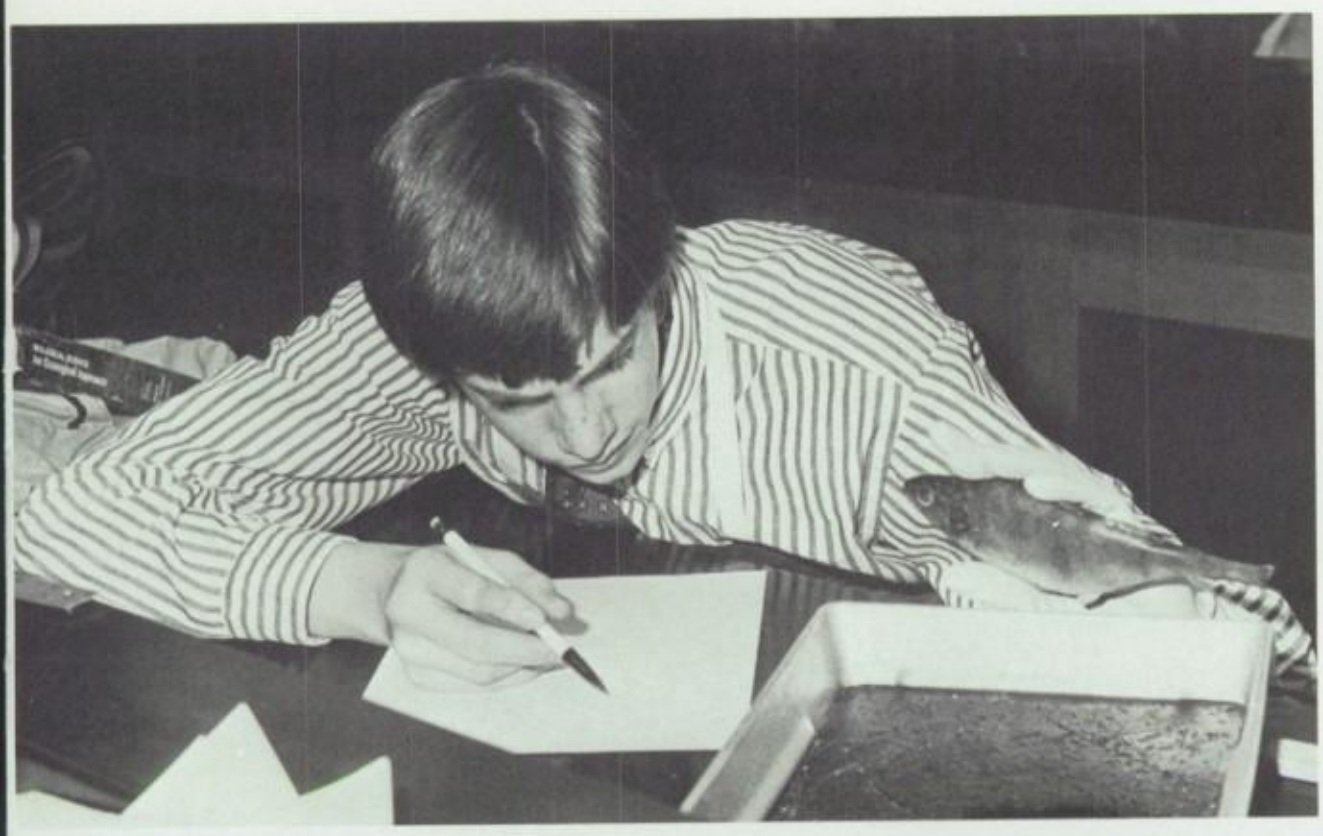
▼▼ **Mark Ritacco and Mike Welch tell a visitor about Mr. King's biology class.**

Gary Musgrave
Michael Noone
Matthew O'Connor

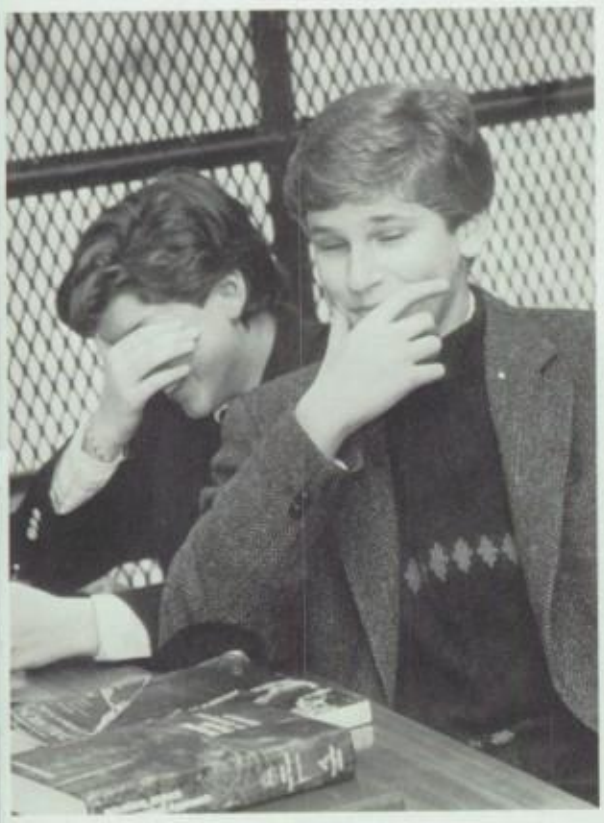
Matt Opalack
Matthew Pangaro
Peter Rispin

Mark Ritacco
Justin Slobig
Aaron Spaulding





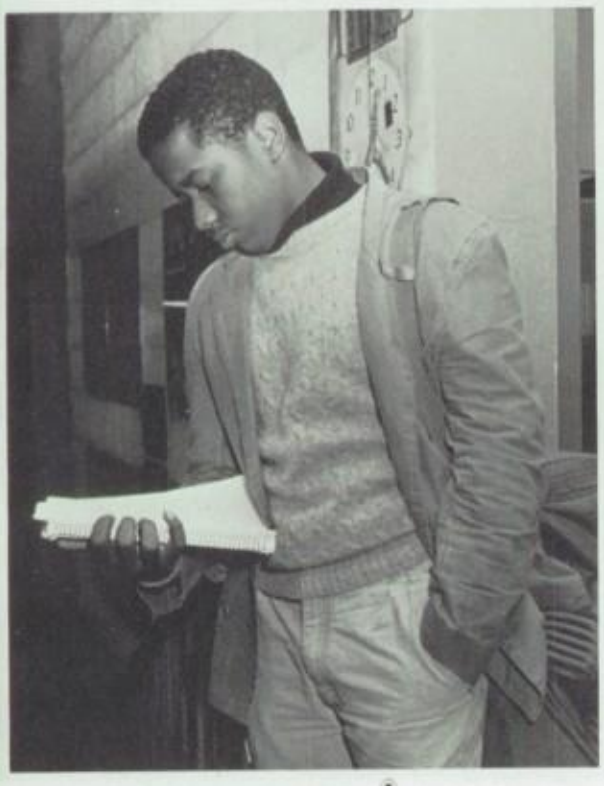
◄ Jim Connell reads the incomprehensible instructions before dissecting a fish.



Jim Stanford Patrick Summers
Peter Sweeney

Ricardo Swiner
Dan Szepesi
J. P. Vidas

Greg Wach
Michael Welch
Jake Zeiders



▲ ◄ Jake Zeiders and Eddie Crooke crack up at a friend's joke.

◄ Ricardo Swiner takes one last look before confronting an Algebra quiz.

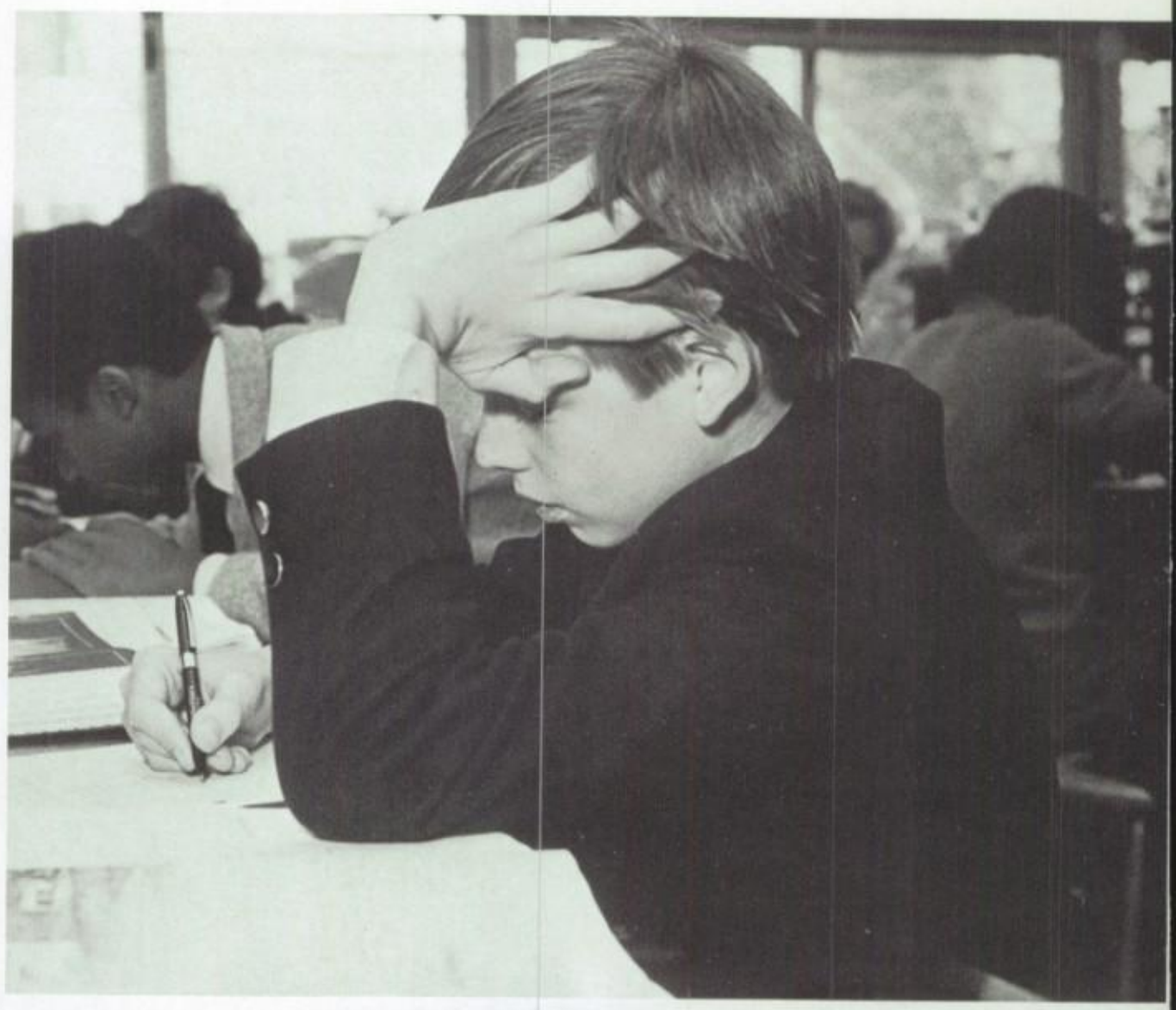
Form II

There is a popular myth that ascertains that Second Form is the "easiest" year at St. Anselm's. Though proponents of this theory include alumni, faculty, and older students, the second formers have been quick to assert that their year is no less difficult than any other year.

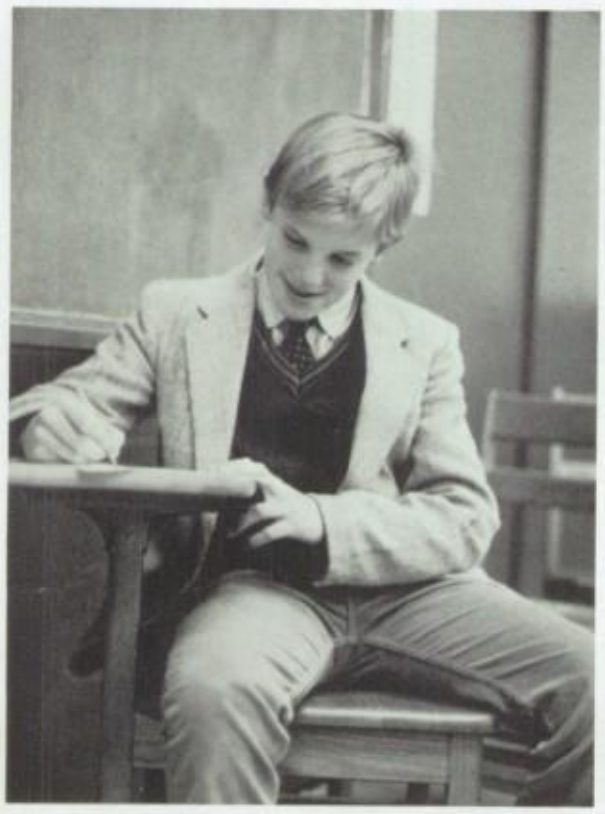
Perhaps the relief felt by second formers after the shock of their initial year on the Road has fostered this imagined sensation of ease. In any case, this year's crop of second formers has fit in comfortably well, even with the addition of courses in French and Algebra.

Isaac Greaney sums it up best, "Things are just beginning to gel; we're mellowing out a lot more than we used to. We're even turning homework in late; just like the seniors, our role models."

— Hyuk Lee



► **A second former experiences the 3:11 blues.**

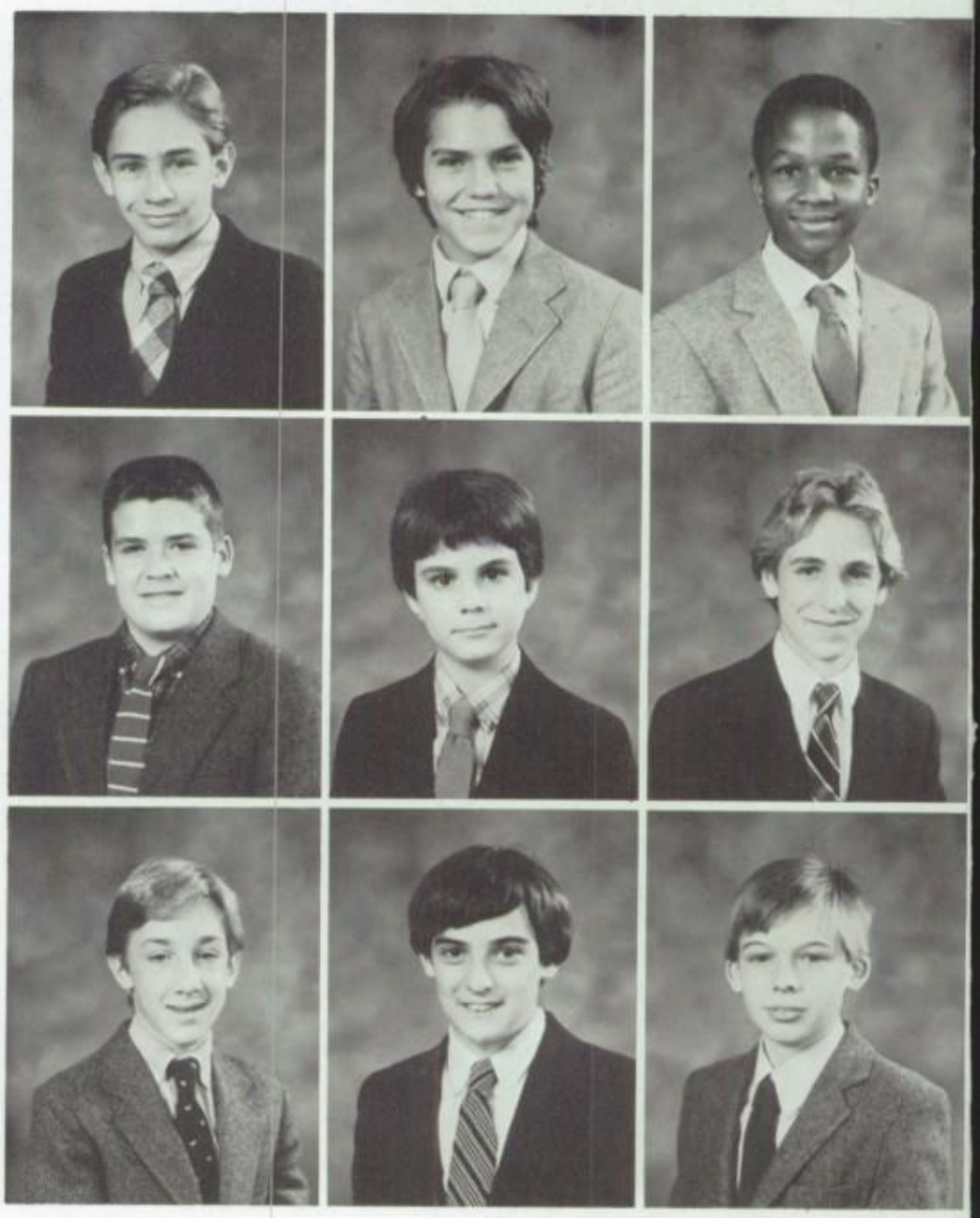


▲ **Kelly Nyks gets his kicks.**

Brett Abildso
Thomas Ackerman
Robert Beasley

Geoffrey Benedick
J. P. Blackford
David Brewer

Sal Cilella
Vahe Dombalagian
Andrew Eveleth



Allen
Ewald
Issac
Greaney

Christopher
Hume
Miles
Keough

Patrick
Kenny
Patrick
Landers

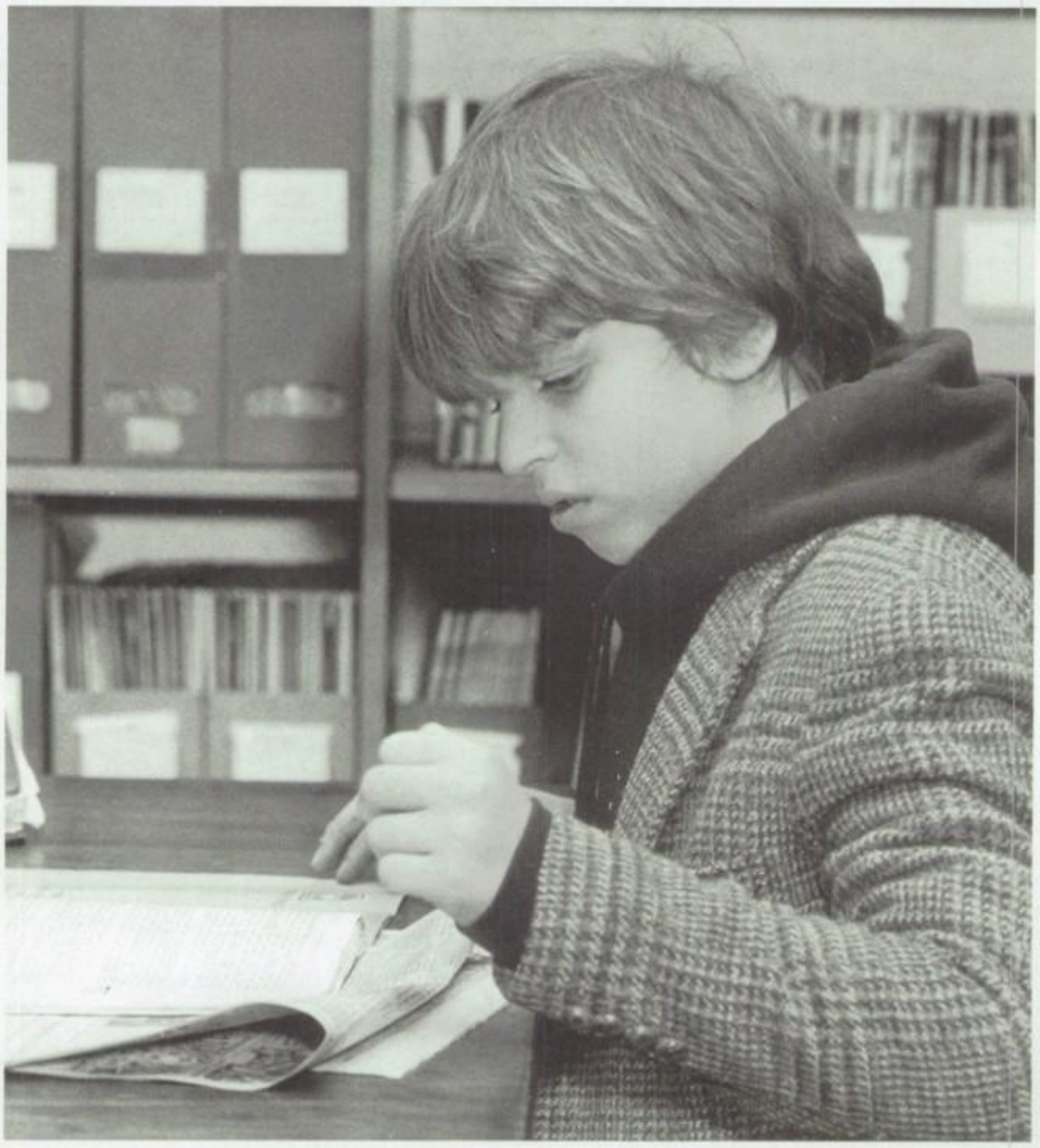
▲ ◄ Tuna fish again, Weiss?

◄ Isaac Greaney asks, "Should I leave now . . . or later?"

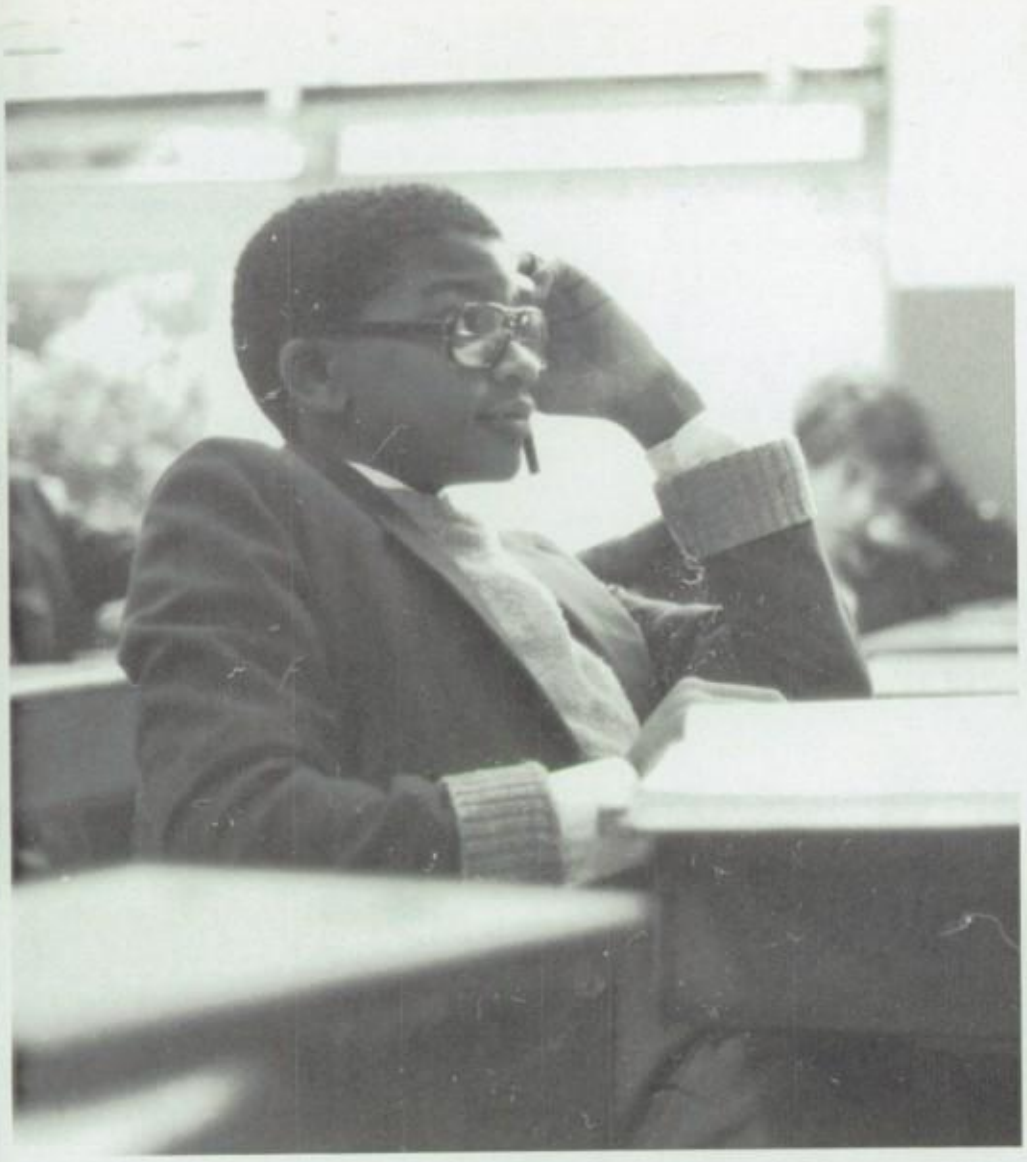
Brian Leftwich
Craig Mauro
Gavan Montague
Kevin Morrison

Kelly Nyks
Edward O'Keefe
Peter Schissel
Erik Sellin

▼ **Dewey Smolka . . . What a name!**



► **David Brewer, filled with enthusiasm, crams for an infamous Boman test.**



◄ Art Tapera looks up pensively during a strenuous Latin class.

▼ An IPS student discovers the consequences for throwing off the test curve.

Abraham
Senerchia
John
Sheahan
David
Smolka

Arthur
Tapera
Joel
Tate
Francois
Taymans

Michael
Weiss
Bradford
Willett
Chris
Wordell

▲ Allan Ewald has lent his own form of eccentricity to the second form.

Form I

First form year is always a shock to those who have experienced only the ease of elementary school. As if the absence of the fairer sex were not punishment enough, the youngest of Abbey students are subjected to three hours of homework each night. They endure a harsh regimen of eight classes a day, including an introduction to the intricacies of Latin and the elusive concepts of pre-algebra.

Nevertheless, this year's first formers have found some measure of happiness in the traditional niceties of a first year on the Road. As Greg Domson observed: "The seniors always give us good ideas for things to do. If they weren't around, we'd probably be wandering around doing nothing."

They can also find an outlet for frustrations in the gym, and play games in the cafeteria and the physics lab; and there are other forms of entertainment. They can also forge friendships that will last throughout their Abbey careers.

— Hyuk Lee

► ▲ **Mark Roddy: He's an ectomorph, and he's okay, he sleeps all night, and studies all day.**

► **Wick Kraemer packs his books for the long ride home.**

Peter Bordelon Pim
Broekman William
Byerly Tim
Clayton

Karl Cooper Adrian
Crowne David
Degnan Greg
Domson

◄ **Cafeteria food is one of the hardest adjustments first formers must make.**

Piers
Fennell
Luis
Fernandes

Thomas
Finan
Chris
Fisher

John
Fleming
Jordan
Irving

▲ **David Degnan and Piers Fennell look for errors in their textbook.**

◄ **Computer fun for first formers.**

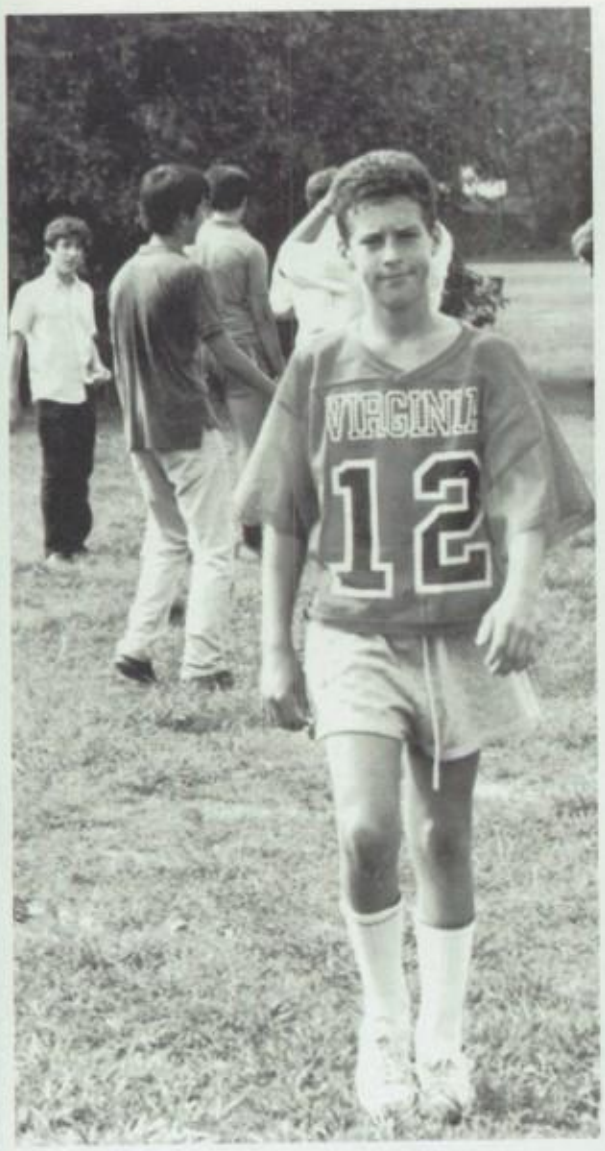
► "I can't believe it, Adrian ate the whole thing!!!"

▲ Baddy-bads are a source of endless frustration for Fr. Peter.

Kenneth Irwin
William Jelen
Wick Kraemer
Anthony Mancuso

Joseph McMahon
Stephen Monsour
Matthew Needham
Virgil Nemoianu

Matthew Nevins
John Nilles
Douglas Norwood
Joel Orlina



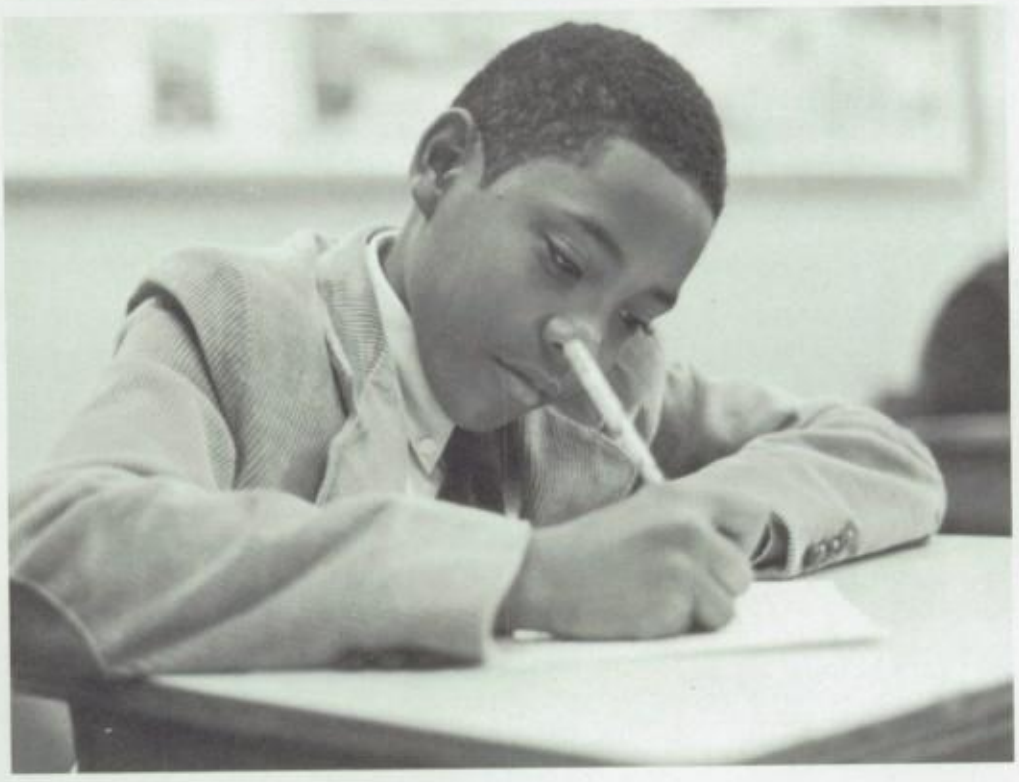
◄ **Greg Domson advertises for UVA, the Domson family college.**

Picture
Not
Available

David
Read
Jason
Ridley
Benjamin
Rinehart

Mark
Roddy
Roberto
Schneider
Benoit
Taymans

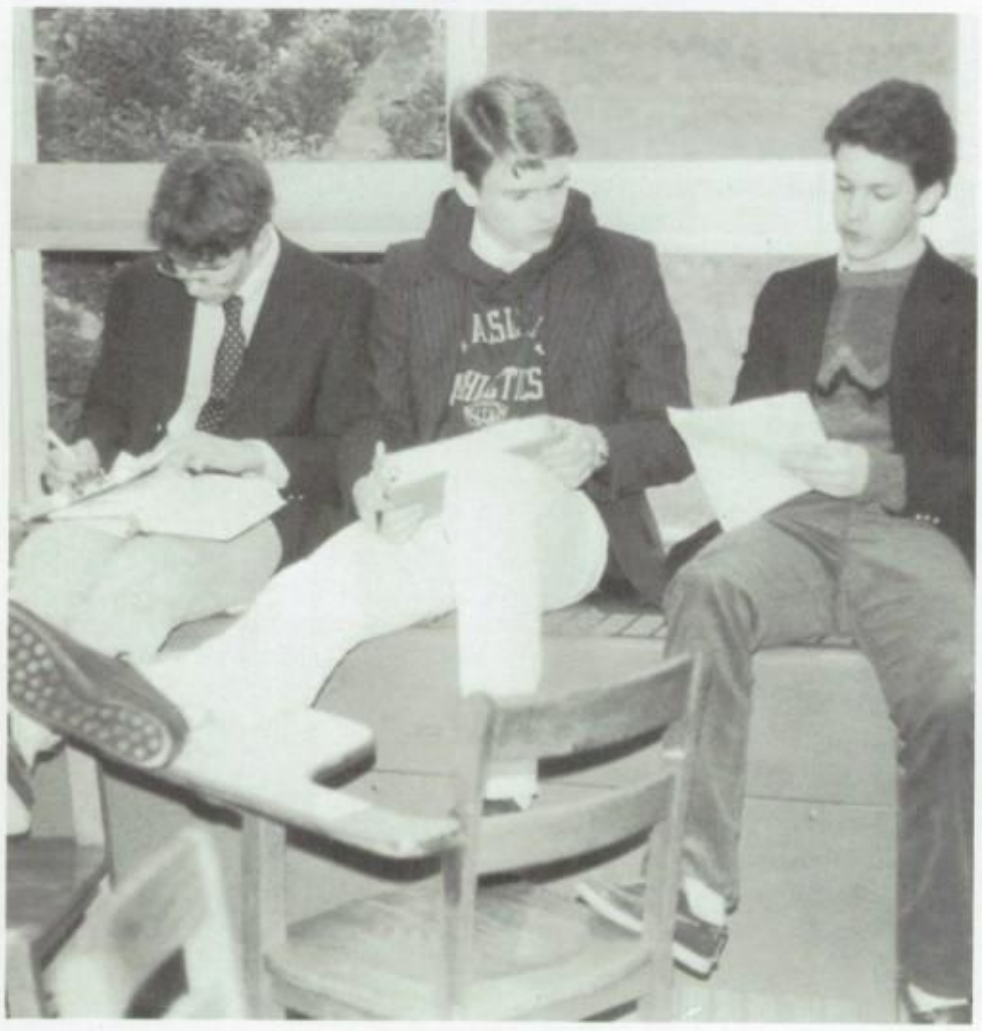
Paul
Utep
Chris
Yinug
David
Zorc

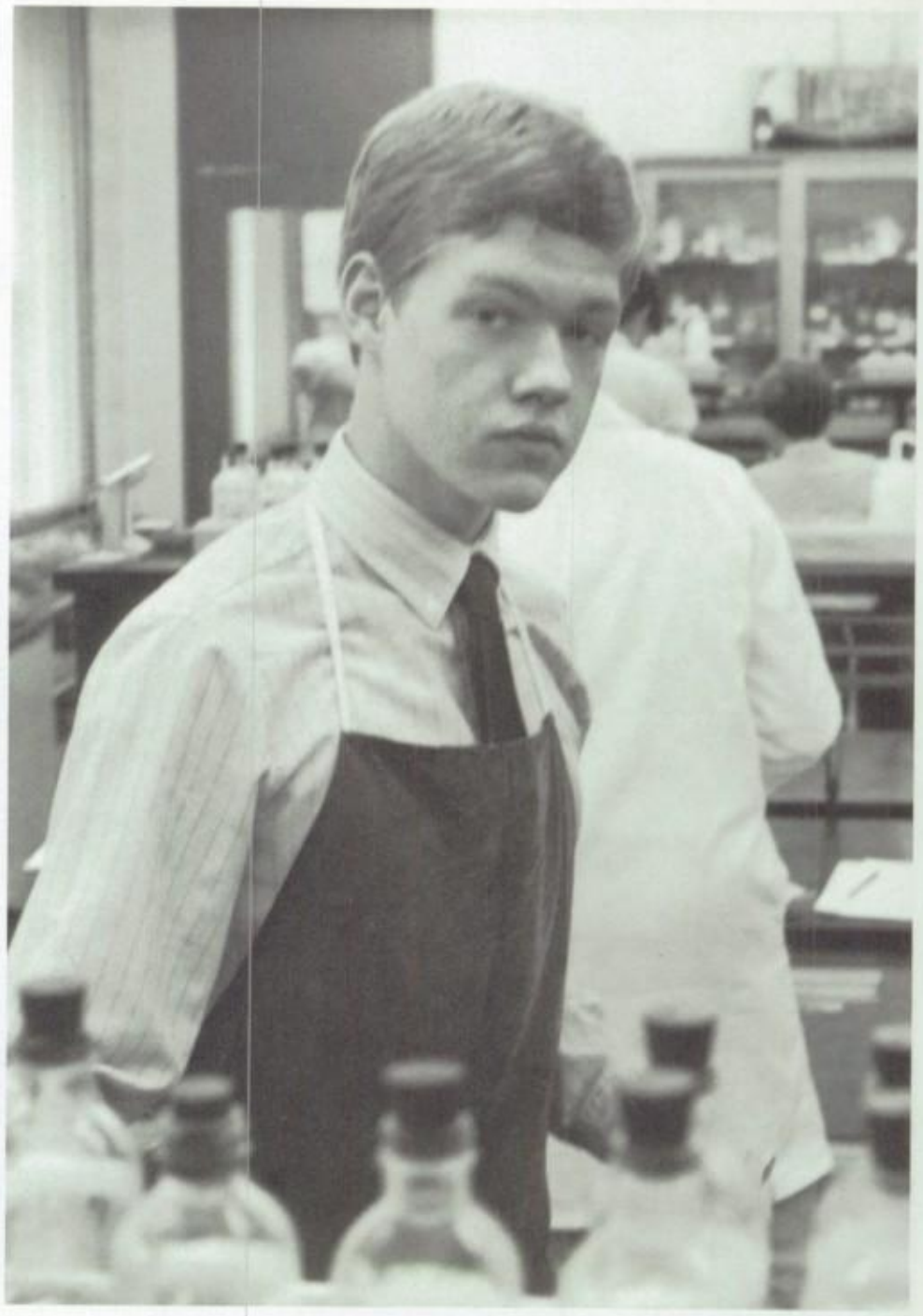


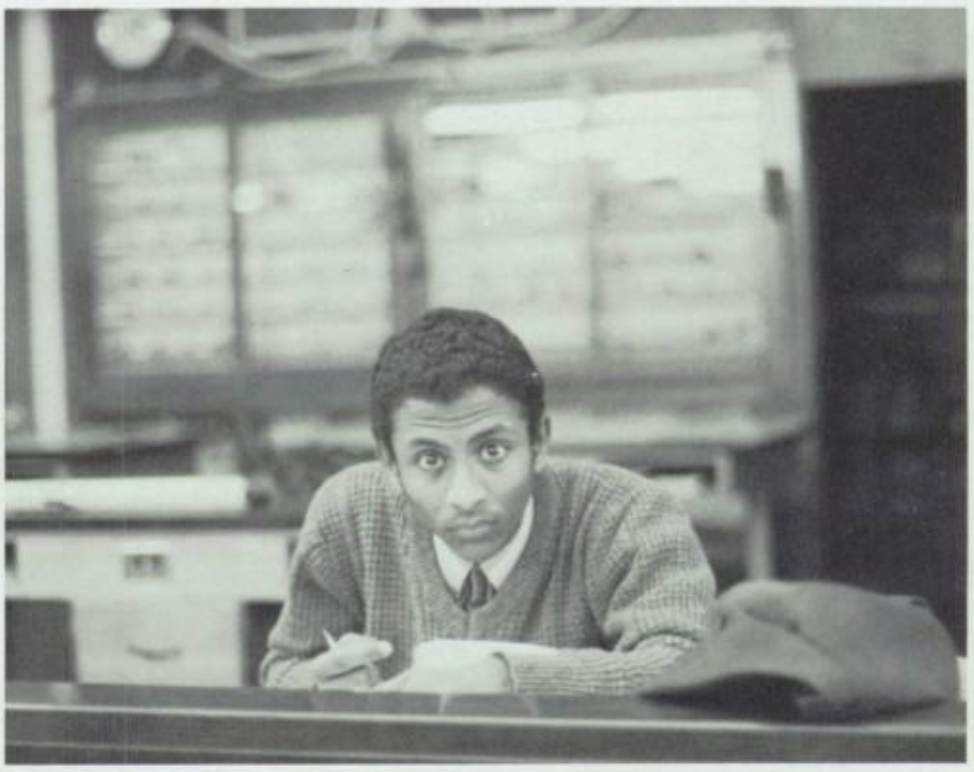
▲ **Jason Ridley knows the answer.**

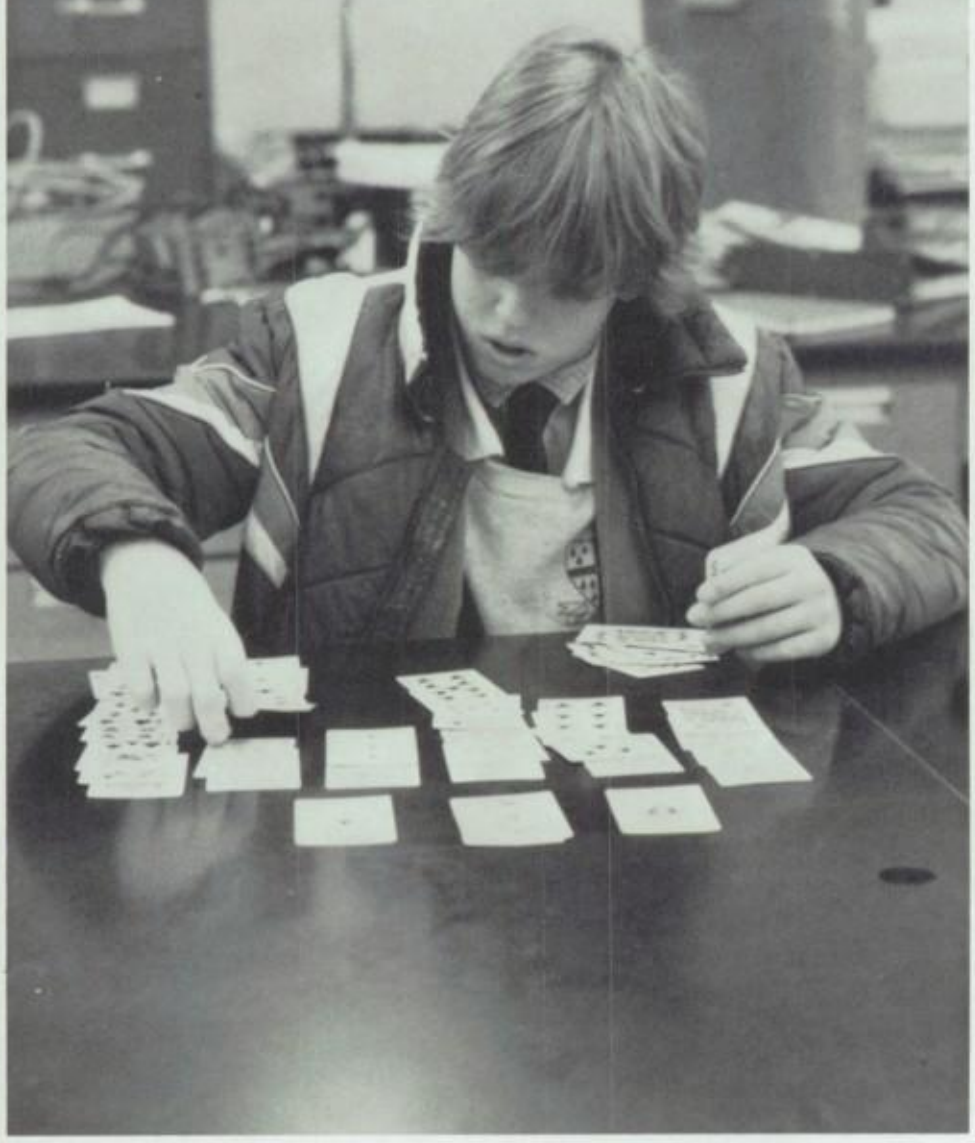
◄ **Bill Jelen is well on his way down the Abbey Road.**

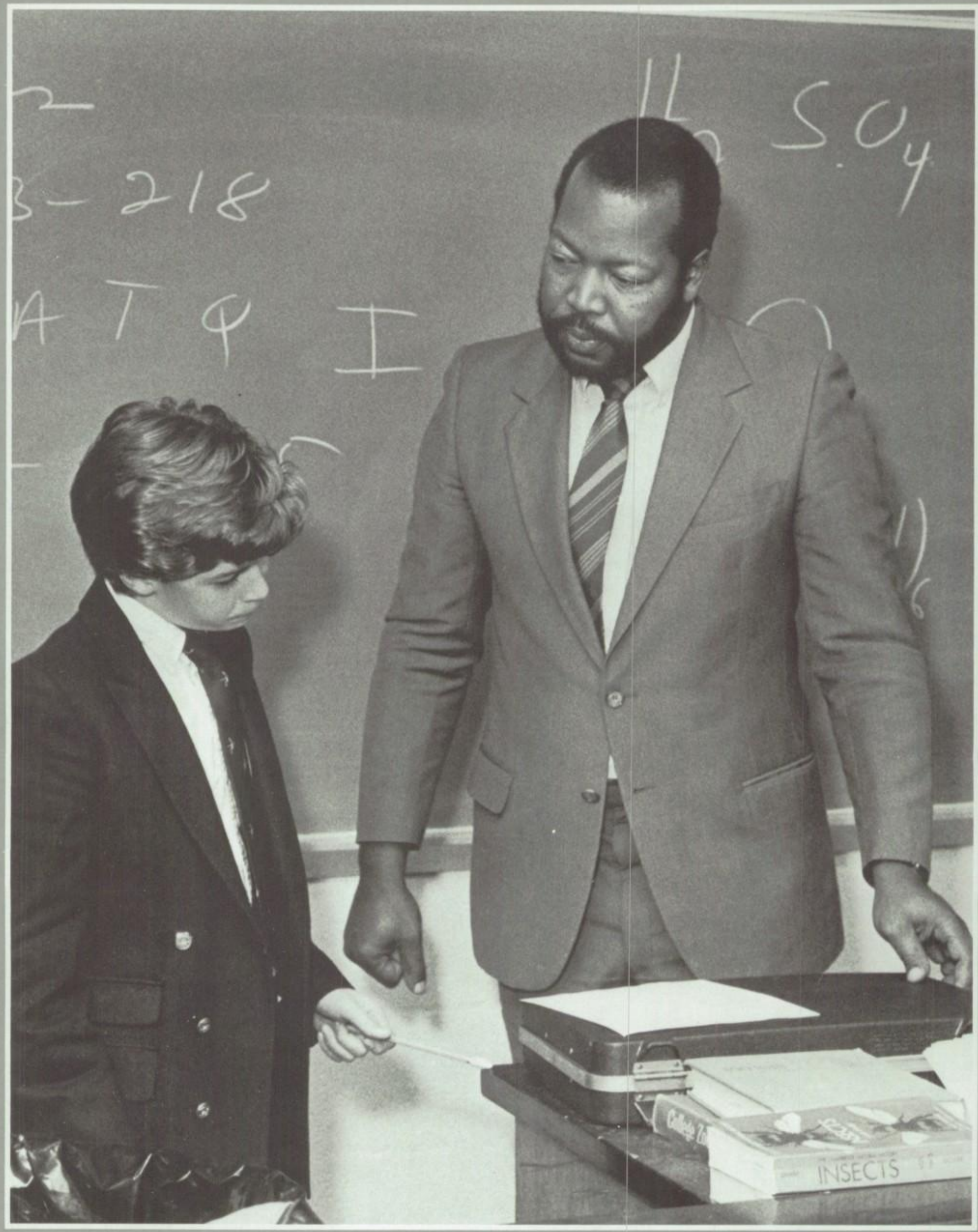
Along the Road





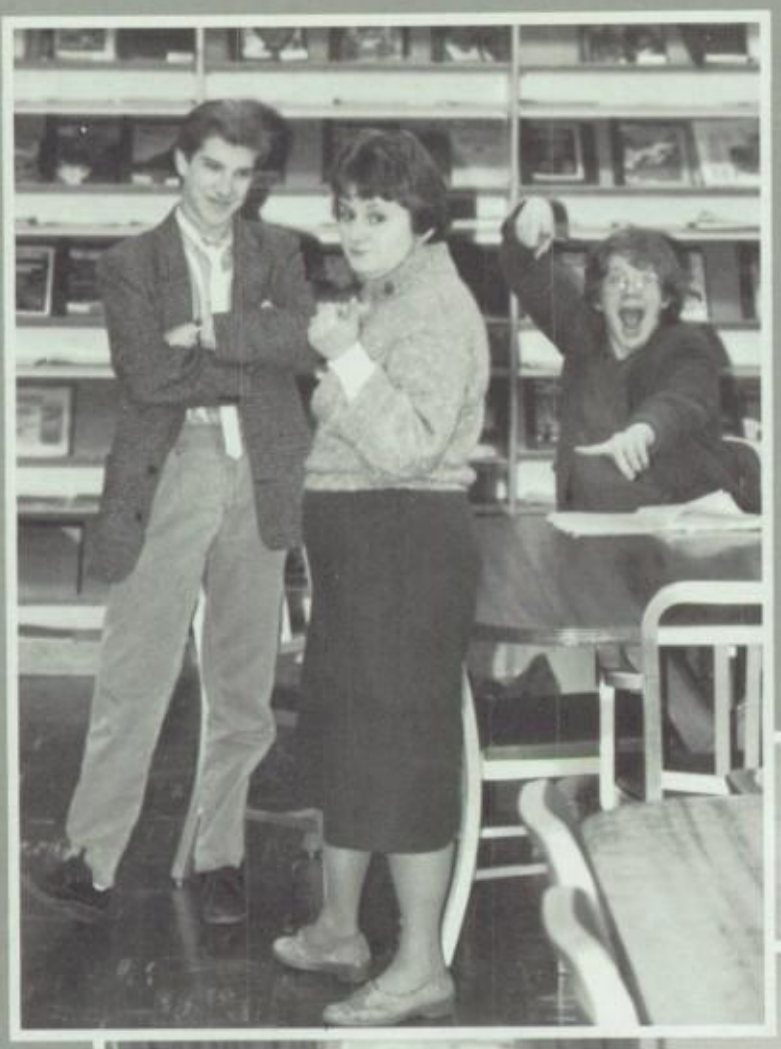


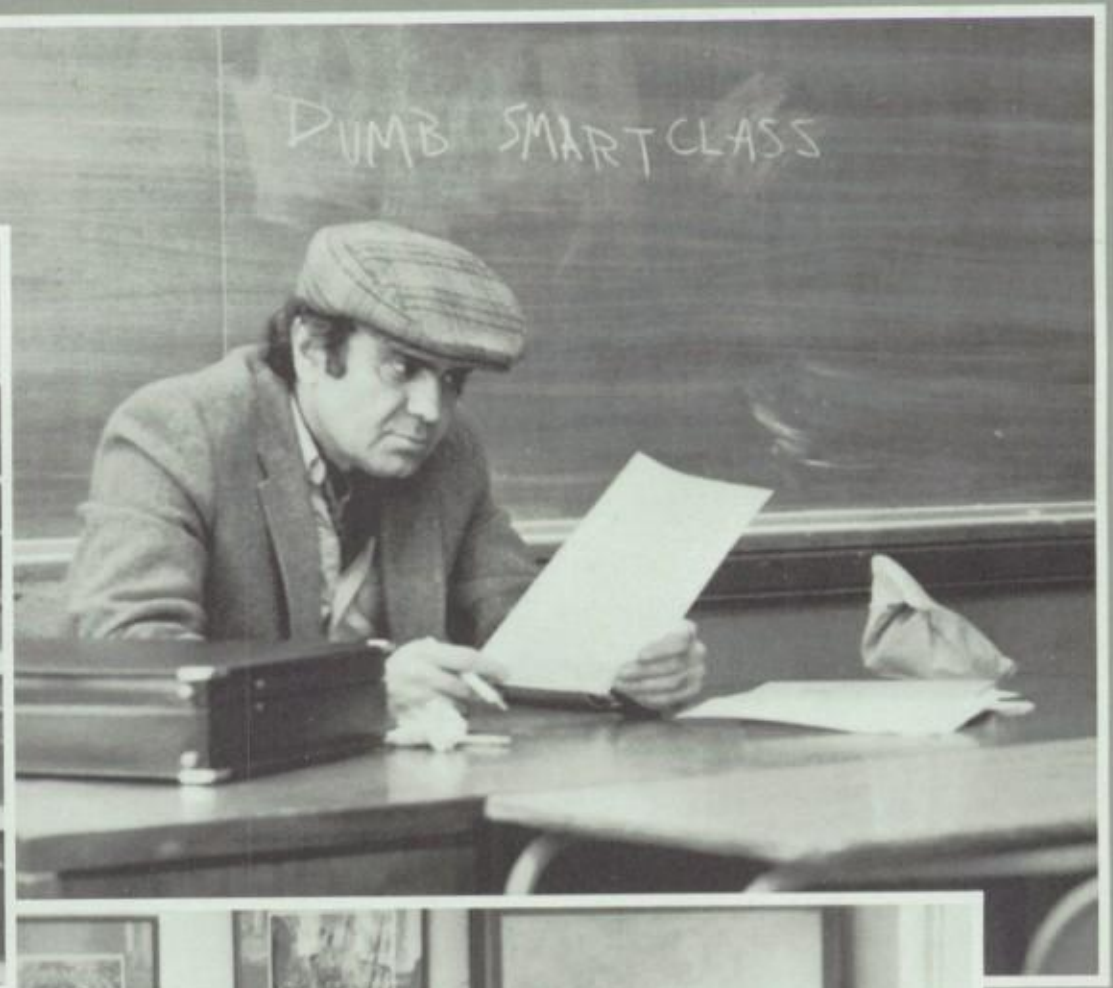



INSECTS

". . . Mean Mr. Mustard"
— Lennon and McCartney

Faculty





Dedicated Faculty . . .

With a school of the Abbey's size, the people one encounters inevitably have a great influence on the individual. Keeping this in mind, it is comforting to know that the teachers at the Abbey are extremely dedicated to teaching, and to the students whom they teach. If a student has a problem with an upcoming test or a homework assignment, most teachers here have no qualms about postponing the test or taking the time to explain the assignment.

These same compassionate teachers are well-versed in their fields of expertise. Statistically, seventy percent of the teachers at the Abbey hold advanced degrees; but in actuality, the strength of the faculty becomes apparent in the classroom, where their devotion and patience inspire like responses from the students.

As Charlie Domson said, "The teachers seem to really care about what they're doing. The monks especially, because they seem to love what they're doing. We don't feel antagonistic towards them at all."

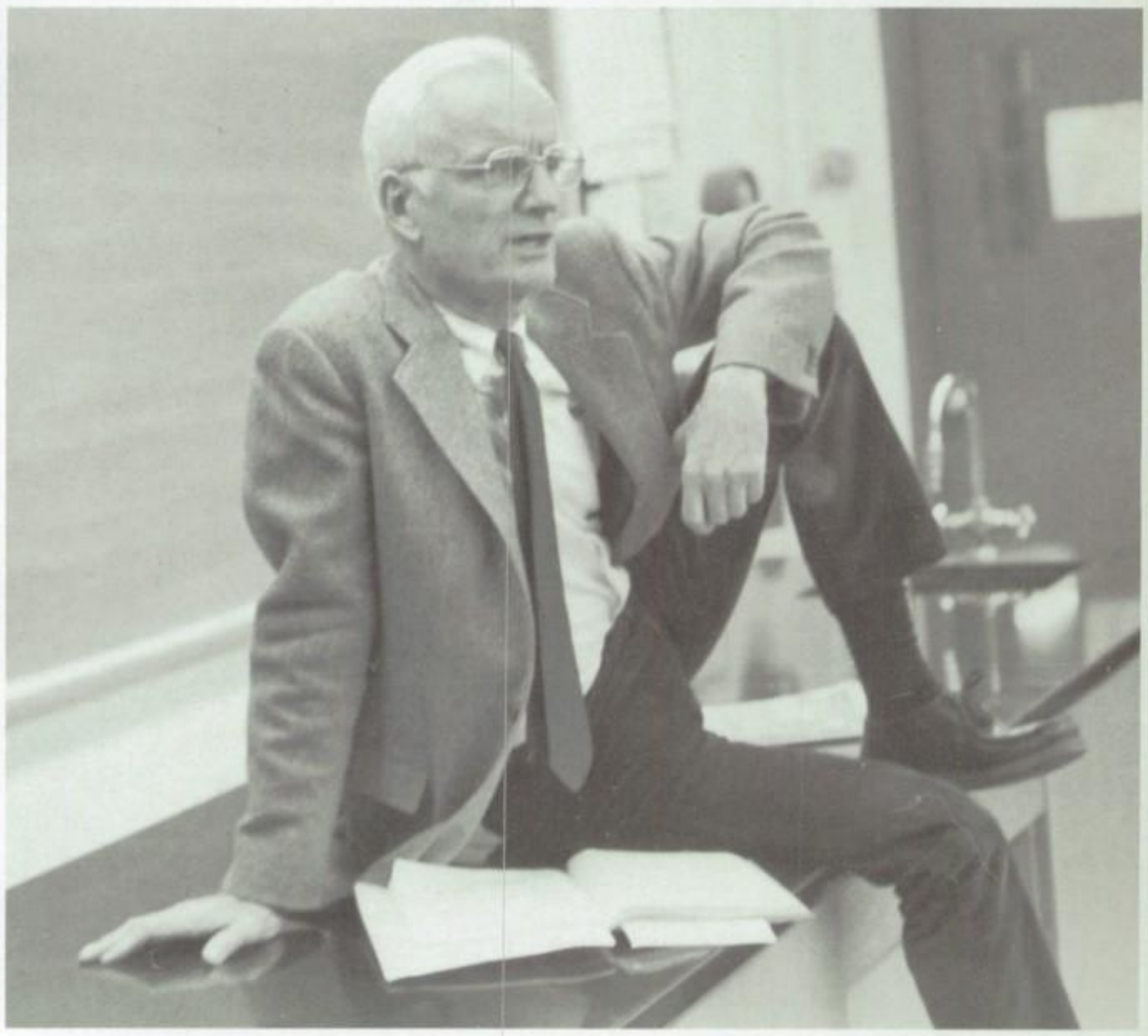
To select one person as the teacher who has inspired us beyond all others was a tremendous task which none of us was willing to confront. How could we possibly justify the selection of one where so many have contributed?

Though we realize that our decision will be criticized, the class of 1987 has agreed not to elevate one teacher above his or her peers. Hence, no dedication. Instead we have introduced our new teacher spotlights which we have used to highlight the contributions of three teachers. In no way should this be thought of as a dedication to those three alone; for if we were to dedicate our yearbook to anyone, it would be to all the teachers who have had a hand in molding our minds and our personalities, here on Abbey Road.

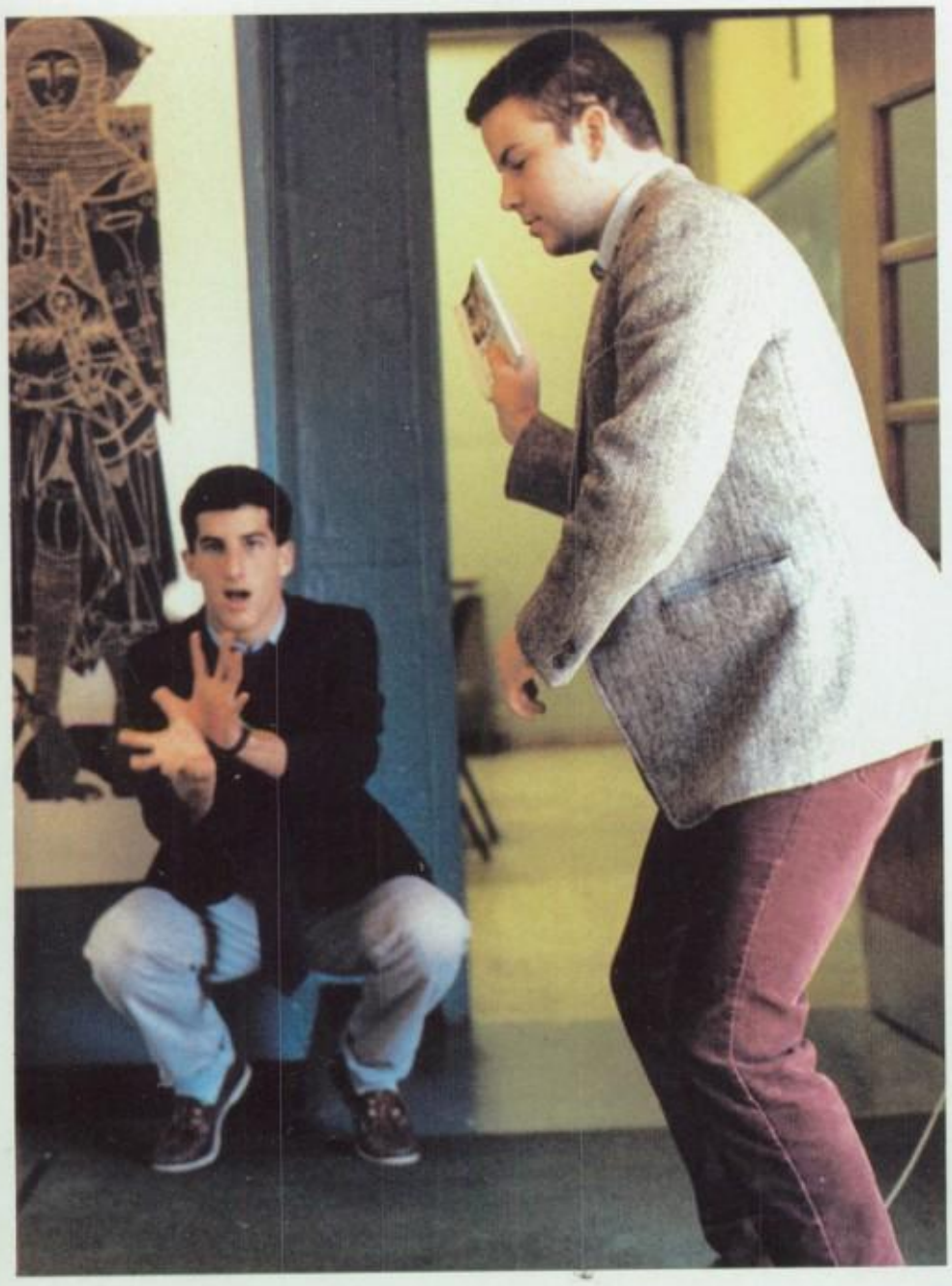
— Hyuk Lee

► Fr. Peter climbs down from his monitoring station (watchtower) after spotting a violator.

▲ Fr. Michael is confident that Michael Weiss and Matthew O'Conner only hold a temporary lead at the Michaelmas Race.

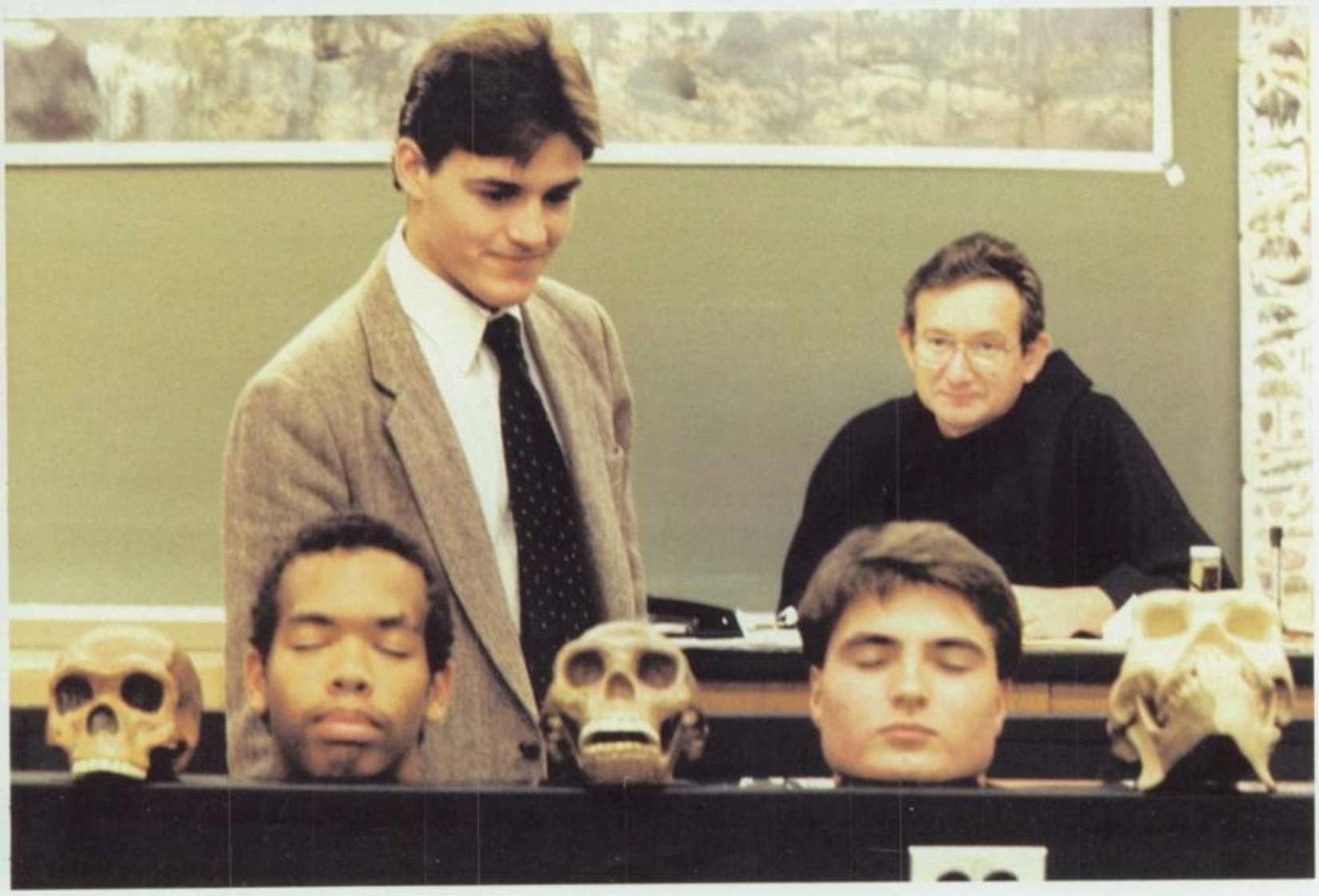


► Mr. Charest is known for his patience, openness, and general "coolness."



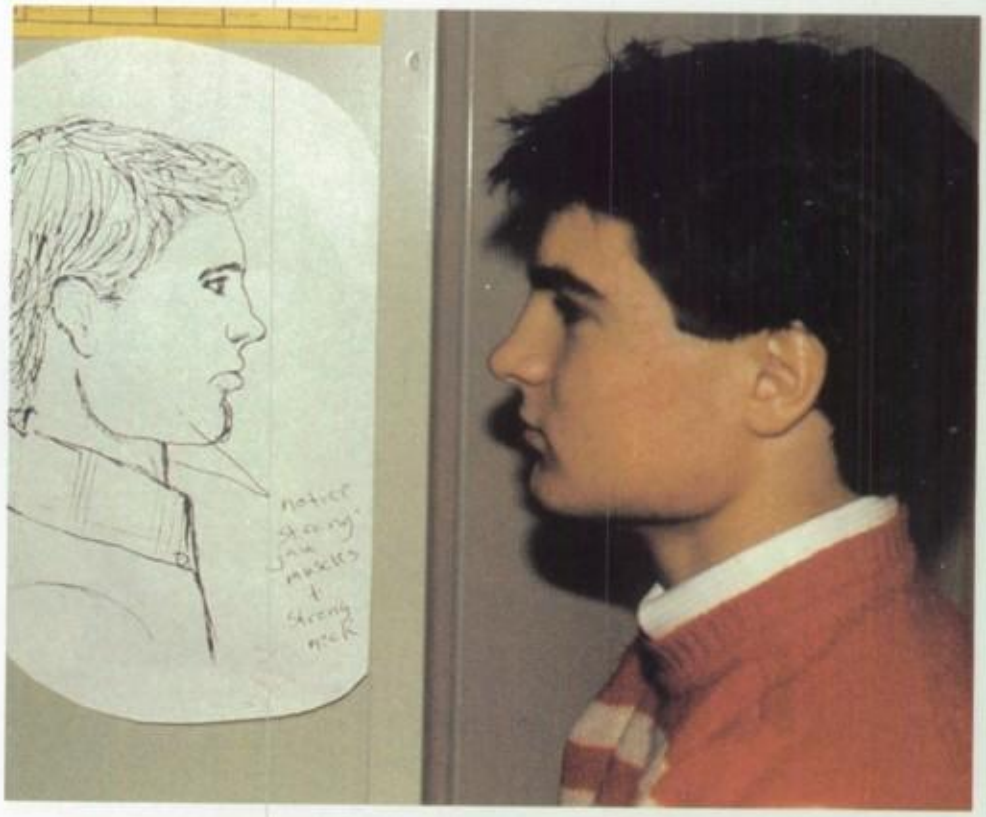
Charlie Domson and Dermot Maty play hall-baseball, a patented senior activity.

Holiday greetings from Rich Rodgers and Charlie Domson.



Christopher Caulfield shows off Fr. Peter's prized skull collection.

John Downey poses for his portrait, the work of maestro Pat O'Leary.



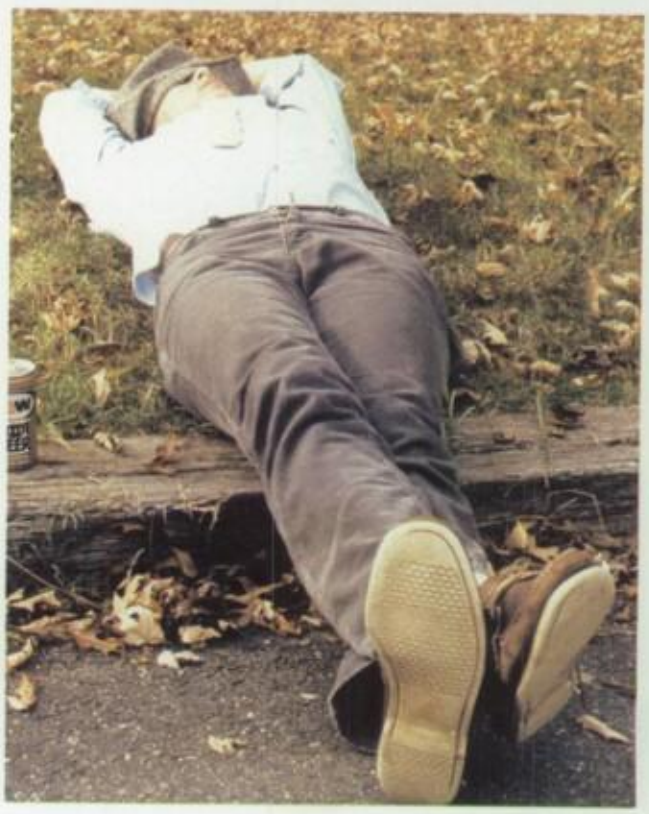
Dave Knasel sports the laid-back beach look.

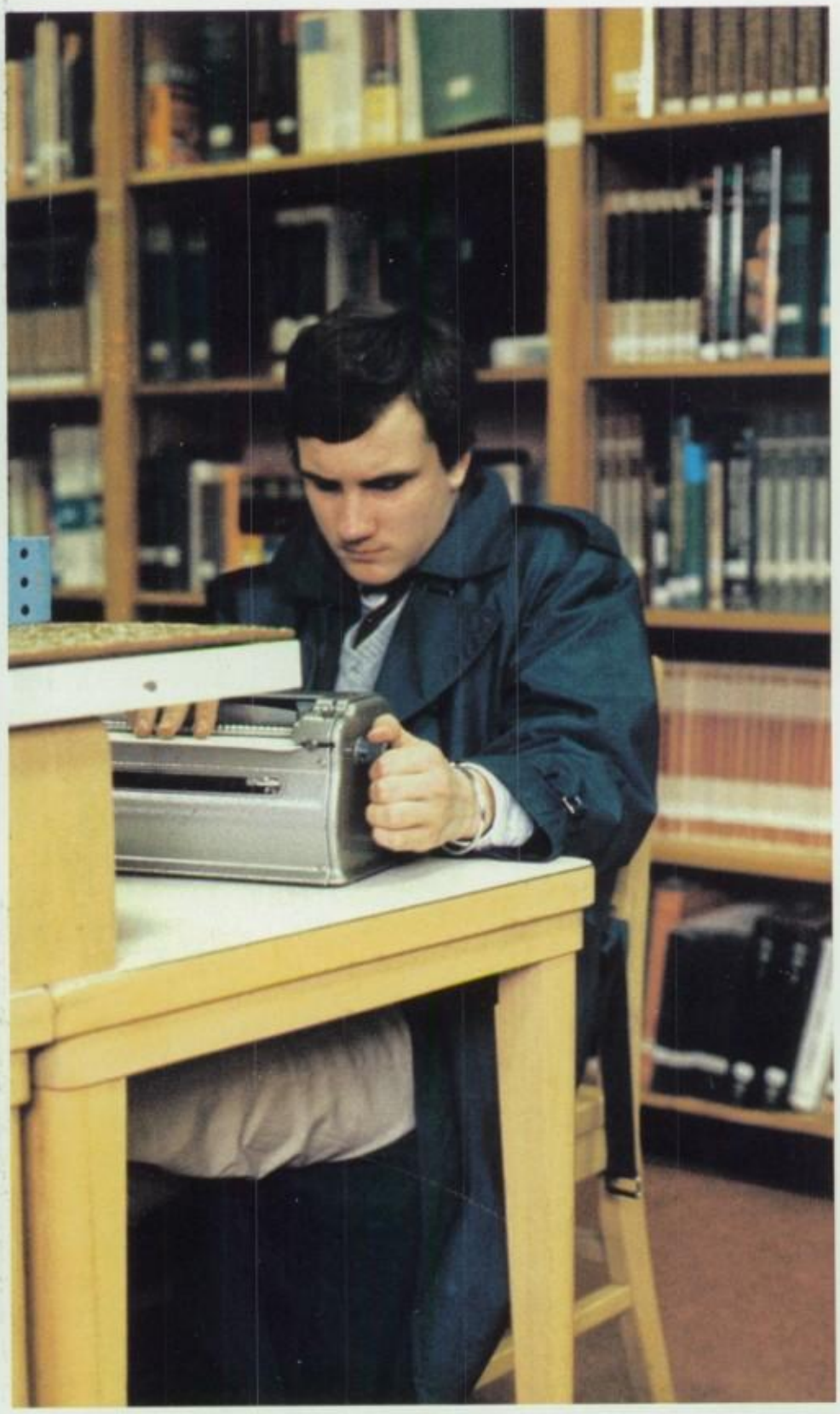
Who is that masked man?

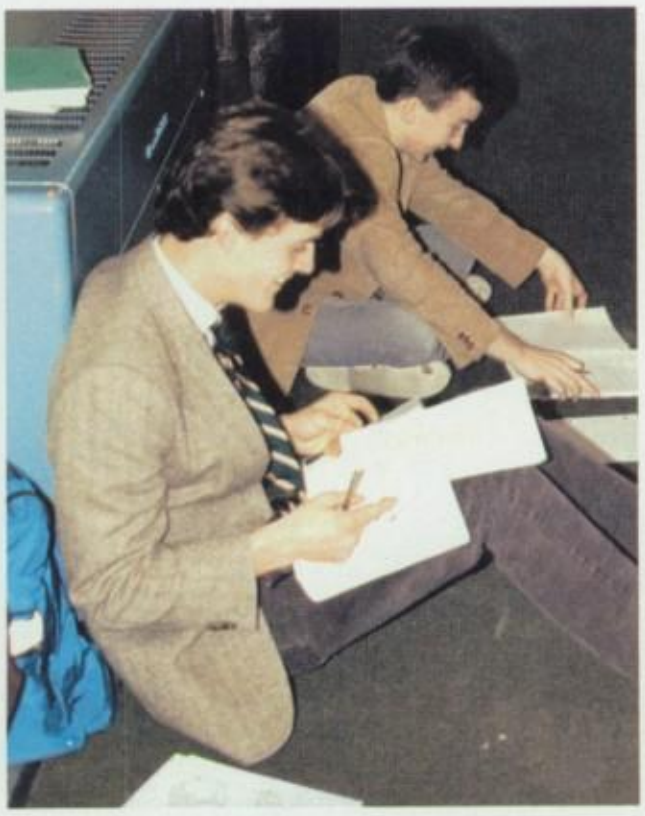
Hyuk Lee raps with some of the 'Skins.

Chris Dwyer can always find a warm place to sleep.

Brian Elenbaas and Andy Getman are profoundly interested in current events.







Peter "Lightning Fingers" Hauchler can type twice as fast as the average sighted person.

The Towers were known for their strength, speed, and leaping ability.

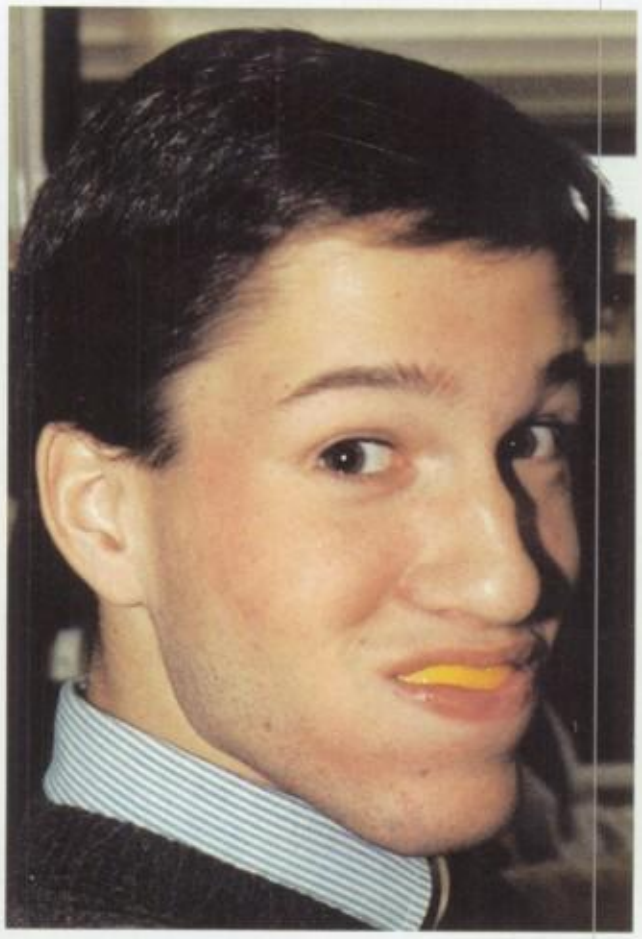
What would the 'Skins do without these guys?

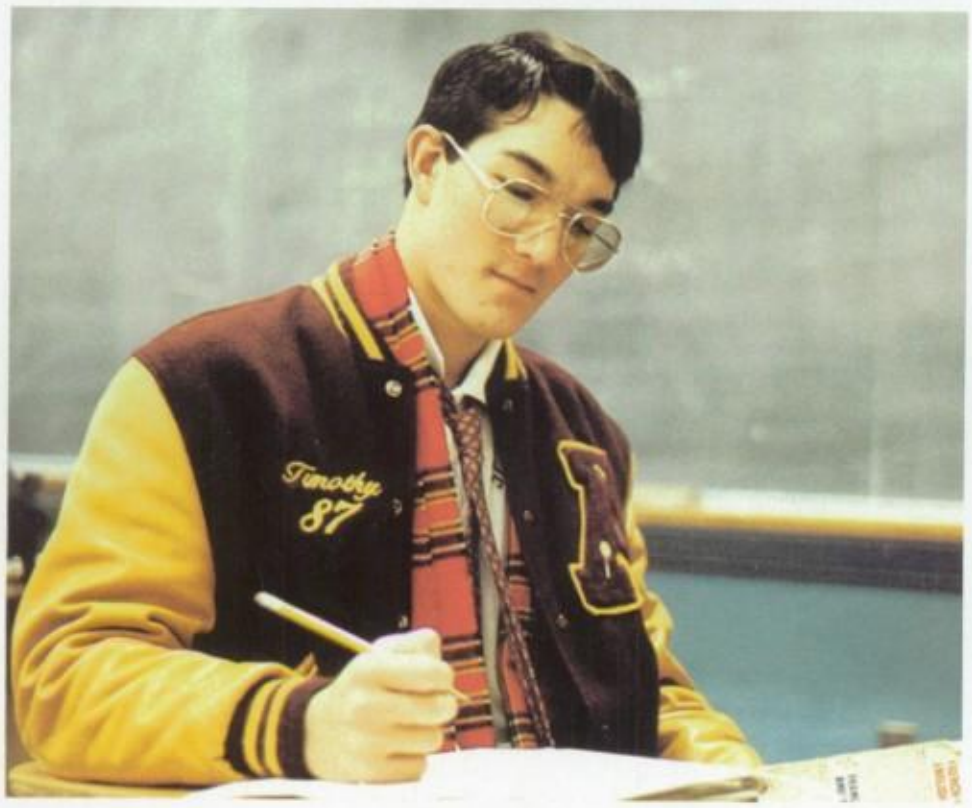
John Martin and Brian Elenbaas don't see eye-to-eye.

John Martin is a happening cat extraordinaire.

David Ling was always eager to please his teachers.

Pat O'Leary can't believe that he has won the prestigious "golden shovel" award.

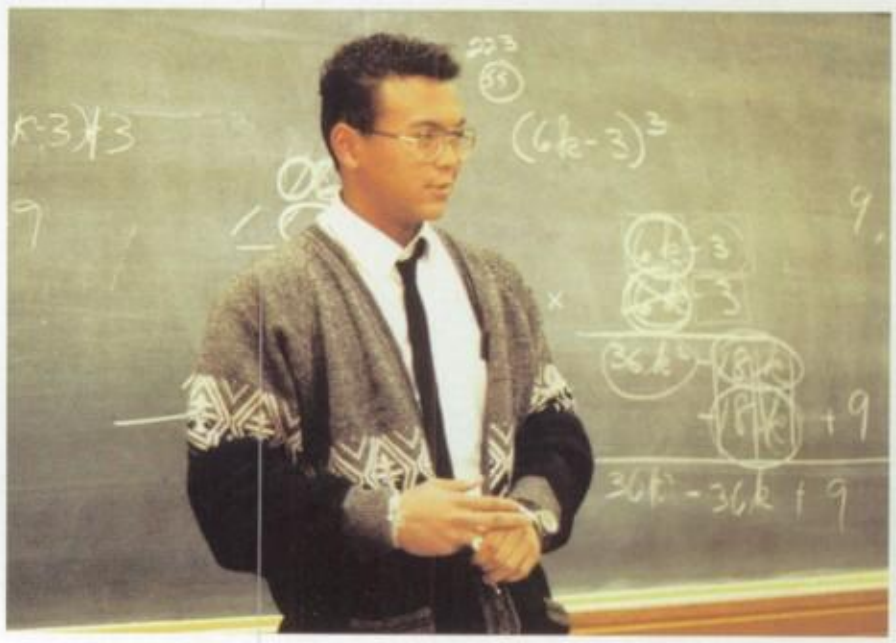




Tim Kwiatkowski was known throughout the school for his intense competitive spirit.

Chris Youstra warily eyes the camera eye.

Rich Rodgers substitutes for a sick Dr. Taghavi.



. . . True Educators.

◄ Mr. Boman struggles out of his office and through the Sophomore Lounge.

Mr. John Barrett — *English III, Upper School English*
Mrs. Linda Bloomfield — *Assistant to the Headmaster*
Mr. Paul Boman — *Assistant Master of Studies, Religion II, History III, Upper School Religion*

Mr. Miles Charest — *French II, French IV, Upper School Spanish*
Fr. Thomas Fahy — *Math IV, Upper School American Literature*
Mrs. Marcia Fallon — *Director of Guidance and Admissions*

Mr. Philip Fiadino — *Religion III and IV, Upper School English, Publications Advisor*
Mr. Thomas Glynn — *Math II, Physical Education, Coaching Staff*
Dr. Cecil Gold — *Music I and IV, Upper School Music*

▲ Mr. Wertan defends the faculty lounge with ferocity.

Fr. Michael Hall — *Headmaster, Religion I, Upper School Government, Drama and Debate*

Fr. Edmund Henkels — *Plant Manager, Math II, Upper School Math, Computer Supervisor*

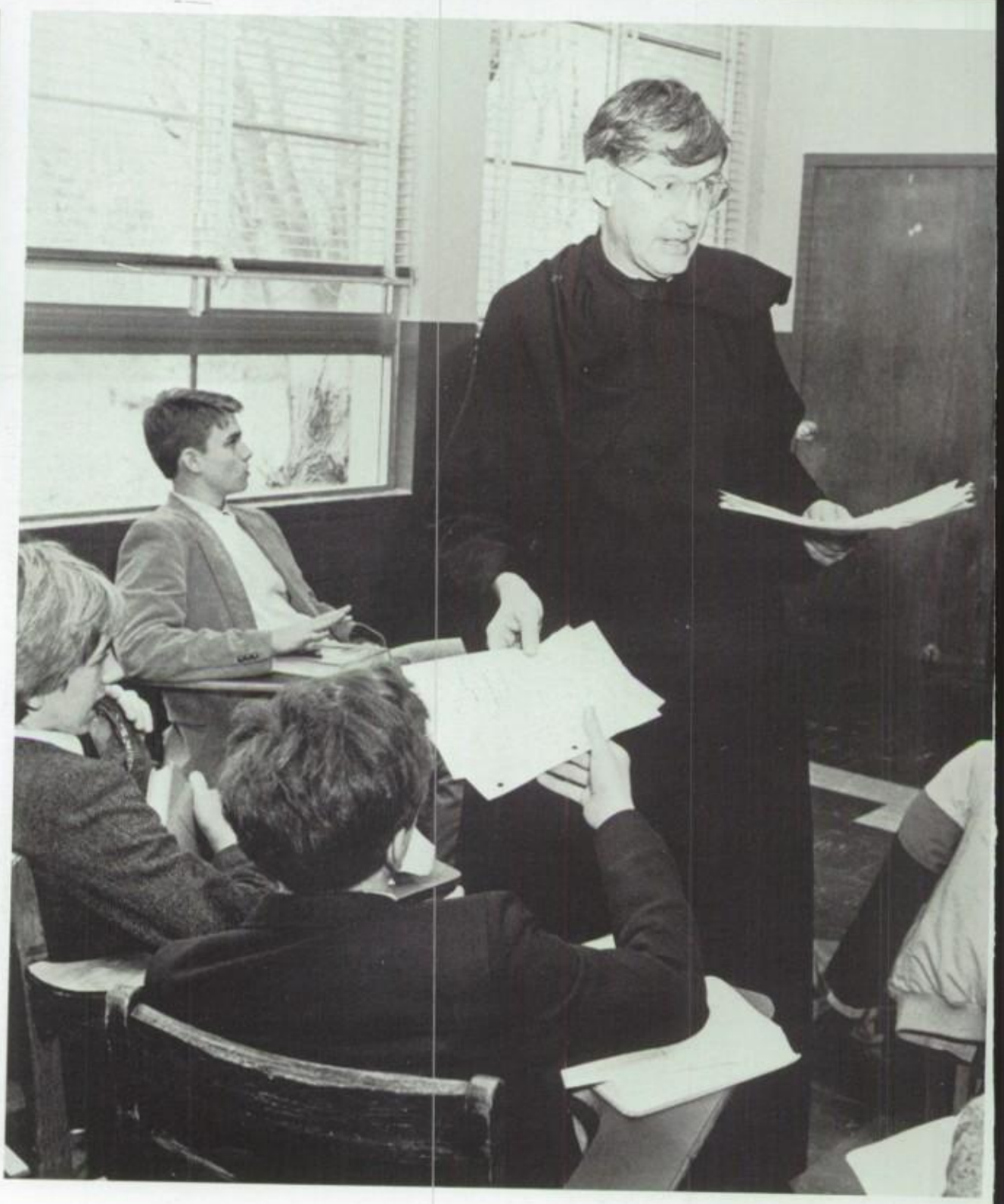
Fr. Benet Hill — *History IV, Upper School History*

Mme. Claude Holmes — *French III and IV, Upper School French*

Dr. James King — *Biology III, Upper School Science*

Mr. Thomas Leckey — *History III and IV, Upper School History, Phys. Ed., Coaching Staff*

▲ **Mr. Samuels, stricken by hunger, munches on a homemade lunch in the Art Trailer.**



► **Father Thomas hands back a corrected Geometry test to an anxious Joe Snider as a curious Peter Powers looks on.**

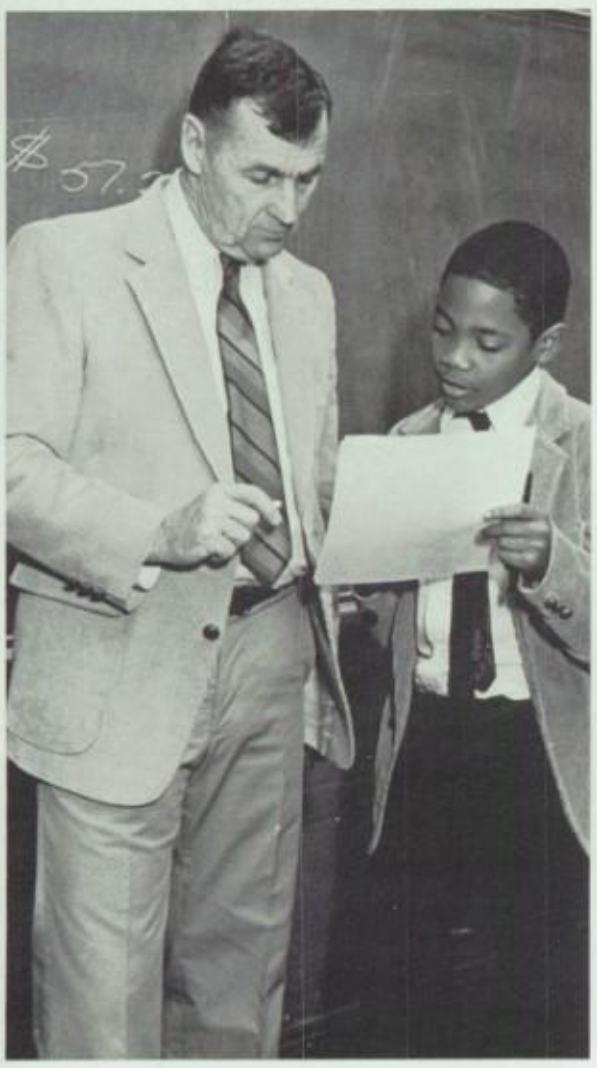
Truth and Wisdom

When the Christmas season comes, Fr. Aidan can be found completing college applications, an unenviable task necessitated by the procrastination of thoughtless seniors. When an inconsiderate student doesn't prepare an assignment, Fr. Aidan somehow manages to forgive. Though he teaches six classes a day, he can always find time to revise a college essay or to impart a few profound tidbits of advice.

Only five of us have been privileged with the experience of having Fr. Aidan in class, but his wisdom is such that it indelibly affects all who meet him. He teaches with a devotion and a patience that never fail to touch his students.

Fr. Aidan is the one who has taught us, his students, to treasure and hunger for truth and learning. Counselor, teacher, monk, philosopher, but above all, friend, he is one of the precious few who has inspired total admiration and respect within the hearts of the class of 1987.

— *Hyuk Lee*



◄ **Mr. Mickelson is always available to his students.**

Mrs. Olive Lewis — *Introductory Physical Science II, Upper School Chemistry*

Miss Mary Lincer — *English IV, Upper School English Lit. and Theatre, Drama Director*

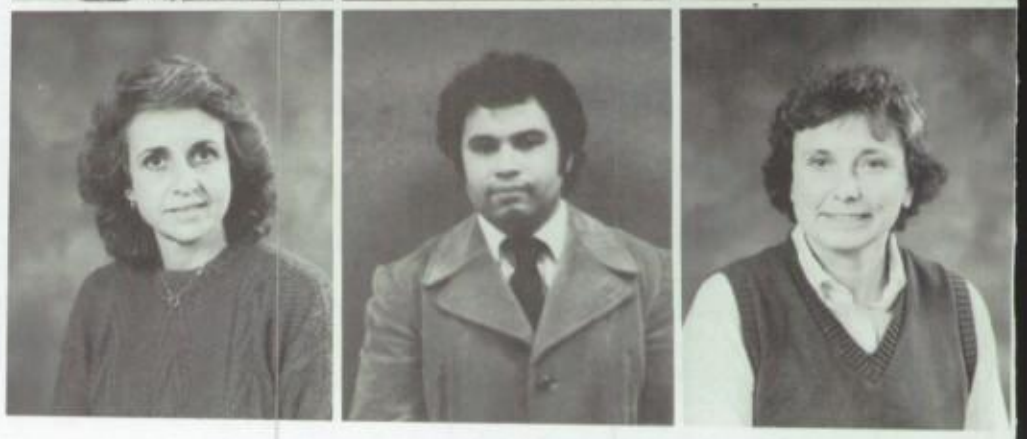
Dr. William E. May — *Upper School Religion*

Bro. Paul McKane — *Upper School Religion*

► Mrs. Lewis explains basic laboratory procedures to the Second Form IPS class.

Mr. Ralph Mickelson — *Math I and II, Maintenance Supervisor*
Mrs. Greer Nave — *Librarian*
Bro. Luke Patton — *Upper School French*

Miss Delora Pelosi — *Latin III and IV*
Mr. Malone Samuels — *Art I and III, Upper School Art*
Mrs. Cynthia Shaffer — *English I and III, Upper School Spanish*



▼ Mrs. Fallon and friends talk about "girl stuff."

► Fr. Peter takes a break from his search for Baddy-bads.

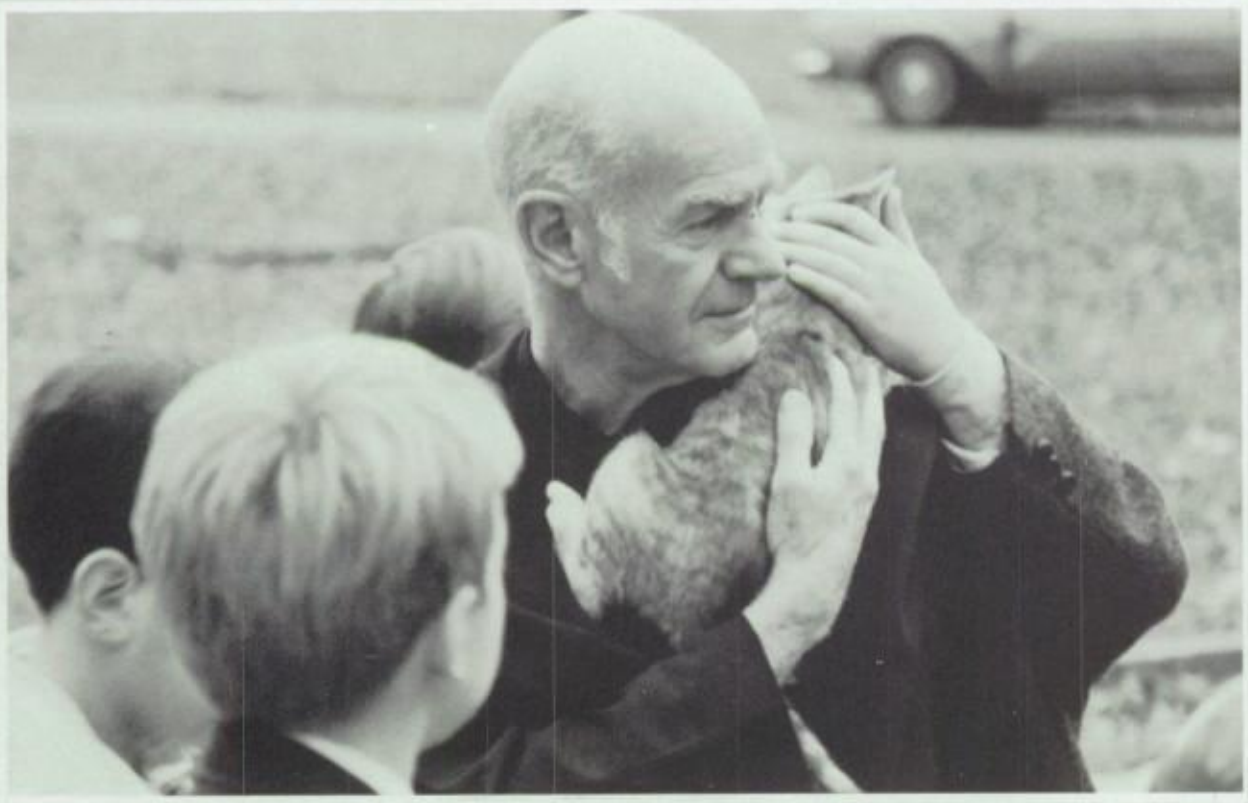
A Friend in Need

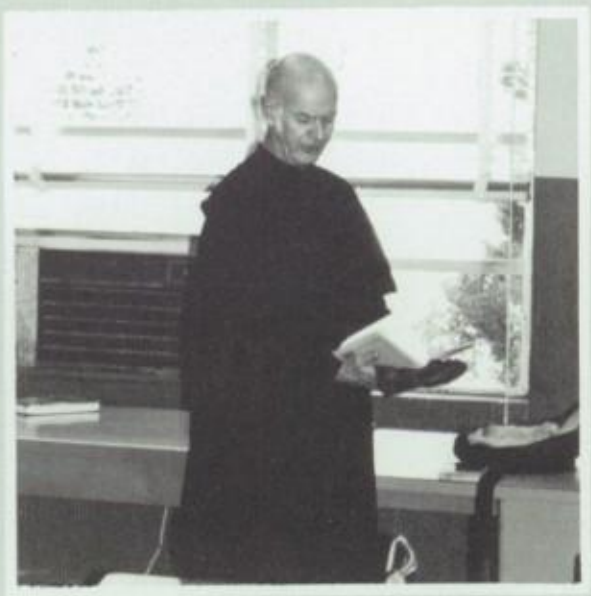
In First Form, we came to the Abbey friendless and frightened. When we most needed companionship and attention, Fr. Edmund was always there. His computer lab was a haven from the shock of the Abbey; a place where we could experiment with computers, and play games. Whenever one of us needed money, he was there, ready to help us in our time of need. After school, when some of us were forced to wait long hours for rides, he shared Quaker granola cereal and yogurt with us.

In Second Form, more accustomed to The Road, we moved on to newer things, and forgot about Fr. Edmund. But he didn't forget about us. Whenever we lost a book or a pen, he would always be ready to help us find it.

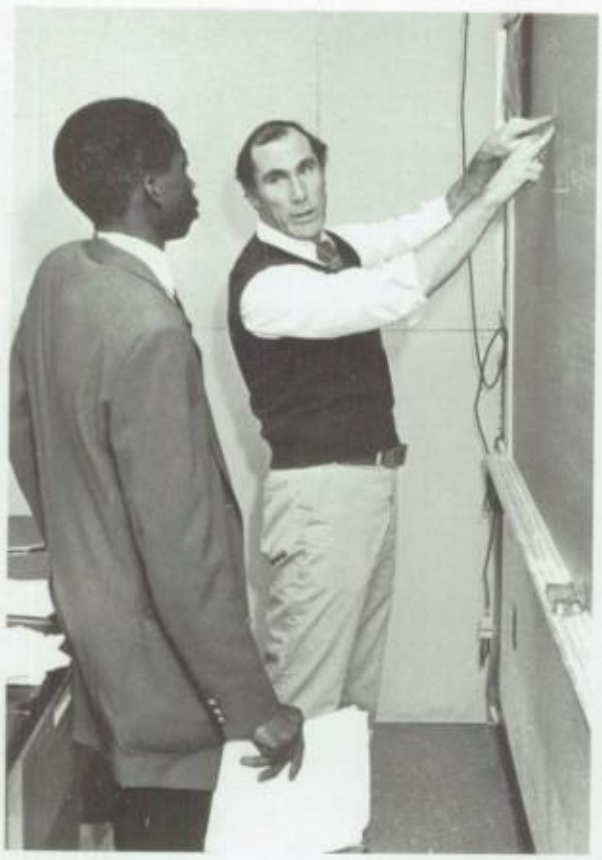
In Third Form, he taught us Algebra and in Fifth Form he taught some of us Advanced Math. We were never very considerate in his classes and now we regret our poor behavior. In no way was this a result of a dislike for Fr. Edmund. While we have chosen to bring attention to Fr. Edmund this year, his contributions to the school have accumulated over many years and for this reason, we have chosen to honor him.

— Hyuk Lee





◀ **The race is over; Fr. Christopher can continue his career as a Willie Nelson impersonator.**



▲ Dr. Wood understands that personal contact with students is an integral part of teaching.

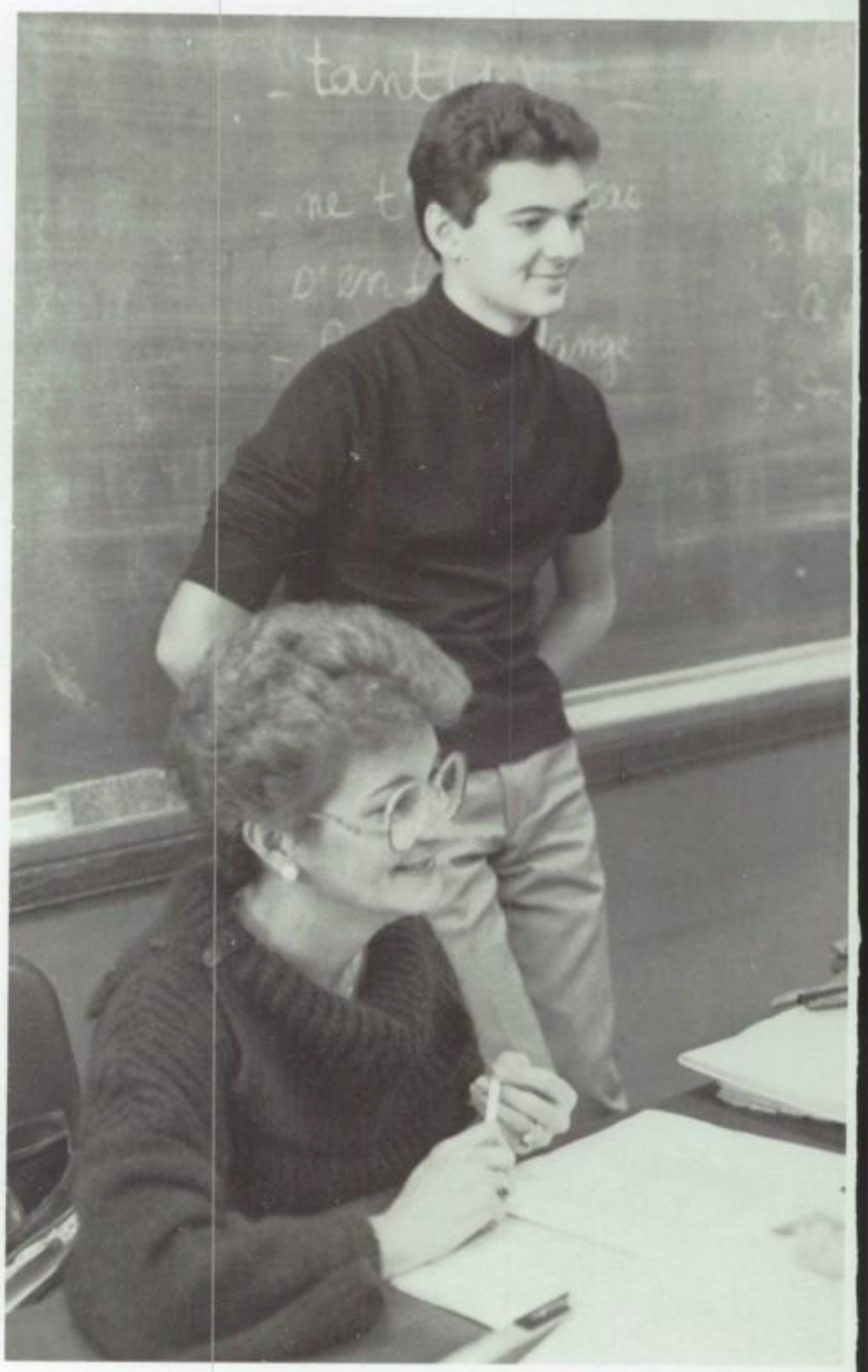
Fr. Aidan Shea — *Master of Studies, Latin I and II, Upper School Latin and French*

Bro. Philip Simo — *Drama I, Director of Community Service*

Dr. S. N. Taghavi — *Upper School Mathematics*

Dr. Tamara Trykar-Lu — *Latin I and II, Upper School German and Greek*

▲ Mr. Fiadino, while strolling leisurely to his trailer with yogurt and coke in hand, is finally caught by a photographer.



► Both mother Mme. Holmes, and son, Philippe, are pleased with the answers from the French class.

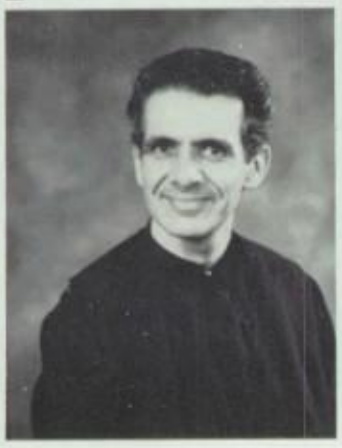
Silent Dedication

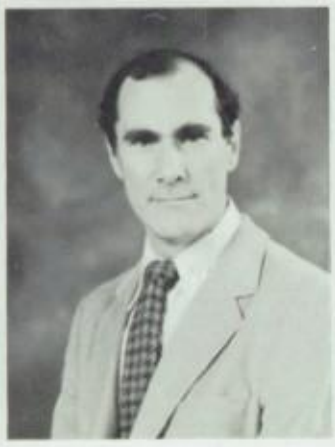
For six years she has been a fixture in our school office; however, her contribution to the Abbey community has exceeded a secretary's duties. Stopping at Fort Totten each morning to pick up stranded students, or throwing pizza parties for the "It's Academic team," Mrs. Bloomfield has consistently shown a compassion for the students at the Abbey.

Though at times we have been difficult to deal with and quite irresponsible, she has always put up with our weaknesses with that resilient humor of hers. We doubt that she realizes that we students gratefuly appreciate the time and effort she has given us, but surprisingly enough, we do.

It has been the little things she does, like giving food to hungry students, or giving rides, that have revealed her dedicated and selfless nature. We feel that it would be a crime for us to let her continue to work at the Abbey without some recognition of her gifts to us. We only hope that our small gesture has not been too long overdue.

— Hyuk Lee





Fr. Peter Weigand — *Second Master, Master of Students, Earth Science, Upper School Anthropology*

Mr. Lawrence Wertan — *US History I and II, Phys. Ed., Coaching Staff*

Ms. August West — *School Secretary*

Fr. James Wiseman — *Upper School Religion*

Dr. Herbert Wood — *Physics IV, Upper School Physics, Director of Athletics*

Fr. Christopher Wyvill — *Treasurer*

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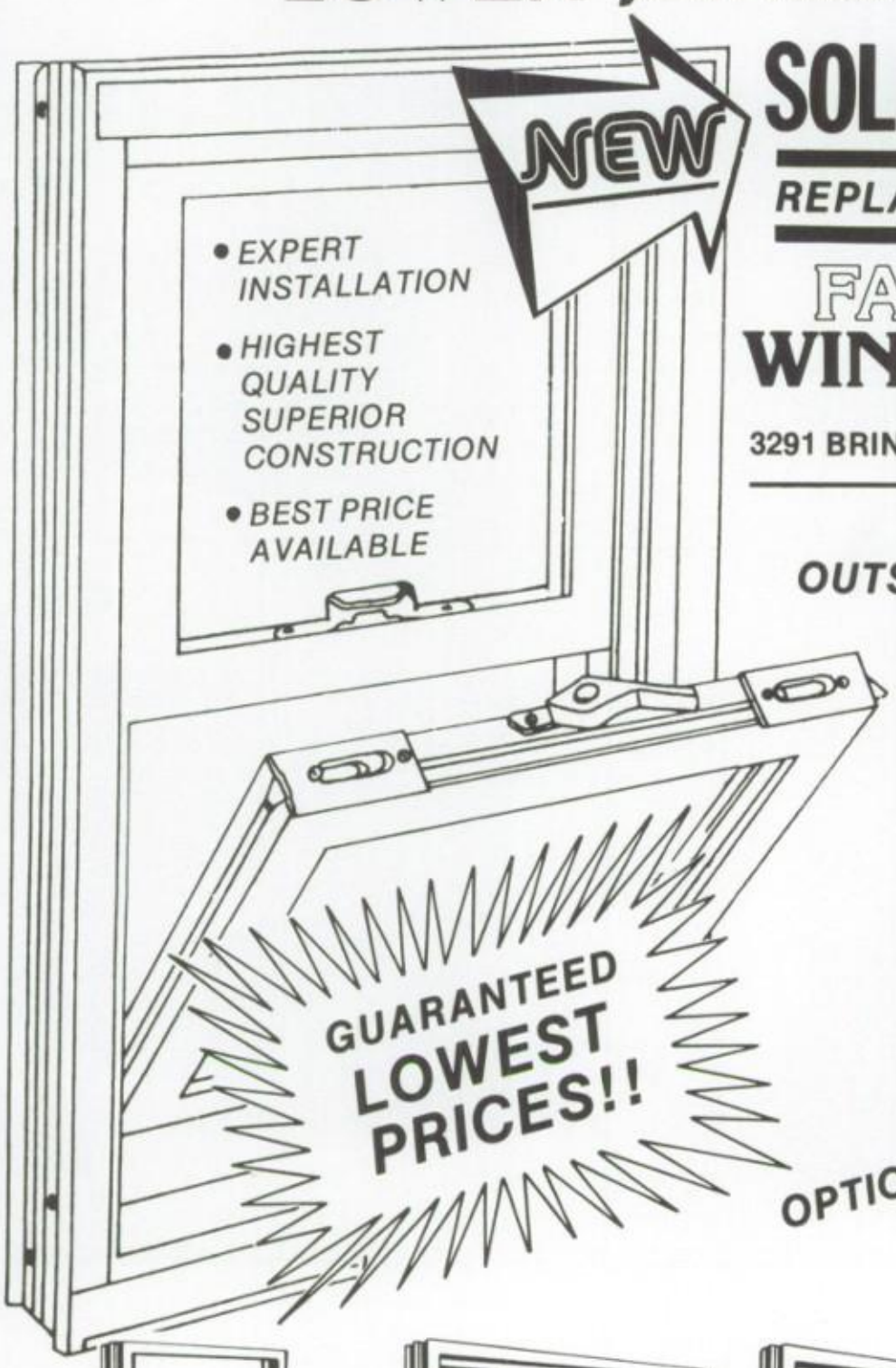

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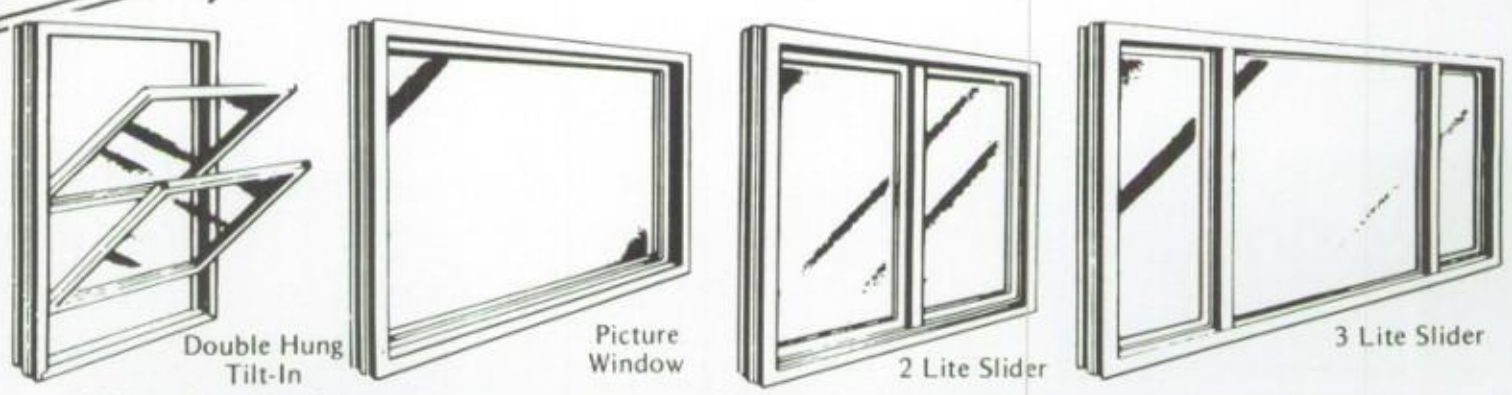

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Allen Ewald
Isaac Greaney
Christopher Hume
Miles Keogh
Patrick Kenny
Patrick Landers
Brian Leftwich
Craig Mauro
Gavan Montague
Kevin Morrison
Kelly Nyks
Edward O'Keefe
Peter Schissel
Erik Sellin
Abraham Senerchia
John Sheahan
David Smolka
Art Tapera
Joel Tate
Francois Taymans
Michael Weiss
Brad Willett
Chris Wordell

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Connell Family

Congratulations
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Peter Hauchler
Onnig Dombalagian
Owen Ewald
Justin Higgins
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David Huitema
John McGuire
John Murphy
Peter Powers
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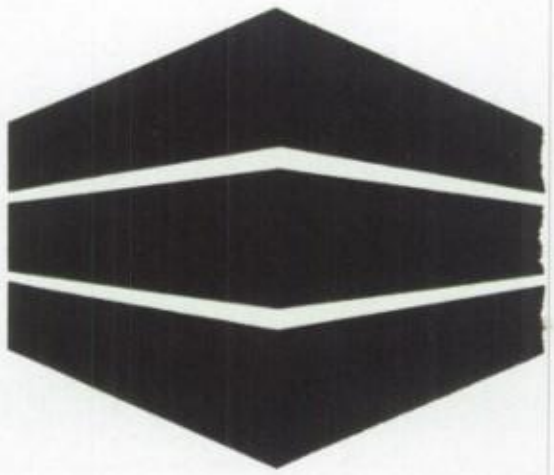

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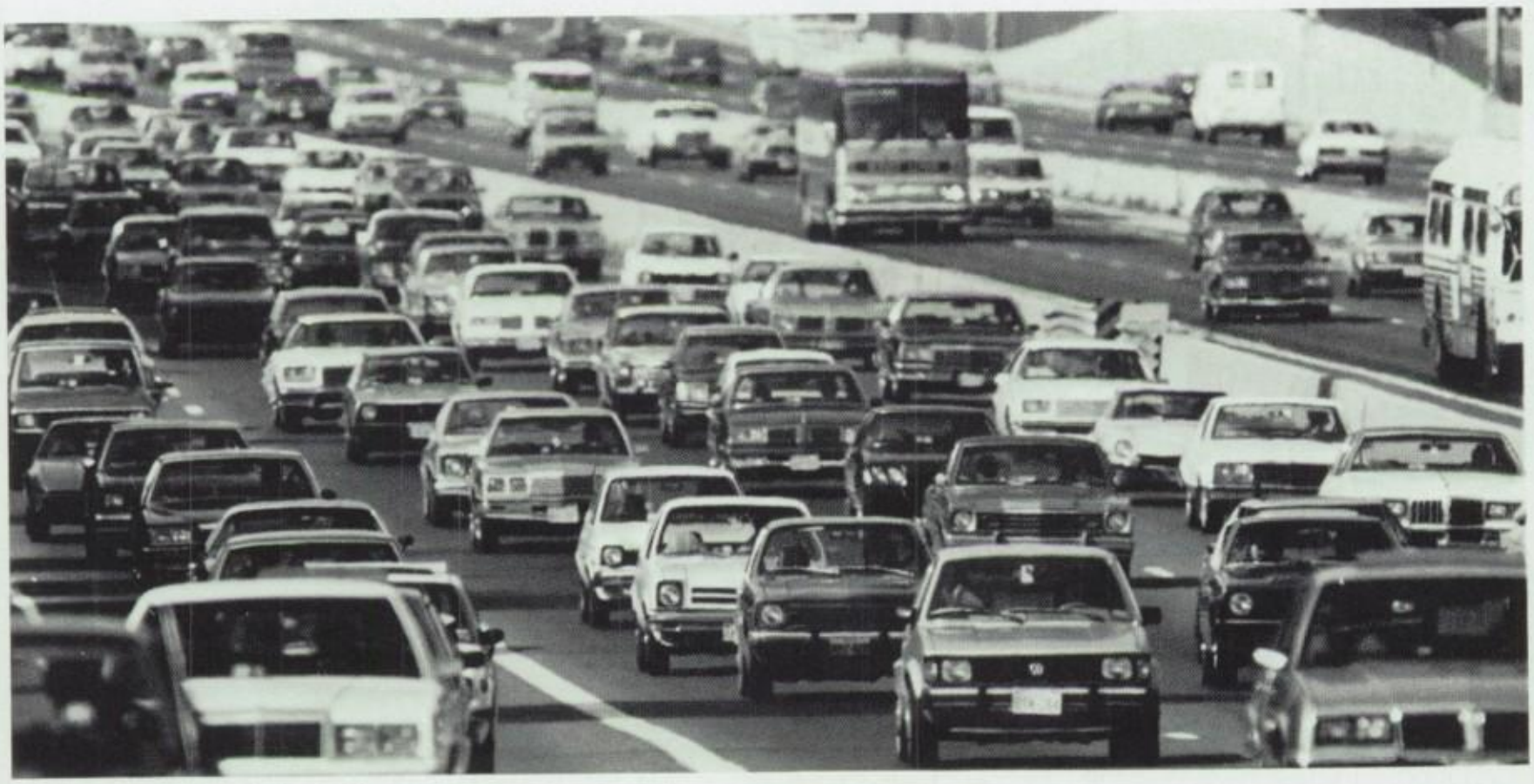

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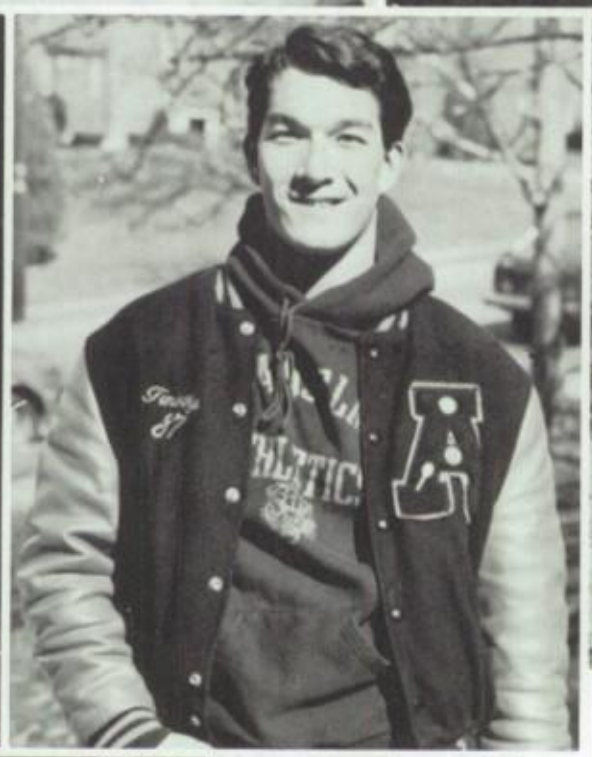

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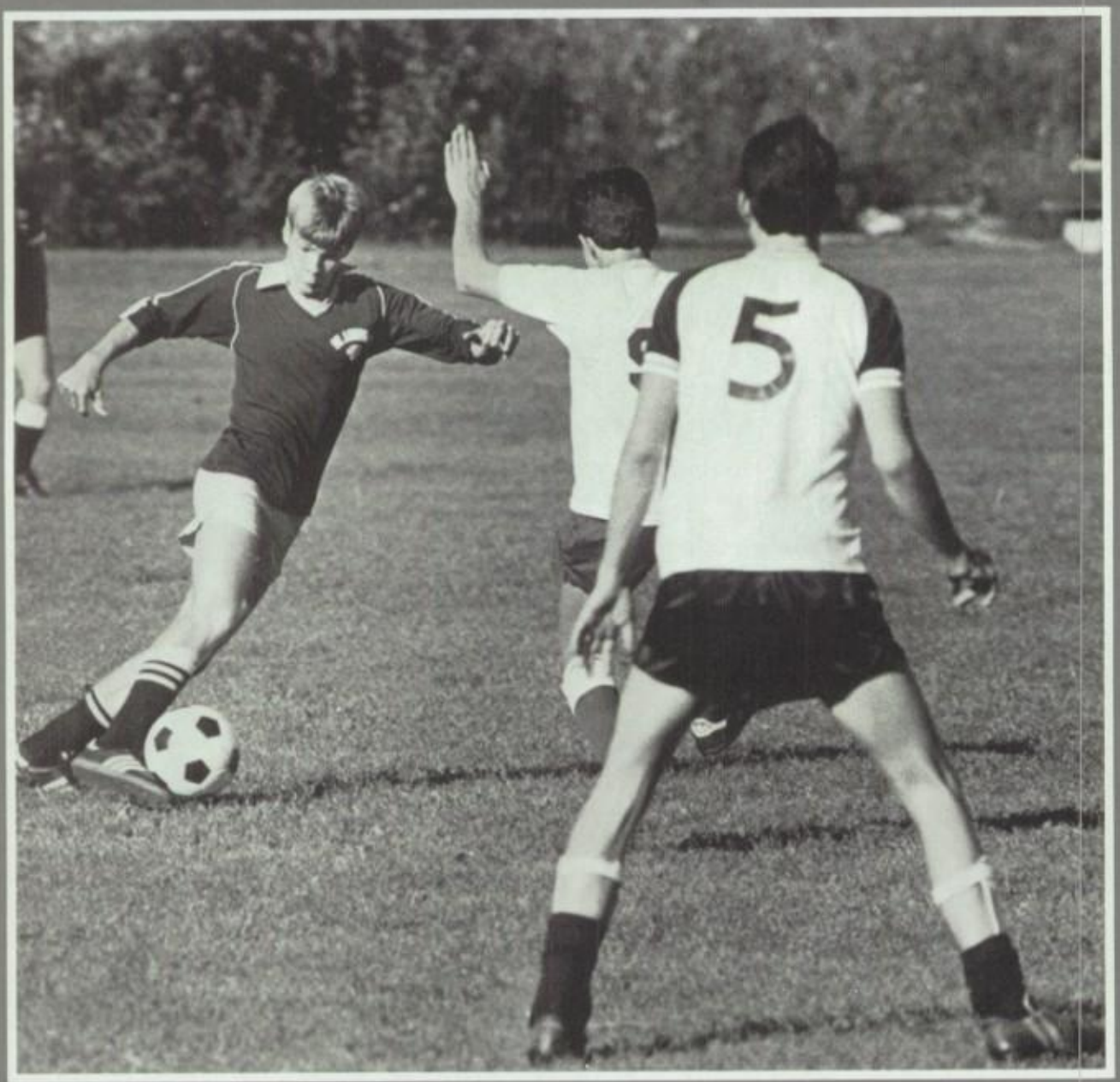
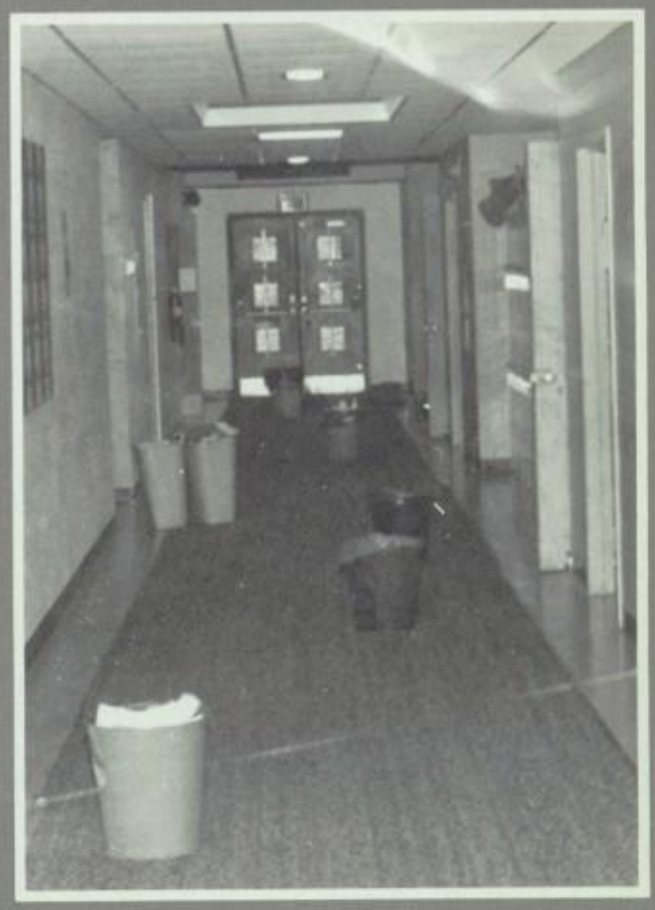
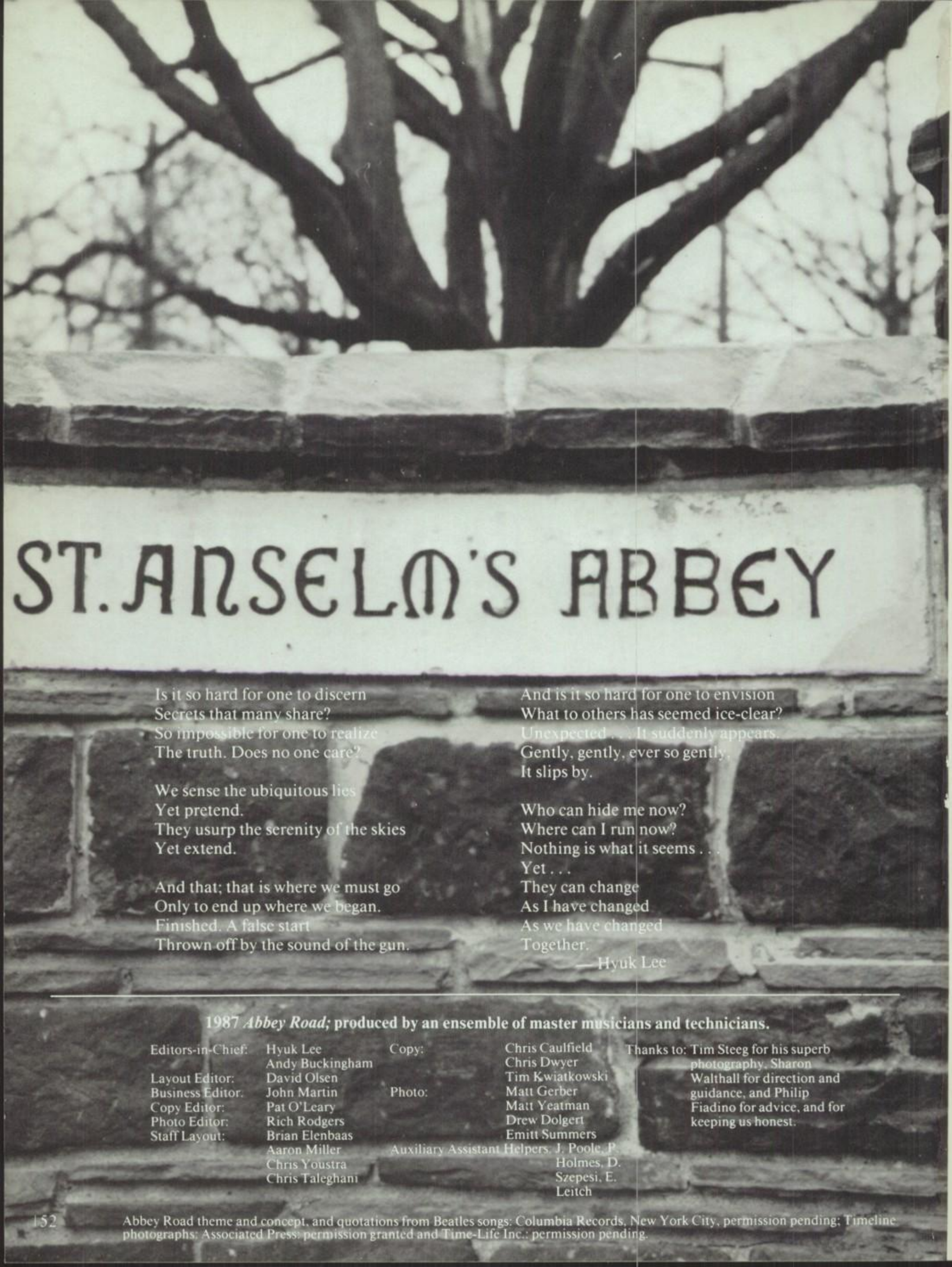
Six years after arriving at the Abbey, we have reached the end of our own long and winding road. The Abbey is behind us, and we are faced with a new and unknown future.

Though many of us at one time or the other felt that we would never make it, here we are, on the verge of college and our lives beyond. We will miss such things as free-period football, class parties, and the school itself which has become more a part of us than we believed possible.

St. Anselm's is a unique institution, and one that we will never forget. So, to those who remain: the faculty and the other students, we can only give our wish that they will continue to enjoy their sojourn upon the Abbey Road.







ST. ANSELM'S ABBEY

Is it so hard for one to discern
Secrets that many share?
So impossible for one to realize
The truth. Does no one care?

We sense the ubiquitous lies
Yet pretend.
They usurp the serenity of the skies
Yet extend.

And that; that is where we must go
Only to end up where we began.
Finished. A false start
Thrown off by the sound of the gun.

And is it so hard for one to envision
What to others has seemed ice-clear?
Unexpected . . . It suddenly appears.
Gently, gently, ever so gently,
It slips by.

Who can hide me now?
Where can I run now?
Nothing is what it seems . . .
Yet . . .
They can change
As I have changed
As we have changed
Together.

—Hyuk Lee

1987 *Abbey Road;* produced by an ensemble of master musicians and technicians.

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